# Year 11 Curriculum Maps

Please click on a subject below to view the plan for the year

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Please note due to the current COVID-19 pandemic these curriculum maps may be subject to change.

### Year 11 Art

Homework – 60 minute task directly related to exam set weekly.

In Year 10 students will have completed a 'Food' project and begun their 'Final Major Project on a theme decided by SBE. **This coursework makes up 100% of a student's final grade as this year the summer exams have been cancelled**. There are 4 assessment objects that must be fulfilled by students. Each Assessment Object covers crucial skills, techniques and knowledge and each is worth a maximum of 24 marks (96 marks in total).

	1	2 3	4	5	6 7 8							
Knowledge	Final Major project											
	Students will be assessed against AQA assessn	•										
Skills		ntly from the teacher where possible and refining wo	•									
		and artists already looked at to create own journey										
		nding of media and the formal elements by reflecting	g on the theme of 'The Everyday'.									
Attitudes	Curiosity – reflect on work already undertaken											
	-	starting point to develop and not direct copies when	exploring own theme.									
Homework		mework set once a week – 60 minute task directly related to coursework.										
	9 10	11 12	13	14	15 16							
Knowledge	Final Major Project	Final Major Project		CK EXAM	Final Major Project							
	Students will be assessed against AQA	Planning for mock exam (although exams in		roject FINAL PIECE	Students will be assessed against AQA assessment							
	assessment objectives.	ahead opportunity to undertake sustained pi	*	am held in school	objectives.							
			beginnin	ng on the 7 <sup>th</sup> December								
Skills	Independence - students to work indepe	 endently from the teacher where possible and refini	ng work in response	dance - students to work	independently from the teacher where possible and							
SKIIIS	to feedback.	indentity from the teacher where possible and remin		work in response to feedb								
		neme and artists already looked at to create own jou	S	'	their theme and artists already looked at to create own							
	'The Everyday'.	cine and artists aneady looked at to create own jou		in response to 'The Everyo								
	, ,	erstanding of media and the formal elements by refl			eir understanding of media and the formal elements by							
	of 'The Everyday'.	, , , , , , , , , , , , , , , , , , , ,		g on the theme of 'The Ev								
	, ,			_	. ,							
Attitudes	Curiosity – reflect on work already under	rtaken and see where project can develop.	Curiosity	<ul> <li>reflect on work already</li> </ul>	undertaken and see where project can develop.							
	Creativity – Make sure artists looked at a	are a starting point to develop and not direct copies	when exploring own Creativit	<b>y</b> – Make sure artists look	red at are a starting point to develop and not direct							
	theme.			hen exploring own theme								
Homework	Ensure students are fully prepared for 10	) hour mock exam. Continue to set homework weekl	y planned with teacher, all studen	ts' homework's will be dif	ferent.							
ļ.	17 18	19 20	21	22	23 24							
Knowledge	Final Major Project											
	Students will be assessed against AQA asse	essment objectives.										
CLUL	Independent of the second design	ada alla Cara alla da antica da accidente de la Cara a										
Skills	·	ndently from the teacher where possible and refining	•									
JKIII J	Enquire students to respond to their the											
J.IIIJ	Enquiry – students to respond to their the	· · · · · · · · · · · · · · · · · · ·										
SKIIIS	1	me and artists already looked at to create own journ estanding of media and the formal elements by reflec										
Attitudes	Expression – students to show their under	rstanding of media and the formal elements by reflec										
	Expression – students to show their under  Curiosity – reflect on work already underta	rstanding of media and the formal elements by reflec	cting on the theme of 'The Everyda									
	Expression – students to show their under  Curiosity – reflect on work already underta	rstanding of media and the formal elements by reflective and see where project can develop.  e a starting point to develop and not direct copies w	cting on the theme of 'The Everyda									
Attitudes	Curiosity – reflect on work already undertour Creativity – Make sure artists looked at an Homework set once a week – 60 minute to	rstanding of media and the formal elements by reflect aken and see where project can develop. e a starting point to develop and not direct copies we ask directly related to coursework title.	cting on the theme of 'The Everyda	ay'.								
Attitudes Homework	Expression – students to show their under  Curiosity – reflect on work already underts Creativity – Make sure artists looked at ar  Homework set once a week – 60 minute to	rstanding of media and the formal elements by reflective and see where project can develop.  e a starting point to develop and not direct copies w	cting on the theme of 'The Everyda	ay'.	28							
Attitudes Homework	Expression – students to show their under  Curiosity – reflect on work already underts Creativity – Make sure artists looked at ar  Homework set once a week – 60 minute to	rstanding of media and the formal elements by reflective aken and see where project can develop.  e a starting point to develop and not direct copies wask directly related to coursework title.  26 27	cting on the theme of 'The Everyda	ay'.	28							
Attitudes Homework Knowledge	Expression – students to show their under  Curiosity – reflect on work already undert: Creativity – Make sure artists looked at ar  Homework set once a week – 60 minute to  25  Final Major Project Students will be assessed against A	rstanding of media and the formal elements by reflective aken and see where project can develop.  e a starting point to develop and not direct copies wask directly related to coursework title.  26  27  QA assessment objectives.	cting on the theme of 'The Everyda'	2	28							
Attitudes Homework	Expression – students to show their under  Curiosity – reflect on work already underts.  Creativity – Make sure artists looked at ar  Homework set once a week – 60 minute to  25  Final Major Project Students will be assessed against A  Independence – students to work is	rstanding of media and the formal elements by reflective aken and see where project can develop.  e a starting point to develop and not direct copies wask directly related to coursework title.  26  27  QA assessment objectives.  Independently from the teacher where possible and	cting on the theme of 'The Everyda' when exploring own theme.	ay'.	28							
Attitudes Homework Knowledge	Curiosity – reflect on work already underts. Creativity – Make sure artists looked at ar. Homework set once a week – 60 minute to.  25 Final Major Project Students will be assessed against A. Independence – students to work in Enquiry – students to respond to the	aken and see where project can develop. e a starting point to develop and not direct copies wask directly related to coursework title.  26  27  QA assessment objectives. Independently from the teacher where possible and heir theme and artists already looked at to create ow	refining work in response to feedby	pack. ryday'.	28							
Attitudes Homework Knowledge	Curiosity – reflect on work already underts. Creativity – Make sure artists looked at ar. Homework set once a week – 60 minute to.  25 Final Major Project Students will be assessed against A. Independence – students to work in Enquiry – students to respond to the	rstanding of media and the formal elements by reflective aken and see where project can develop.  e a starting point to develop and not direct copies wask directly related to coursework title.  26  27  QA assessment objectives.  Independently from the teacher where possible and	refining work in response to feedby	pack. ryday'.	28							
Attitudes Homework Knowledge	Curiosity – reflect on work already undert: Creativity – Make sure artists looked at ar Homework set once a week – 60 minute to  25 Final Major Project Students will be assessed against A Independence – students to work i Enquiry – students to respond to the Expression – students to show their	aken and see where project can develop. e a starting point to develop and not direct copies wask directly related to coursework title.  26  27  QA assessment objectives. Independently from the teacher where possible and heir theme and artists already looked at to create ow	refining work in response to feedby	pack. ryday'.	28							

