KS3 Age Related Expectations

Year 7

WORKING TOWARDS Expectations

Create – Constructs simple performances to a given brief using a few performance skills with some control.

Perform – Performs using basic vocal and physical skills with some confidence.

Appraise – Describes the work of others verbally using some subject terminology. Can identify strengths in their own work and the work of others.

WORKING AT Expectations

Create – Applies a range of performance skills to create performances that meet a creative brief with growing confidence.

Perform – Performs using vocal and physical skills with control and clear intention.

Appraise – Compares the work of others using subject terminology and can explain strengths and areas for improvement in their own work and the work of others.

WORKING BEYOND Expectations

Create – Devises performances to meet a creative brief, selecting and applying a wide range of performance skills with confidence and control .

Perform – Performs using vocal and physical skills with confidence, control and clear expression.

Appraise – Evaluates their own work and the work of others using subject terminology, explaining how performance skills enhance the impact of theatre.



Progression

SHENLEY BROOK END SCHOOL

5 DIMENSIONS TRUST

Year 8

WORKING TOWARDS Expectations

Create – Applies a range of performance skills to create performances that meet a creative brief with growing confidence, including scripted work with mostly accurate line learning.

Perform – Performs scripted work using vocal and physical skills with control and clear intention, recalling lines with some accuracy.

Appraise – Compares using evaluative language, the work of others using subject terminology and explain strengths and areas for improvement in their own work and the work of others.

WORKING AT Expectations

Create – Devises performances to meet a creative brief, selecting and applying a wide range of performance skills with confidence and control, including scripted work with secure line learning.

Perform – Performs scripted work using vocal and physical skills with confidence, control, and clear expression, delivering lines accurately and with fluency.

Appraise – Analyses and evaluates their own work and the work of others using subject terminology, explaining how performance skills enhance the impact of theatre.

WORKING BEYOND Expectations

Create – Constructs and refines performances to meet a creative brief, independently selecting and combining a wide range of performance skills with precision and creativity, including scripted work with precise and consistent line learning.

Perform – Performs scripted work using vocal and physical skills with sustained control, clarity, and impact to engage an audience effectively, delivering lines fluently and with confidence.

Appraise – Analyse s and evaluates their own work and the work of others using subject terminology, analysing how performance skills create meaning and suggesting clear, relevant improvements.