



**Shenley Brook End Sixth Form  
Summer Transition Tasks for  
A Level Film Studies**

**Due date Monday 16 September 2024**

## **Film Studies – A level Film Studies- Eduqas**

**Objectives** – by completing this task you will have explored some key directors in film and thought analytically about the language of film. You will also choose a film that is important to you to analyse, which will help us get to know you and understand your interests. Task one encourages you to think about micro elements or how film language such as camera shots and movements create effect. Task two encourages you to consider macro elements such as meanings, genre and auteur.

### **1. Task One (Micro Elements)**

**Select an extract from a film of your choosing and write an analysis of it.**

You should focus your analysis on key elements of film such as camera work, editing, sound and the look and feel of the film.

You should analyse the scene as a whole first.

Then take one screenshot from your chosen scene and analyse in detail the following:

1. Setting
2. Props
3. Colour
4. Performance (Facial expression/ body language) *only if relevant*
5. Costume.

[A Level Film Studies \(routledgetextbooks.com\)](http://routledgetextbooks.com)

For Further reading/ information on the MICRO elements of film please follow link above and look at Chapter Resources, SECTION One- This focuses on elements of film form.

### **2.Task Two**

**Research one of these directors:**

Lynne Ramsay

Quentin Tarantino

Alfred Hitchcock

Ken Loach

*Watch at least two films by the director.*

**Write a short essay explaining the director's style.**

You may wish to cover themes, meanings and responses, style, aesthetic, context.

**What you need to submit**

You should aim to write at least 3 – 4 paragraphs or an A4 side for each task.

## Wider Reading

In preparation for the course and for further knowledge, you may wish to watch any of the prescribed films below. Please note, only one or two films from each area will be studied / set texts.

### Section B: American film since 2005 (two-film study)

Two films will be studied, **one** chosen from group 1 and **one** chosen from group 2:

#### Group 1: Mainstream film

- *Carol* (Haynes, 2015), 15
- *La La Land* (Chazelle, 2016), 12A
- *Joker* (Phillips, 2019), 15
- *Little Women* (Gerwig, 2019), U
- *Nomadland* (Zhao, 2020), 12

#### Group 2: Contemporary independent film (produced after 2010)

- *Beasts of the Southern Wild* (Zeitlin, 2012), 12A
- *Captain Fantastic* (Ross, 2015), 15.
- *Moonlight* (Jenkins, 2016), 15
- *Get Out* (Peele, 2017), 15
- *Promising Young Woman* (Fennell, 2020), 15

### Section C: British film since 1995 (two-film study)

Two of the following British films will be studied:

- *Trainspotting* (Boyle, 1996), 18
- *Shaun of the Dead* (Wright, 2004), 15
- *This is England* (Meadows, 2006), 18
- *Fish Tank* (Arnold, 2009), 15
- *We Need to Talk about Kevin* (Ramsay, 2011), 15
- *Under the Skin* (Glazer, 2013), 15
- *Saint Maud* (Glass, 2019), 15
- *Mangrove* (McQueen, 2020)
- *Mogul Mowgli* (Tariq, 2020), 15
- *Belfast* (Branagh, 2021), 12

You may also wish to watch some of the TV shows about film or read some of the academic books listed below.

## BOOKS

Cheshire E. et al: *WJEC Eduqas Film Studies for A Level and AS* (Illuminate Publishing)

Cousins M.: *The Story of Film* (Pavilion)

Doughty, R. and Etherington Wright, E.: *Understanding Film Theory* (Macmillan / Palgrave)

Maltby, R.: *Hollywood Cinema* (Blackwell Publishing)

Monaco, J.: *How to Read a Film: Movies, Media and Beyond* (Oxford UP)

Introduction to A level Film Studies [A Level Film Studies \(routledgetextbooks.com\)](http://www.routledge.com/9780719755080)

## **TV SHOWS**

BBC I player: Mark Kermode's Secret of Cinema

BBC I player: Life Cinematic

Vimeo: Mark Cousins 40 Days to Learn Film <https://vimeo.com/399407221>

The Story of Film <https://www.the-story-of-film.com/home>

**Submission Date (for students)**

**Monday 16 September**