# Year 11 GCSE Business Studies

In Year 10 students learned the content of Theme 1 – Investigating small businesses and then moved on to Theme 2 later that year which is about Building a business. Year 11 will continue with the content of Theme 2 and really focus on assessment and exam technique.

1	2	3	4	5	6	7	8		
Making Operational De	ecisions Knowledge			2.4 Making financial decisi	ons Knowledge				
	ity, efficiency, impacts of techr	nology, balancing cost, produ	activity, quality and flexibility,	_	_	argin, Average rate of return	(ARR), understanding		
ck control and stock cor	ntrol charts, procurement, qua	lity, quality control and assu	rance.	business performance (use and interpretation of quantitative business data) and the use and limita					
	·			financial information					
ssessment – in class exerc	cises, case studies and exam st	yle questions		Assessment – in class exercises, case studies and exam style questions					
ttitudes - creativity, curio	sity and consistency			Attitudes - creativity, curios	sity and consistency				
kills – literacy, numeracy,	expression and enquiry			Skills – literacy, numeracy,	expression and enquiry				
lomework: Business case s	study or exam question			Homework - Business case	study or exam question				
9	10	11	12	13	14	15	16		
.4 Making financial decisi		<del>-</del>	Topic 2.5 Making human re	esource decisions	Exam preparation				
Continue and finish from w	· ·		Knowledge: Organisational		F - 1, - 1				
			training and development a						
ssessment – in class exerc	cises, case studies and exam st	yle questions	Assessment – in class exerc		Assessment – practice				
			style questions		exam questions in class				
attitudes - creativity, curio	sity and consistency		Attitudes - creativity, curios	sity and consistency	Attitudes – consistency				
kills – literacy, numeracy,	•		Skills – literacy, numeracy,		Skills – application,				
,					analysis and evaluation	Mod	k exams		
					for business questions				
lomework - Business case	study or exam question		Homework - Business case	study or exam question	Homework - revision				
17	18	19	20	21	22	23	24		
opic 2.5 Making human	Post – mock reflection	Topic 2.5 Making human				23			
esource decisions-	on how to improve		al structures, recruitment, train	ing and development and mo	tivation - continue				
ontinue	P		, , , , , , , , , , , , , , , , , , , ,	0					
· · · ·	Assessment –	Assessment – in class exe	rcises, case studies and exam st	yle questions					
· · · · ·	Assessment – completion of some	Assessment – in class exe	rcises, case studies and exam st	yle questions					
<del></del> .		Assessment – in class exer	rcises, case studies and exam st	yle questions					
	completion of some	Assessment – in class exer	rcises, case studies and exam st	yle questions					
· · · · · ·	completion of some questions to show	Assessment – in class exer		yle questions					
	completion of some questions to show improvement		osity and consistency	yle questions					
	completion of some questions to show improvement Attitudes – commitment	Attitudes - creativity, curio	osity and consistency	yle questions					
	completion of some questions to show improvement Attitudes – commitment and consistency	Attitudes - creativity, curio	osity and consistency	yle questions					
<del>-</del>	completion of some questions to show improvement  Attitudes – commitment and consistency Skills – independence	Attitudes - creativity, curio	osity and consistency , expression and enquiry	yle questions					
25	completion of some questions to show improvement  Attitudes – commitment and consistency Skills – independence and solving problems	Attitudes - creativity, curion Skills – literacy, numeracy	osity and consistency , expression and enquiry	yle questions	30	31	32		
	completion of some questions to show improvement Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curio Skills – literacy, numeracy Homework - Business case	osity and consistency , expression and enquiry e study or exam question		30	31	32		
	completion of some questions to show improvement Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curio Skills – literacy, numeracy Homework - Business case	osity and consistency , expression and enquiry e study or exam question		30	31	32		
	completion of some questions to show improvement Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curio Skills – literacy, numeracy Homework - Business case	osity and consistency , expression and enquiry e study or exam question		30	31 Attitudes – consistency, con			
	completion of some questions to show improvement Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curio Skills – literacy, numeracy Homework - Business case	osity and consistency , expression and enquiry e study or exam question		30		mmitment and curiosity		
	completion of some questions to show improvement Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curic Skills – literacy, numeracy Homework - Business case 27	e study or exam question	29		Attitudes – consistency, con Homework – revision and e	mmitment and curiosity xam revision sessions		
25	completion of some questions to show improvement  Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curio Skills – literacy, numeracy Homework - Business case	e study or exam question		30	Attitudes – consistency, co	mmitment and curiosity		
25	completion of some questions to show improvement  Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curic Skills – literacy, numeracy Homework - Business case 27	e study or exam question	29		Attitudes – consistency, con Homework – revision and e	mmitment and curiosity xam revision sessions		
25	completion of some questions to show improvement  Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curic Skills – literacy, numeracy Homework - Business case 27	e study or exam question	29		Attitudes – consistency, con Homework – revision and e	mmitment and curiosity xam revision sessions		
25	completion of some questions to show improvement  Attitudes – commitment and consistency Skills – independence and solving problems Homework – key terms	Attitudes - creativity, curic Skills – literacy, numeracy Homework - Business case 27	e study or exam question	29		Attitudes – consistency, con Homework – revision and e	mmitment and curiosity xam revision sessions		

# **Year 11 BTEC Business Studies**

BTEC Technical in Enterprise: To develop TENSILE skills with a focus on how they relate to enterprise and businesses. They will learn how business make marketing decisions, how to create and implement a business plan and the risks and rewards of Enterprise. They will achieve transferable skills in preparation for BTEC Coursework to commence in Year 10. There is no assumed prior knowledge.

