

Shenley Brook End Sixth Form
Summer transition tasks for
A Level Music

Due date Monday 11 September 2023

A level music – EDUQAS specification

Deadline: Monday 11th September

Objectives – to fill any gaps from the end of your GCSE / BTEC music course and the start of A level. You will need to read stave notation, understand fundamental theories of music, elements of music and begin developing your higher-level language skills in order to access the course.

Task 1

1. Prepare a performance of a piece of music on your first instrument to be played to the class in September.
2. You may use a backing track if this is appropriate.

Task 2

1. Compose a 16-bar melody and accompaniment using 4, 4 bar phrases that demonstrate a modulation and use of a variety of composition techniques.
2. If you did not take GCSEs at SBE, bring/share one of your GCSE compositions – audio and score.

Task 3

Open [GCSE Music - BBC Bitesize](#)

1. Work through each of the 8 elements of music, take the test and take a photo of your score.

What you need to submit:

1 composition

1 performance

Photos of 8 elements of music test

Websites to help:

[musictheory.net](#)

[GCSE Music - BBC Bitesize](#)

[ABRSM: Music Theory Grade 3](#)

Wider listening:

[Haydn - Symphony No. 104 - London \(Proms 2012\) - YouTube](#)

[Beethoven - Symphony No. 6 \(Proms 2012\) - YouTube](#)

[West Side Story - Prologue - Official Full Number - 50th Anniversary \(HD\) - YouTube](#)

[Les Miserables 10th anniversary concert FULL - YouTube](#)