Shenley Brook End
Sixth Form
5 DIMENSIONS TRUST
Summer Transition Tasks
Subject:
Drama & Theatre
Due date:
Monday 7 September 2026
Complete all the assessment tasks and be ready to complete the in-class assessments in your first 3 weeks of term!
Remember – this summer task and knowledge tests will be reported on in your First Progress Report on 6 October 2026

Exam board: Edexcel

Deadline: Monday 7th September 2026

Objectives: By completing this task you will have undertaken some preparation for the first devising project as well as develop understanding of theatre makers. This will enable you to start the course with some prior knowledge and therefore, be able to better understand these first two units of work. The skills you will be developing are those of being able to research and understand topics you may not have looked at before. Essential to be successful in A-Level Drama & Theatre.

Assessment:

In the first few weeks of the term you will be assessed on 3 key areas. All three of these will need your summer tasks to complete.

Assessment 1 = Research methods & application (AO1)
Assessment 2 = Practical Performance assessment (AO2)
Assessment 3 = Written Critique (AO4)

This assessment assumes all the work below is completed.

This is the first chance to impress the Drama team. If this work does not show enough effort, we would wonder if this A level is right for you?

Your challenge – teach us something we do not know!

Plagiarism & AI:

Whilst you may use online methods to research, your work MUST NOT be AI generated of simply copied and pasted. The Shenley Brook End Drama Department use AI checkers to ensure the authenticity of your work

Please ask for help if you feel you need to, the email is below.
Bring your work to the Drama office on MONDAY 7TH SEPTEMBER printed out and emailed amowatt@sbe5d.com (make sure you keep a copy as they will come in useful!)

Any questions about drama at Shenley Brook End why not follow our Instagram page to find out more! @SBEdrama

Good Luck!

Miss Mowatt & Mr Smith

Task 1 Theatre Makers (4 Hours)

Objective: Develop research skills and self-study. This is a flipped learning task and will make the basis of your first lesson back in September

Task:

Take a look at the list of theatre practitioners listed below – choose 2 of these and create a 'Dummies Guide' hand out which gives some of the following information:

- Their life
- The plays/movement pieces they wrote/directed/performed/choreographed
- Their style and genre of theatre
- Quotes said about them or by them
- How have they influenced modern theatre?
- Any images you feel would be useful to see.

Research/Wider Reading:

This guide must not be copied and pasted from websites! You are A-Level students and you should be using 3 different types of research – books, websites and essays.

You must give a bibliography within your 'footer' to share where your research came from. You must write in your own words – imagine this is being given to someone who knows nothing about theatre.

1000 words+

Practitioners to choose from:

Peter Brook
Jacques Lecoq
Edward Gordon Craig
Bertolt Brecht
Augusto Boal
Antonin Artaud
Jerzy Grotowski
Vsevolod Meyerhold
Steven Berkoff
Robert Lepage
Stephen Hoggett
Konstantin Stanislavski
Rudolf Laban
Pina Bauch
Katie Mitchell
Emma Rice
Steven Berkoff
Simon McBurney

Task 2 Theatre in the 21st Century (2 hours)

Objective: Give critical analysis of live theatre you have seen. If you are yet to see any live theatre you should email Miss Mowatt and she will give advice.

Task:

- Choose one of the two questions below considering a piece of theatre you have seen.

Analyse and evaluate the live performance you have seen in light of the following statement: (choose 1)

'Live theatre should have something important to say to an audience'
OR
'Theatre is simply a form of entertainment to make us happy'

Your answer should:

- include analysis and evaluation of key moments from the performance you have seen and the contribution made by different theatre makers & designers
- offer balanced consideration between your analysis and evaluation of the performance and your response to the statement
- Show a view point of either agreeing or disagreeing with the statement and justification to why/how.

  1000-1500 words

Task 3 – Theatre Knowledge Audit (1 hour).

Objective: Help the department understand what you already know

Task:

Create a table which details the following:

- What play texts you studied in Drama at your school? (if you have not done Drama GCSE, state what play texts you did for GCSE English)
- What live theatre have you seen, whether at school or in your own time?
- What practical work have you participated in, whether devising, scripted or extra-curricular? – give details of these performances and roles you undertook.
- What knowledge of theatre makers/practitioners do you have?
- What knowledge of theatre design do you have?
- What is your favourite theatre-style and why?
- If you were an ice-cream, what ice-cream would you be and why? (yes, this is a serious question!)

The more detail you give, the more we can understand you level of knowledge – we will not judge you if you feel you do not know lots, just be really honest.

See you in September!