		p		k to commence in real 10. There			
1	2	3	4	5	6	7	8
mponent 2: Plan, Prep	oare and pitch an Enterprise Ac	tivity				Component 3: Promotion	and Finance for Business
			Component 2 Pitches				
xpression, Literacy, Tea	mwork					Numeracy, literacy, solvir	ig problems
ractice and complete pr	reparation for pitch						
9	10	11	12	13	14	15	16
omponent 3: Promotio	n and Finance for Business						
·						Component 3 Exam pract	ice
lumeracy, literacy, solvi	ing problems						
				Revise for Component 3			Revise for Component
							Mock
17	18	19	20	21	22	23	24
	n and Finance for Business			Component 2: Plan, Prepar			
	Component 3 Mock		Component 3 Exam	, , , , ,	C2 Draft Deadline		
lumeracy, literacy, solvi	ing problems	1		Expression, Literacy, Teamy	work	1	
		Revise for Component 3		C2 complete Draft			
		Exam					
25	26	27	28	29	30	31	32
Component 2: Plan, Prep	pare and pitch an Enterprise	Component 3: Promotion a	nd Finance for Business				
Activity							
	C2 Final Deadline			Component 3 Exam		Component 3 Exam	
				Practice			
xpression, Literacy, Tea	mwork	Numeracy, literacy, solving	<del></del>				
			Revise for exam		Revise for exam		
C2 Corrections							
C2 Corrections 33	34	35		36	37	38	39

# Year 11 DT

Curriculum Aims – To facilitate the successful completion of the GCSE Design Technology Non-Examined Assessment (NEA) and prepare students for their end of course exam through in class activities and resources in preparation for their exam study timetable period.

1	2	3	4	5	6	7	8
n-Examined Assessment		rating design ideas (20 marks),					
		loping design ideas (20 marks),					
	Section E – Realis	sing design ideas (20 marks).					
9	10	11	12	13	14	15	16
n-Examined Assessment	Continues; Section C – Gene	rating design ideas (20 marks),					NEA : Section F
	Section D – Deve	loping design ideas (20 marks),					
	Section E – Realis	sing design ideas (20 marks).					
17	18	19	20	21	22	23	24
on-Examined Assessment	Continues: Section F – Analys	ing & evaluating (20 marks).			Examination Preparation		
25	26	27	28	29	30	31	32
						Year 11 Study	timetable commences.
33	34	35	36		37	38	39
			Year 11 Study timetable	commences.			

# Year 11 Food Technology

In Y 11 the assessment processes begin This has changed for 2021 submission due to COVID. The NEA 2 task has been released on 1<sup>st</sup> Sept 2020. The written exam will be in June 2021. THE TRIALS BEGIN AT THE START OF TERM 2. **THE KEY ATTITUDE IS CONSISTENCY AND CREATIVITY.** 

			ds to prepare them for the ect as well as the 12 core s				6	7	8
	Students are shown the questions for the NEA 2 and explanation given for the adjustments made to the assessment process because of COVID	Themes explored and theory work completed for each topic. Some of the practical skills missed from Y10 will be done in the 1st term of Y 11	Scotch egg and mayonna practical and related the Key attitude: Comm	ory and mea	read practical atball aloo nd related		and related Aeration as a	Spinach and mushroom lasagne. Learning to make pasta dough. Turning it into a high level dish	Vitamin and minerals theory
9	10	11	12	13	1	14		15	16
Protein denaturation protein coagulation foam formation Key attitudes: curiosity and cooperation	Group activity vegetable experiment and sensory testing and analysis. Why the preparation and cooking of foods has an effect on vitamin content. Key attitudes: curiosity and cooperation	DEXTRINISATION/	Scientific principles underlying the use of fats and oils. Key attitudes: curiosity and cooperation	Why food is cooked Cooking methods: steaming, boiling, simmering, blanch poaching and frying Key attitudes: curiosity and cooperation	with foc elderly. ing Key attit	tudes: ment and	Begin resear Mind map pothen begin stechnical ski for the final making the	ossible dishes. They will section B (demonstrating ills) Section C is planning menu. Section D is final dishes.	Choose dishes for technical trials
17	18	19	20	2:	1	2	2	23	24
Research context fin	ished. Begin section B	preparation of practica	al dishes. Select 4 techi	nical trial dishes					
Research context inished	Explanation of the fin dishes. Begin section preparation of practical dishes. Select 4 technical trial dishes.	B ct	an. Technical skill 1	Technical ski	ill 2	I Technical di	ish 3	Technical dish 4	Evaluations of technical trials and justification of final choices

25	26	27	28	29	30	31	32
NEA 2 PRACTICAL EXA	M Nutritional analysis and	costing. Fir	nalising written work	Theory for final exam continues.	Theory for final exam.		At this stage in the course the teacher has
				During this term lesson content for	cuses on the review and f	inal	produced a revision booklet. It mimics the
				acquisition of knowledge in prepa	ration for the final writter	design	possible format and content of the final
				paper Specific focuses:			exam. Students work through the teacher
				Nutrition and dietary needs			produced booklet as a group responding
				Ingredients-functions, technical I	anguage		to the mock style questions [more able
				Equipment, social moral environm	nental issues.		students are extended with additional
				Sustainability.			resources.
				Health and safety			Students also have access to VLE
				Packaging and labelling			resources
				Dietary needs			The students take their study resources
							with them together with their GCSE AQA
							text. Students should also be using the
							Digital resource:
							<u>WWW.illuminate.digital/aqafood</u> to revise
							from.
33	34	35	5	36 37	38		39
Students are on study leave	e. They return for a master o	lass prior to	their exam.				

