# KS3 Age Related Expectations

## Year 7

### WORKING TOWARDS Expectations

- Demonstrates a basic understanding of the formal elements and colour theory.
- Demonstrates developing observational drawing skills, attempting to record shapes and details with some accuracy.
- Experiments with a range of art processes (e.g. printing, ceramics, painting, collage, wax resist).
- Demonstrates some understanding of presentation. Some support needed to organise work clearly in the sketchbook.

### WORKING AT Expectations

- Demonstrates clear understanding of the formal elements and colour theory, applying them appropriately in their work.
- Produces confident observational drawings that capture proportion, shape, and key details accurately.
- Shows a secure technical understanding of art processes (printing, ceramics, painting, collage, wax resist), uses appropriate vocabulary, and presents work clearly within the sketchbook with an understanding of composition.

### WORKING BEYOND Expectations

- Demonstrates a consistent understanding of the formal elements and colour theory, using them creatively and independently.
- Produces refined observational drawings, showing attention to detail and confident mark-making.
- Can create an advanced technical range of art, applies subject specific vocabulary confidently, and presents work in a well composed and visually engaging sketchbook.




## Progression

SHENLEY BROOK END SCHOOL

5 DIMENSIONS TRUST

## Year 8

### WORKING TOWARDS Expectations

- Shows developing observational drawing skills, though proportions and accuracy may need improvement.
- Experiments with drawing methods (e.g. grid method, tracing, observational drawing) and begins to understand perspective, with guidance.
- Begins to apply design and making processes, with some use of creative and technical skills.
- Demonstrates some understanding of presentation. Some support needed to organise work clearly in the sketchbook.

### WORKING AT Expectations

- Produces confident observational drawings, showing an accurate understanding of proportion.
- Applies a secure understanding of drawing methods (grid method, tracing, observational drawing) and uses perspective drawing effectively.
- Applies design and making processes and demonstrates both technical and creative skills across their work.
- Demonstrates a clear understanding of presentation and layout, organising work effectively within the sketchbook.

### WORKING BEYOND Expectations

- Produces highly accurate and expressive observational drawings, showing strong control and detailed understanding of facial features.
- Uses a wide range of drawing methods confidently and independently, applying perspective with accuracy and sophistication.
- Applies advanced design processes combining technical and creative skills.
- Demonstrates a highly refined and thoughtful approach to presentation, creating visually engaging and well-structured sketchbook work.