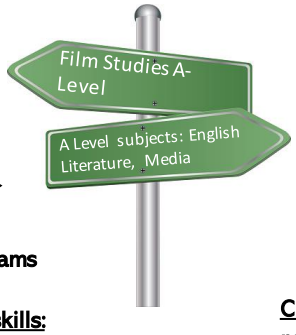
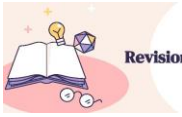
Shenley Brook End School Media Studies Curriculum



GCSE Media Studies Papers 1 and 2



Mock Exams





Exam skills: responding to questions, PEARL.

Mock exams

Component 2 exam revision- Cinematography, editing, representation.

Careers- Research roles in the media sector that interests you the most.



Mock exams

Component 1 exam revision- Image, text, layout and conventions.

Y11

Music videos and online: Context, editing techniques and continuity- Stormzy and Lizzo



Assessment- Comp 2 Section B- Writing Skills- Understanding context in relation to meaning.

Component 3: Practical Skills: Organisation, planning, and shooting images.



Careers- Focus on careers in the magazine industry.



Coursework research and planning- Production of statement of aims and magazine front cover.



Assessment3 - Comp 2 Section A Writing Skills, Understanding editing in film.



Crime Drama TV- Understanding of editing in film and tv. Study of Luther.

Assessment 2- Comp 1 Section B: Writing Skills, Understanding Industry.



Assessment 1- Writing Skills, Analysis of key advertisements. Comp 1, Section A

News, video games and radio- Study of industry, ownership and regulation across different media platforms





Careers- Research roles in the news industry.



Adverts (Quality Street) - Focus on representation and conventions.

Y10

Assessment 4: NEA creative piece.

NEA practice- make a dvd cover/magazine cover- learning key skills for GCSE NEA

Careers- Research creative roles in the media industry- routes and career paths.



Video games: key vocabulary, intro to the gaming industry.

Assessment 3: Comp 1 section B

Music videos- to understand, interpret and analyse meaning created in music videos.

Assessment: Comp 2, section A

Creative project- Understand how to use the editing software used for NEA.

Photography- NEA understanding. Knowledge of how to stick to a brief, write a statement of aims using common conventions and representations.

Case study: Fortnite





Case study: Duran Duran

Assessment 2: Exam style question with a focus on how meaning is created in the news.

Careers- Research roles within the advertising industry, qualifications and purpose.



Y9

News: Expand knowledge of different news outlets and how to analyse a variety of news sources. Will also be able to identify fake news.



Media language: Introduction to LIARS with specific focus on audience and representation.

Baseline assessment: Exam style analysis of a key advert. Focus on representation.

Advertising and Marketing Introduction to conventions and target audiences of advertisements. Identifying techniques, detailing evidence, how ads creates meaning



Case study: This Girl Can



Case study: The Sun Industry