## **Year 11 Drama**

GCSE DRAMA: Students will now combine all previous learning and experiences of drama and theatre and participate in 3 examined components. Component 1 is worth 40% of the GCSE and is split 30% written and 10% Practical. Component 2 is a practical exam performed in the spring term to a visiting examiner worth 20% of the GCSE. Component 3 is taught practically to help develop student understanding. Component 3 is a written examination taken in the summer term worth 40% of students' final grades.

	praetical	-	-			- margrades.							
1	2	3	4	5	6	7	8						
			Component 1 – Devising Perf										
	"Students devise a 20-minute performance or design for the performance based upon a given stimulus/theme"												
Key Terms: Devising, Physical theatre, Actor, Director, Designer, Performance, Audience													
Frantic Assembly Who?	Relationships through	Relationships through	Using Music to Tell a	Using Music to Tell a	Chair Duets & Devising	Choral Music 1	C1 Practical Exam						
	Movement 1	Movement 2	Story 1	Story 2									
Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing						
Responding	Responding	Responding	Responding	Responding	Responding	Responding	Responding						
Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation						
Making	Making	Making	Making	Making	Making	Making	Making						
Acting	Acting	Acting	Acting	Acting	Acting	Acting	Acting						
Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre						
Independence	Independence	Independence	Independence	Independence	Independence	Independence	Independence						
Communication	Communication	Communication	Communication	Communication	Communication	Communication	Communication						
HOMEWORK: Weekly	HOMEWORK: Weekly	HOMEWORK: Weekly	HOMEWORK: Weekly	HOMEWORK: Weekly	HOMEWORK: Weekly Task	in Log Book	HOMEWORK: Weekly						
Task in Log Book	Task in Log Book	Task in Log Book	Task in Log Book	Task in Log Book	+ Attend Drama ESS in the	½ term break	Task in Log Book						
-	Learn any lines/Compl	lete Design work & remember	•	performance. Attend after s	school rehearsals for a minimu	ım of 1.5 hours per week							
9	10	11	12	13	14	15	16						

9	10	11	12	13	14	15	16				
C	Component 1 Controlled Con	ditions	Component 2 – Scripted Performance Examinations								
"Students write their	coursework during lesson tir	ne under strict examination		"Students perform two extracts from a play text"							
	conditions"			Key Terms: Rehearsal, Audience, Actor, Characterisation, Voice, Movement							
<b>Devising Project Launch</b>	Devising Project 1	Devising Project 2	Devising Project 3	Practical Assessment in le	sson time.	Reading the Play	Socio-Cultural Context				
Directing	Directing	Directing	Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing	Directing/Designing				
Responding	Responding	Responding	Responding	Responding	Responding	Responding	Responding				
Analysing & Evaluation	Making	Making	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation					
Making	Acting	Acting	Making	Making	Making	Making	Making				
Acting	Technical Theatre	Technical Theatre	Acting	Acting	Acting	Acting	Acting				
Technical Theatre	Independence	Independence	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre	Technical Theatre				
Independence	Communication	Communication	Independence	Independence	Independence	Independence	Independence				
Communication			Communication	Communication	Communication	Communication	Communication				
HOMEWORK: Attend Con	trolled Conditions help sessi	ons to benefit from 1to1	Learn any lines/Complete Design work & remember your props/costume for your performance. Attend after school rehearsals for a								
tutoring.			minimum of 1.5 hours per week								

1/	10		.9	4	20	2			2		.3	2	
Component 2 – Perfor	mance (Subject to examiner		Component 3										
ava	ilability)		Use previous understanding of the text to design appropriately and fully justify in preparation for the C3 written examination"										
					Key Ter	ms: Actor, Dir	ector, Charact	erisation, Abstra	act, Dialogue, N	larrative			
Examination	Guilt	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre
		Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation
Directing/Designing	Directing	Directing/De	signing	Directing/D	esigning	Directing/D	esigning	Directing/Des	signing	Directing/De	signing	Directing/De	esigning
Responding	Responding	Responding		Responding			Responding		Responding		Responding		
Analysing & Evaluation	Analysing & Evaluation	Analysing & Evaluation Analysing & Evaluation			Analysing &	Evaluation	Analysing & E	valuation	Analysing &	Evaluation	Analysing &	Evaluation	
Making	Making	Making		Making	laking Making Making					Making		Making	
Acting	Acting	Acting		Acting		Acting	Acting Acting			Acting		Acting	
Technical Theatre	Independence	Technical The	eatre	Technical Tl	heatre	Technical Th	neatre	Technical The	atre	Technical Theatre		Technical Th	eatre
Independence	Communication	Independenc	e	Independer	nce	Independen	ice	Independenc	e	Independent	ce	Independen	ce
Communication		Communicat	ion	Communica	ition	Communica	tion	Communicati	on	Communicat	ion	Communicat	tion
		HOMEWORK	: Homework ta	sks will help s	tudents to app	roach the C3 v	written examir	ation from AC	OR/DIRECTOR	/DESIGNER pe	rspectives for b	oth Section A	& B

	25	2	.6	2	7	2	8	2	9	3	0	3	1	32
Component 3														
	Written Examination													
	Double Lessons: Section A: The Crucible by Arthur Miller (Actor/Director/Designer – 45 Marks)													
	Single Lessons: Section B: Theatre Evaluation (Audience response to design and acting – 15 Marks)													
A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	A: The	B: Theatre	Big Fat Quiz of Year 11
Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	Crucible	Evaluation	
Directing/D	esigning	Directing/De	signing	Directing/De	signing	Directing/De	signing	Directing/De	signing	Directing/De	signing	Directing/De	signing	Directing/Designing
Responding		Responding		Responding		Responding		Responding		Responding		Responding		Responding
Analysing &	Evaluation	Analysing &	Evaluation	Analysing &	Evaluation	Analysing &	Evaluation	Analysing & I	Evaluation	Analysing & I	Evaluation	Analysing &	Evaluation	Analysing & Evaluation
Making		Making		Making		Making		Making		Making		Making		Technical Theatre
Acting		Acting		Acting		Acting		Acting		Acting		Acting		Independence
Technical Tl	heatre	Technical Th	eatre	Technical Th	eatre	Technical Th	eatre	Technical The	eatre	Technical The	eatre	Technical Th	eatre	Communication
Independer	nce	Independent	ce	Independent	ce	Independence Independence			е	Independence Independence			ce	
Communica	ition	Communicat	ion	Communicat	ion	Communicat	ion	Communicati	ion	Communicat	ion	Communicat	ion	

HOMEWORK: Homework tasks will help students to approach the C3 written examination from ACTOR/DIRECTOR/DESIGNER perspectives for both Section A & B Students will be invited to 'Brew Club' 1-2 sessions per week for 1to1 tutoring and help on the written examinations

33	
Component 3	
Written Examination	
Pre-Exam Session	~
Directing/Designing	/ear 11
Responding	11
Analysing & Evaluation	Ends
Making	gs
Acting	
Technical Theatre	
Independence	
Communication	

# Year 11 English

In Year 10 you have: practised the skills required for GCSE English Language Paper 1; had an introduction to the GCSE poetry anthology; studied a Shakespeare text and a 19<sup>th</sup> century novel. In Year 11 you will: revise the skills for GCSE English Language Papers 1 and 2; study a modern text (*An Inspector Calls* or *Lord of the Flies*); revise the set texts studied in Year 10; complete mock exams in GCSE English Language Papers 1 and 2; complete mock exams in GCSE English Literature Papers 1 and 2.

