KS3 Age Related Expectations

Year 7

WORKING TOWARDS Expectations

Composes
- Uses simple ideas to respond to a compositional brief with guidance.
- Constructs basic musical patterns using a limited range of techniques and present them in a simple format.

Perform
- Performs simple parts with some support.
- Attempts to maintain a part in a group, showing some awareness of tempo and dynamics.

Listening
- Identifies basic features of music when listening.
- Use a small number of musical terms and gives simple descriptions of what is heard.

WORKING AT Expectations

Compose
- Responds to a compositional brief by selecting and applying appropriate composition techniques.
- Constructs and present musical ideas in a suitable format with mostly clear structure and some accuracy.

Perform
- Performs music with some confidence and general consistency.
- Maintains their part in a group performance, using tempo and dynamics to support the overall performance.

Listening
- Identifies and describes key features of music while listening, using some correct musical terms.
- Beginning to compare musical elements in different pieces.

WORKING BEYOND Expectations

Compose
- Responds to a compositional brief using a skilful selection and effective use of composition techniques.
- Presents musical ideas in an appropriate format with clarity, accuracy and attention to detail.

Perform
- Performs music with confidence and consistency.
- Maintains an independent part in a group performance making use of tempo and dynamics to enhance the mood of the performance.

Listening
- Identifies key features of music whilst listening using key musical terms.



Progression

SHENLEY BROOK END SCHOOL

5 DIMENSIONS TRUST

Year 8

WORKING TOWARDS Expectations

Compose
- Responds to a compositional brief by selecting and applying appropriate composition techniques.
- Constructs and present musical ideas in a suitable format with mostly clear structure and some accuracy.

Perform
- Performs music with some confidence and general consistency.
- Maintains their part in a group performance, using tempo and dynamics to support the overall performance.

Listening
- Identifies and describes key features of music while listening, using some correct musical terms.
- Beginning to compare musical elements in different pieces.

WORKING AT Expectations

Compose
- Responds to a compositional brief using a skilful selection and effective use of composition techniques.
- Presents musical ideas in an appropriate format with clarity, accuracy and attention to detail.

Perform
- Performs music with confidence and consistency.
- Maintains an independent part in a group performance making use of tempo and dynamics to enhance the mood of the performance.

Listening
- Identifies key features of music whilst listening using key musical terms.

WORKING BEYOND Expectations

Compose
- Responds to a composition brief using an advanced selection and highly effective use of composing techniques.

Perform
- Performs with fluency, confidence and consistency.
- Maintains an independent part in an ensemble using tempo and dynamics to enhance the performance.
- Can direct an ensemble using teamwork

Listening
- Identifies musical features (e.g. structure) and demonstrate a deeper understanding of the wider cultural context whilst listening to music.
- Can explain the devices used in the music.