



**Shenley Brook End Sixth Form
Summer transition tasks for
English Language and Literature**

Due date Monday 16th September 2024

Transition Tasks 2024

A Level English Language and Literature,

AQA



The objective of these tasks is to prepare you for the demands of your A Level English Language and Literature course. As part of the course, it is compulsory to read novels, poetry and drama and to complete essays on a regular basis. You will also study the way in which language is used in life and literature, in different contexts and for different purposes and audiences. These two tasks will help you to develop your skills in independent critical reading as well as your understanding of different text types.

Why might you enjoy this course?

- **Want freedom to research your own interests?**
Students carry out an investigation on a theme of their own choice – a perfect preparation for university dissertations.
- **Bookworm?**
- You'll be reading a fantastic range of texts. You'll be able to pick out patterns of similarity and difference using a variety of reading strategies and perspectives.
- **Want to impress academically?** This course encourages critical debate and use of the imagination –the core skills of argument, debate and creativity suit most university courses.
- **Enjoy writing creatively?** Re-creating literary and non-literary texts is a key aspect of the course
- **Love language and want to explore in more depth how it is used by writers to explore character, places and conflict?** This is the course for you.

For entry to the first lesson, you are required to have completed **two tasks**.

Task 1: Read 'The Handmaid's tale by Margaret Atwood. Make detailed notes on the following categories: characters, themes and plot. Bring your notes to the first lesson please.

You will be required to complete a timed assessment task in class on an extract from 'The Handmaid's tale' upon entry to the course in September. It is essential that you read the novel and make detailed notes over the summer holiday.

Task 2: As part of the course, you will study an anthology entitled 'Paris' which contains a wide range of texts – literary and non-literary – about the French capital.

Read the following extract carefully. It is taken from a video advertisement for Eurostar that appeared on the company's official YouTube channel. Recast (change) the transcript into a travel blog entry entitled 'When in Paris'.

You might consider:

Incorporating some of the details from the advert into your blog entry

Eurostar Advertisement: TRANSCRIPT:

((hurdy-gurdy style music plays))

Narrator: **maybe** (.) **maybe** you'll go left *((footsteps))* (1) **maybe** you'll go right *((rollerblading))* *((clattering sound, pigeons scatter))* (1) maybe you'll go **up** *((footsteps, skipping sound))* (1) **down** *((wooshing sound))* (.) round and round *((mechanical clicking sound, child's yell))* (1) **maybe** you'll go here (1) or **there** (1) to **this place** *((live music))* (1) **that place** (.) maybe you'll meet **him** *((arrow appears on screen pointing to man))* (.) **her** *((kissing sound))* (.) perhaps them (.) hopefully not him. (.) maybe you see **this** (1) *((dog barks))* **hear that** *((parrot squawks, siren))* (1) **eat this** (1) **maybe** you'll get lost (1) maybe it will **rain** *((rain))* (.) you shelter here and **this** will happen (2) but **maybe** it won't rain (.) instead you'll go **there** (.) and **fall** in love (.) with **this** *((car starts, door shuts))* (2) stories are waiting *((written text appears on screen: 'STORIES ARE WAITING'))* *((music fades, train door slides shut))* *((written texts appears on screen: 'Eurostar, #wheninparis'))*

SET TEXTS:

If you wish to get a head start with your reading for this course, you might wish to read one or more of the set texts and make notes on the plot, characters and themes.

- The Great Gatsby by F. Scott Fitzgerald
- A Streetcar Named Desire by Tennessee Williams
- The Handmaid's Tale by Margaret Atwood

Finally, why might you enjoy this course?

Want freedom to research your own interests?

Students write a comparative study of two texts on a theme of their own choice – a perfect preparation for university dissertations.

Bookworm? You'll be reading a fantastic range of classic and modern texts. You'll be able to pick out patterns of similarity and difference using a variety of reading strategies and perspectives

Interested in the way language works? You'll explore a wide range of linguistic and socio-linguistic frameworks.

Love creative writing? This course gives you the opportunity to explore language in a wide range of creative contexts, and to recast works of literature in your own original way.

Enjoy discussion and debate? Lessons are student-led and encourage student opinion

Submission Date (for students)

Monday 16 September