1	2	3	4	5	6	7	8
Autumn 1: Moderi	n Text - <i>An Inspector Call</i>	ls / Lord of the Flies					
Keywords: Characte	er / setting / linguistic fea	atures / symbolism / narra	ative structure / context				
Attitudes and Skills:	: Enquiry, Literacy and Ex	pression					
Key Assessment 1	: 19 <sup>th</sup> Century Text						
9	10	11	12	13	14	15	16
Autumn 2: Modern	Text continued / revision	on of 19 <sup>th</sup> Century Text –	Jekyll and Hyde or A Ch	ristmas Carol			Spring 1: Mock
		•					
Attitudes and Skills:	: Literacy, Expression and	Problem Solving					
Key Assessment 2:	An Inspector Calls			Mock Exam	1: Sec A 19 <sup>th</sup> Century Tex	t / Sec B Modern	Mock Exam 2:
Text							
47	40	40	20	24	22	22	24
17	18	19	20	21	22	23	24
Exams	Revision: Romeo and J	Juliet / 19th Century Nove	ei / English Language Pa	pers 1 and 2	Spring 2: Revision co	ntinued and iviock ex	xams
Poetry Anthology					GCSE English Languag	To Paners 1 and 2 / F	nalish Literature
roetry Anthology					Shakespeare and uns	ingnish Literature	
25	26	27	28	29	30	31	32
	20		ummer 1: Revision and			31	32
Revision		31	ummer 1: Revision and	Formai Examina	tions		
			26				
33	34	35	36		37	38	39
Summer 2: Revision	n and Formal Examination	ons					



**What you will learn:** How to analyse a range of films genres and movements using technical elements of film form for your component 1 exam. **What you will achieve:** You will complete all content to sit your GCSE as well as looking at study skills for revision.

**Preparation for next year:** Film GCSE is an in demand subject for many creative industries and has a strong academic presence in further education with its mixture of practical and analytical skills.

1 2 3 4 5 6 7 8

Autumn 1: Hollywood Comparison Part 1

Vocabulary: Genre, narrative and context. Studio system, vertical integration, stars, Classic and New Hollywood.

Assessment: SAMs Component 1 Section B.

Attitudes and Skills: Curiosity, Creativity, Expression, Independence.

9 10 11 12 13 14 15 16

Autumn 2: Hollywood Comparison Part 2

Vocabulary: Genre, narrative and context. Cinematography (camera and lighting), Mise-en-scène, Editing, Sound.

Assessment: SAMs Component 1 Section A

Attitudes and Skills: Curiosity, Creativity, Commitment, Expression, Solving Problems.

17 18 19 20 21 22 23 24

Spring 1: American Indie

Vocabulary: Specialist Writing and film criticism. Narrative, Cinematography (camera and lighting), Miseen-scène, Editing, Sound.

Assessment: SAMs Component 1 Section C.

Attitude and Skills: Curiosity, Creativity, Expression, Enquiry, Independence.

25	26	27	28	29	30	31	32			
<b>Spring 2: Component</b>	2 Revision		Summer 1: Compone	Summer 1: Component 2 Revision (Cont.)						
Vocabulary: Cinemat	ography (camera and	l lighting), Mise-en-	Vocabulary: Represe	ntation, Cinematograp	ohy (camera and light	ing), Mise-en-scène, E	Editing, Sound.			
scène, Editing, Sound	d.									
Assessment: Exam pra	actise and mock paper	rs	Assessment: Exam p	ractise and mock paper	rs .					
Attitudes and Skills: (	Curiosity, Creativity, Co	ommitment,	Attitude and Skills: Curiosity, Creativity, Expression, Enquiry, Independence.							
Expression, Independe	ence, Solving Problem	S.								

33 34 35 36 37 38 39

Summer 2: Component 1 Revision

Vocabulary: Cinematography (camera and lighting), Mise-en-scène, Editing, Sound.

Assessment: Exam practise and mock papers.

Attitudes and Skills: Curiosity, Creativity, Expression, Independence.

# Year 11 Media

What you will learn: How to analyse language and representation in audio-visual and online products set by the exam board. You will learn about issues surrounding media industries and how this affects media products. You will study audiences and how they are categorised and consume media. What you will achieve: You will complete all content to sit your GCSE as well as looking at study skills for revision.

Preparation for your future: Media GCSE is an in demand subject for many industries with its mixture of practical and academic skills.

Preparation for your juture: Media GCSE is an	, ,			L SKIIIS.
1 2 3	4 5	6	7	8
Autumn 1: Music Video and Online Media. Exam Topic: Component 2			<u>:</u> s).	
Set products studied: Katy Perry, Roar (2013), Pharrell Williams, Freed		982).		
Vocabulary: Camera shot types, editing techniques, diegetic / non-dieg	getic sound, mise en scène.			
Assessment: Component 2, Section B exam questions (SAMs)				
Attitude and Skills: Commitment, Curiosity, Enquiry, Expression, Indep	endence.			
9 10 11	12 13	14	15	16
Autumn 2: Film, News, Video Games and Radio Exam Topic: Compor	ent 1, Section B (Industries an	d Audiences).		
<b>Set products studied:</b> Spectre, The Sun, Fortnite and The Archers.				
Vocabulary: Vertical and Horizontal Integration, Uses and Gratification	s, Conglomerate, Regulation.			
Assessment: Component 1 Section B questions exam style.				
Attitudes and Skills: Commitment, Curiosity, Creativity, Expression, Inc.	dependence.			
17 18 19	20 21	22	23	24
Spring Term 1: Print texts REVISION. Exam Topic: Component 1, Sec	ction A (Language and			
Representation)				
Set products studied: Quality Street and This Girl Can adverts, GQ a	_			
Man With The Golden Gun and Spectre film posters, The Guardian	and The Sun newspaper front	overs.		
Vocabulary: Image, text, layout, conventions.				
Assessment: Mock Component 1 Section A questions.				
Attitudes and Skills: Commitment, Curiosity, Creativity, Expression, Inc.	dependence.			
25 26 27	28 29	30	31	32
Spring Term 2: Crime Drama TV REVISION. Exam Topic: Component	Summer Term 1: Revision of	all units.		
2, Section A (Language, Representation, Industry and Audiences)				
Set texts studied: Luther S1 Ep1 (2010) and The Sweeney S1 Ep1				
(1975)				
Vocabulary: Camera shot types, editing techniques, diegetic / non-				
diegetic sound, mise en scène				
Assessment: Component 2, Section A exam style questions.				
Attitude and Skills: Commitment, Curiosity, Enquiry, Expression,				
Independence.				
33 34 35	36	37	38	39
Summer 2:				

