



**Shenley Brook End Sixth Form  
Summer transition tasks for  
A Level Music**

**Due date Monday 16<sup>th</sup> September 2024**

## A level music – EDUQAS specification

**Deadline: Monday 16<sup>th</sup> September- but by the 5<sup>th</sup> would be better**

**Objectives** – to fill any gaps from the end of your GCSE / BTEC music course and the start of A level. You will need to read stave notation, understand fundamental theories of music, elements of music and begin developing your higher-level language skills in order to access the course.

### **Task 1**

1. Prepare a performance of a piece of music on your first instrument to be played to the class in September.
2. You may use a backing track if this is appropriate.

### **Task 2**

1. Compose a 16-bar melody and accompaniment using 4, 4 bar phrases that demonstrate a modulation and use of a variety of composition techniques.
2. If you did not take GCSEs at SBE, bring/share one of your GCSE compositions – audio and score.

### **Task 3**

Open [GCSE Music - BBC Bitesize](#)

1. Work through each of the 8 elements of music, take the test and take a photo of your score.

### **What you need to submit:**

1 composition

1 performance

Photos of 8 elements of music test

### **Websites to help:**

[musictheory.net](http://musictheory.net)

[GCSE Music - BBC Bitesize](#)

[ABRSM: Music Theory Grade 3](#)

### **Wider listening:**

[Haydn - Symphony No. 104 - London \(Proms 2012\) - YouTube](#)

[Beethoven - Symphony No. 6 \(Proms 2012\) - YouTube](#)

[West Side Story - Prologue - Official Full Number - 50th Anniversary \(HD\) - YouTube](#)

[Les Miserables 10th anniversary concert FULL - YouTube](#)

**Submission Date (for students)**

**Monday 16 September**