

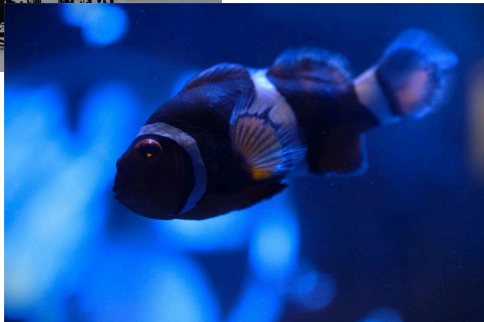
ART CURRICULUM



Art Motto: Create Boldly. Think Freely. Aim High.

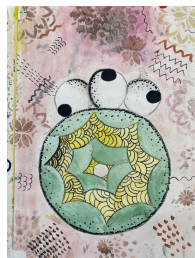


We go on to explore the exciting monster project through observational drawing, cross-curricular links, deep sea creatures, insects and microbo. We explore illustrative techniques and ceramics.



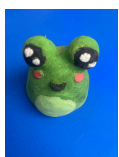
Competitions

Inspired by designer Philip Treacey, our students 'Reclaim the Hat' by creating their own fascinators in a theme of their choice.



MONSTER PROJECT

CULTURAL PATTERNS



We discover and research different cultures and their cultural patterns through Art. This exploration is shown through batik and wax resist, drawing and painting and textiles.

Our Architecture project is an exciting project whereby our students respond and explore the work of Antoni Gaudi and create a colorful, dynamic and unique ceramic outcome.

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ARCHITECTURE PROJECT

ACTIVISTS PROJECT

THE FORMAL ELEMENTS

Reflective Learners

We will be exploring the formal elements through the Pop Art movement. Our students will have a wide range of artistic exploration through print making, drawing and painting. As well as an introduction to artist investigation and art movements.



Through cross-curricular links we look at Activism, social and cultural issues. Artist Shepard Fairey 'We the People' is a common thread throughout the project and his concepts, style and way of working is explored and copied.

RECLAIM THE HAT

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FINE ART GROWTH AND DECAY

The Theme 'Growth and Decay' is explored through observational drawing in different drawing techniques, print making, critical analysis and textiles.



Fur, feathers and Scales focusses on texture and patterns within observational drawing, artist research, own photography and learning about composition.

FINE ART IDENTITY

FINE ART FUR, FEATHERS, SCALES

3D ART ITS A SMALL WORLD

3D ART TOTEMS

3D ART CONCEPTUAL ART

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FOOD PROJECT

DISTORTION 60%

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COMPONENT TWO 40%

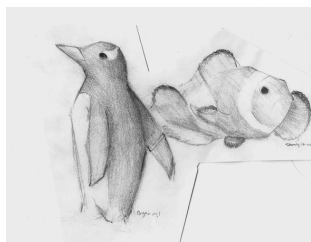
Food Project explores a wide range of drawing and painting techniques through food and confectionary. Our focus is on honing in skill sets and being introduced to high-quality layout and presentation skills.



The Blue Planet is part of Component One, our students will go on a trip to the Aquarium to kick start this project. There they will take their own primary source photography and observational drawing. This will lead into a ceramic, print and photography outcome. Our students will create a final outcome to this project in a media of their choice.



Hardworking



Component Two is an externally set theme. Our students will be supported throughout the preparation of this body of - a analysis, exploration of materials, recording ideas and observations and a final outcome. This will be over 10 hours under controlled conditions.



It's a small world, explore the miniature world of dioramas through research, planning, macro photography and creating their own small worlds.

Visiting Artists



Exhibitions