# Year 11 Geography

In Year 9 & 10 you will have learnt how to ... interpret different physical landscapes, explain the challenges of natural hazards, and describe the changing economic world and current urban issues and challenges. You also started looking at fieldwork and what it includes. The development of skills and how to answer exam questions has also been a large focus of the course so far and you will continue to develop this through year 11 and until your exams. The topics we cover this year are the Living World, including the tropical rainforests and hot deserts and Resource management, which looks at resources such as food, energy and water. Finally we will cover the fieldwork and decision making elements that make up Paper 3 before moving onto revision of the entire course. There will be a revision section built into the Winter term to prepare for your mock examinations in Dec/Jan.

1 2 3 4 5 6 7 8

#### **Knowledge: Unit 1: The Living World**

To understand the location of Global ecosystems in particular Tropical Rainforests (TRF) and Hot Deserts, to study a local ecosystem – Howe Park Woods to use as an example. For both Tropical Rainforests and Hot Deserts the following will be looked at in turn: Characteristics, Human impacts and Management including an example: Malaysia (TRF) Thar Desert (HD)

**Key Vocabulary:** biome, ecosystem, rainforest, deforestation, desert, desertification, challenges, opportunities

**Skills:** Numeracy in graph presentation and interpretation, literacy through extended writing, enquiry through research tasks, independence, Exam skills (Exam command words, describing, explaining, mark schemes and revision).

Attitudes: Curiosity, commitment, consistency

**Assessment:** Knowledge Check 1 on Lesson 9 – Week 4, testing knowledge from lessons 1-8 (Peer assessment and reference to ASK Tracker: Knowledge Section) Knowledge Check 2- Week 9 recap of entire topic using a past paper extract

**Homework:** Revision of course so far, booklet on Moodle, practising a new revision technique for each Knowledge Check.

9 10 11 12 13 14 15 16

#### Knowledge: Unit 2: REVISION OF GCSE COURSE SO FAR IN PREPARATION FOR MOCKS

Review of content so far- knowledge organisers and case study check lists, Review of skills and map work, Revision of content from y9 and 10, development of exam technique

Key Vocabulary: physical landscapes, economic world, urban issues, living world, natural hazards.

**Skills:** Numeracy in graph presentation and interpretation, literacy through extended writing and exam question practice, enquiry through research tasks, teamwork through peer marking and exam question carousels

Attitudes: Creativity, co-operation, consistency, commitment.

**Assessment:** Knowledge Checks to be carried out through peer, self and teacher assessment as exam questions are attempted. Final knowledge check will be the mock examinations in Dec/Jan

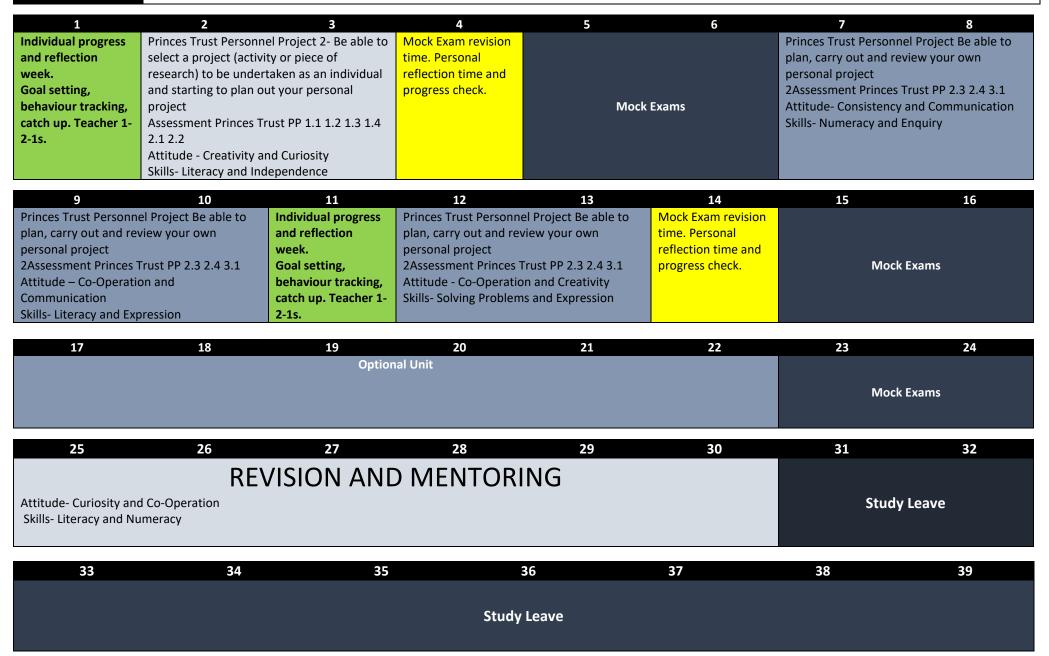
**Homework:** Exam Question Planning, SENECA, watching documentaries to supplement knowledge.

17 18 19 20 21 22 23 24										
Knowledge: Unit 3: Resource Management- this will begin once Mock Period including Reflection Time is complete.										
Food, water and energy are fundamental to human development: global resource management will be seen in overview and then 4 lessons spent on resources in the U	IK									
Water is our focus resource and will supported by two examples: a large and small scale water management scheme. Global water supply, impacts of water insecurity										
and sustainable water supply schemes will be covered into March.										
Key Vocabulary: resources, water, food, energy, supply, demand, sustainable, security, quality										
<b>Skills:</b> Numeracy in graph presentation and interpretation, literacy through extended writing, enquiry through research tasks, independence in Photo analysis, creation	of									
diagrams, labels and annotations, evaluation of management strategies.	OI									
Attitudes: Creativity, co-operation, consistency, commitment.										
Attitudes. Creativity, co-operation, consistency, commitment.										
Assessment: Knowledge Check on Week 20, testing knowledge from lessons 1-5 (Peer assessment and reference to ASK Tracker: Knowledge Section) Knowledge check	الد									
to be carried out using a past paper 3 week 24 this will coincide with the next Mock period.	K									
Homework: Exam Question Planning, Article reading and analysis as examples, watching documentaries to supplement knowledge.										
25       26       27       28       29       30       31       32										
Knowledge: Unit 4: Revision and fieldwork										
Up until the exam period revision of the course will be completed covering all topics from y9-11. After Easter, the pre-release booklet for Paper 3 will be available and										
lessons will be completed then in preparation for this exam. The unfamiliar fieldwork questions will also be reviewed and practised.										
Keywords: physical landscapes, economic world, urban issues, living world, natural hazards, resource management, skills, fieldwork										
Skills: Numeracy in graph presentation and interpretation, literacy through extended writing and exam question practice, enquiry through research tasks, teamwork										
through peer marking and exam question carousels										
Attitudes: Creativity, co-operation, consistency, commitment.										
Assessment: Knowledge Checks to be carried out through peer, self and teacher assessment as exam questions are attempted. Final knowledge check will be Summer										
exams										
Homework: Exam Question Planning, SENECA, watching documentaries to supplement knowledge.										
33 34 35 36 37 38 39										

ASK Sheet: Yr11 History S and K Tracker - Part One: The Origins of the Cold War  Assessment: GCSE Practice Questions; End of Unit Knowledge Test  Homework: GCSE questions & revision for assessments  TENSILE: Literacy	4		many 1890-1945			C	7	0			
Assessment: GCSE Practice Questions; End of Unit Knowledge Test  Homework: GCSE questions & revision for assessments  TENSILE: Literacy  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  9 10 11 12 13 14 15 16  ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War  Assessment: GCSE Practice Questions; End of Unit Knowledge Test  Homework: GCSE questions & revision for assessments  Homework: GCSE que	1	2	3	4	5	6	/	8			
Tension between East and West, 1945-1972  Homework: GCSE questions & revision for assessments  9 10 11 12 13 14 15 16  ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War Assessment: GCSE Practice Questions; End of Unit Knowledge Test Homework: GCSE questions & revision for assessments  TENSILE: Literacy ASK: Commitment/Literacy/Sources; Description of events; Interpretations  ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War - Berlin Wall, Cuban Missile Crisis, Czechoslovakia, SALT Assessment: Mock exams  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  17 18 19 20 21 22 23 24  REVISION			•		is of the Cold War						
Homework: GCSE questions & revision for assessments  TENSILE: Literacy ASK: Commitment/Literacy/Sources; Description of events; Interpretations  9 10 11 12 13 14 15 16  ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War Assessment: GCSE Practice Questions; End of Unit Knowledge Test Assessment: Mock exams  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  17 18 19 20 21 22 23 24  REVISION											
Homework: GCSE questions & revision for assessments  TENSILE: Literacy  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  9 10 11 12 13 14 15 16  ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War  Assessment: GCSE Practice Questions; End of Unit Knowledge Test  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  17 18 19 20 21 22 23 24  REVISION											
Homework: GCSE questions & revision for assessments  TENSILE: Literacy											
ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War Assessment: GCSE Practice Questions; End of Unit Knowledge Test Assessment: Mock exams  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  17 18 19 20 21 22 23 24  REVISION  REVISION		Homework: GCSE ques									
ASK Sheet: Yr11 History S and K Tracker - Part Two: The development of the Cold War Assessment: GCSE Practice Questions; End of Unit Knowledge Test Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  ASK: Sheet: Yr11 History S and K Tracker - Part Three: Transformation of the Cold War – Berlin Wall, Cuban Missile Crisis, Czechoslovakia, SALT Assessment: Mock exams  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  REVISION		TENSILE: Literacy A	SK: Commitment/	Literacy/Sources; Des	scription of events; Inter	rpretations					
War — Berlin Wall, Cuban Missile Crisis, Czechoslovakia, SALT Assessment: GCSE Practice Questions; End of Unit Knowledge Test  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  17 18 19 20 21 22 23 24  REVISION	9	10	11	12	13	14	15	16			
Assessment: GCSE Practice Questions; End of Unit Knowledge Test  Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  17 18 19 20 21 22 23 24  REVISION  REVISION	ASK Sheet: Yr11 His	tory S and K Tracker - Pa	art Two: The devel	opment of the Cold	ASK Sheet: Yr11 Histo	ory S and K Tracker - F	art Three: Transforr	nation of the Cold			
Homework: GCSE questions & revision for assessments  TENSILE: Literacy Interpretations  17 18 19 20 21 22 23 24 REVISION	War				War – Berlin Wall, Cuban Missile Crisis, Czechoslovakia, SALT						
TENSILE: Literacy Interpretations  ASK: Commitment/Literacy/Sources; Description of events; Interpretations  TENSILE: Literacy Interpretations  ASK: Commitment/Literacy/Sources; Description of events; Interpretations	Assessment: GCSE Pr	ractice Questions; End of U	nit Knowledge Test		Assessment: Mock exams						
Interpretations  17 18 19 20 21 22 23 24  REVISION	Homework: GCSE qu	uestions & revision for as	sessments								
17 18 19 20 21 22 23 24  REVISION	•	ASK: Commitment/Lite	racy/Sources; Des	cription of events;	<b>TENSILE:</b> Literacy <b>ASK:</b> Commitment/Literacy/Sources; Description of events;						
REVISION	Interpretations				Interpretations						
	17	18	19		21	22	23	24			
25 26 27 28 29 30 31 32 				REVISION							
25 26 27 28 29 30 31 32 											
25 26 27 28 29 30 31 32											
	25	26	27	28	29	30	31	32			

# Year 11 Horizons

Students will start to work more independently building into finishing the final year of the course. Students will take part in a further two units of the Princes Trust Award with both units enabling students to build their portfolios whilst also preparing for leaving school and their exam period. Some students will be given the chance to take part in independent revision and some will be given a chance to be supported by 6<sup>th</sup> formers towards the end of the course.



		er Science					
1	2	3	4	5	6	7	8
ython skills revision		Preparation for coursework	Controlled Assessment: D	ESIGN			Controlled Assessment IMPLEMENTATION
his term you will be w	orking on the NEA as set by A	AQA the exam board. You wi	Il be expected to ensure that you	have and can use the skills taught	t to complete this work to t	he best of your ability	
rogramming Skills and	knowledge						
9	10	11	12	13	14	15	16
ontrolled Assessment	IMPLEMENTATION			Controlled Assessment: TEST	ΓING	Controlled Assessment: Pl	ROGRAMMING TECHNIQUE
,	,	TOTAL CAME EXAMINATION WI	Il be expected to ensure that you		to complete this work to t		Mock Exams
rogramming Skills and							
	knowledge		Programming Skills and k	knowledge		Programming Skills and knowledge	
17	knowledge 18	19	Programming Skills and k	knowledge 	22		24
		19 Networking	0 0		22 Logic gates and truth t	knowledge 23	24 Legal and Ethical
17			20	21	Logic gates and truth t	knowledge 23	
<b>17</b> seudocode			20	21	Logic gates and truth t	knowledge 23	
<b>17</b> seudocode	18	Networking	20 Trace tables and testing	<b>21</b> Types of Software	Logic gates and truth t Network revision	knowledge 23	Legal and Ethical
17 seudocode Mock Exams	18 Planning solutions	Networking  Networks	Trace tables and testing  Testing	Types of Software  Categories of software	Logic gates and truth t Network revision  Boolean Logic	knowledge 23 ables	Legal and Ethical  Mock Exams
17 seudocode  Mock Exams  25 /hole course revision	18 Planning solutions	Networking  Networks	Trace tables and testing  Testing	Types of Software  Categories of software	Logic gates and truth t Network revision  Boolean Logic	knowledge 23 ables 31	Legal and Ethical  Mock Exams
17 seudocode  Mock Exams  25 Whole course revision	Planning solutions 26	Networking  Networks	Trace tables and testing  Testing	Types of Software  Categories of software	Logic gates and truth t Network revision  Boolean Logic	knowledge 23 ables	Legal and Ethical  Mock Exams

# Year 11 Creative iMedia

In Year 10 you will have learnt how to review existing graphics, plan, create and review own made graphics. You also learnt about pre-production documents and their use in planning films. You also started to review comics and plan to create your own for a given scenario. This year you will continue to create a comic and evaluate it. You will also review, plan, create and evaluate a website for a given scenario.

1	2	3	4	5	6	7	8
Setting up folders. Editing in	nages to ensure they fit with t	the final comic.	Editing the layout of the comic	Using Comic Life 3 to gener	ate the planned story using th	e planning documentation.	Saving as appropriate file formats
		Folders and Preparing Assets	Creating Layout			Creating content	Saving and Exporting
Use of Photoshop skills to ed	dit images for the final comic		Using Comic Life 3 to prepare the layout for the final comic	Use of the tools within Comic Life 3 to produce a story following good comic theory.			Selection of file formats which are appropriate for the given scenario
9	10	11	12	13	14	15	16
Evaluating the final comic.	Reviewing existing websites purpose.	and explaining the	Understanding how devices can connect to the internet to browse pages.	Understanding what devices can be used to browse internet pages.	Explaining the scenario and the needs of the audience. Planning documentation including mind map of ideas and a mood board	Planning the time across the project to ensure that all areas are completed. To show an overview of how the planned website will be linked	
Evaluation		Purpose of Websites and Review	Connection Methods	Devices	Client Requirements, Target Audience, Mind Map, Mood board	Work Plan and Navigation Map	
Explaining what worked well, what didn't work well, the improvements and how it meets the client needs	Explaining the components well they are created.	of the website to show how	Explaining, 3G, 4G, mobile broadband, wifi, wired connections	Explaining devices such as smart tv, laptop, tablets, mobile phones, games consoles	Creation of planning documentation to show awareness of the scenario	Time management across the scenario and planning a top down overview of the website	
17	18	19	20	21	22	23	24
Planning what the web pages will look like including design choices.	Resources, Identifying sources for images	Copyright, trademarks, intellectual property. Identifying what tests need to be performed to make a functional website	Setting up folders. Editing images to ensure they fit with the final Website.	Setting up of a consistent master page and navigation system.		follow the planning document	
Visualisation Diagram	Resource List and Asset List	Legislation and Test Plan	Folders and Preparing Assets	Master Page and Navigation evidence			Developing Website evidence
Adding design choices and justifications to planning documentation	Identifying the resources needed for the project and the sources of where images are obtained for the project.	Identifying the legislation that applies to website creation. Identifying what tests are required to make a functional website.	Use of Photoshop skills to edit images for the final website	Use of tools and techniques within web software to create an effective master page including a navigation system	Use of tools within the soft advanced techniques appro	ware to make an effective we priate for an end user.	osite with a range of
25	26	27	28	29	30	31	32
Saving as appropriate file formats	Evaluating the final comic.	Final improvements to any pieces of coursework.	Resit students revision for e				
Export and Saving Selection of appropriate file formats for the final web pages.	Evaluation  Explaining what worked well, what didn't work well, the improvements and how it meets the	FINAL DEADLINE Final improvements to any pieces of coursework.					
	client needs						

# Year 11 Lifeskills

Year 11 will focus more on economic awareness, financial and emotional wellbeing. Students will explore their strengths, interests, skills and qualities. They will have opportunities to research potential careers and develop their career identity through the development of a C.V. and job application letters. Students are taught to identify characteristics of good health, taught how to stay physically, emotionally, and mentally healthy to be able to make informed choices about their health and wellbeing.

wellbeing Assessment:	EING helping to implied in the complete in the		FINANCES to develop understanding of pay slips and debt, fraud, use of technology on personal Assessment: N/A AS (not K): Numeracy, Teamwork, Problem Solving, Commitment, Curiosity					
My Emotional Brain	Stressy!	Communication Mental Health	Understanding Money	Payslip Features	Identity Fraud	Money Skills Barclays 4	Security Fraud	

Future Finances	Pensions	Financial Documents	Stairway Progression ICT	Stairway Progression ICT	Dilemmas Consent	Spiralling	Abusive Relationships

RELATIONSHIPS how to stay safe and know where to get support										
Assessment: Poster										
AS (not K): Expression	, Independence									
Pornography Revenge Porn	Upskirting	FIT	Homophobia	Abortion	Family Life	Forced Marriage	HIV/AIDS			

Year 11 Maths (Foundation)											
1	2	3	4	5	6	7	8				
Autumn 1:											
1) Algebra Re	ecap 2) AO2 Algebra					1	·				
						Mock Exam:	Mock Exam:				
End of topic assess	sment to be completed	once content taugnt				GCSE Papers	GCSE Papers				
9	10	11	12	13	14	15	16				
Autumn 2:											
1) Shape and	d Measure Recap										
							Mock Exam:				
End of topic assess	sment to be completed	once content taught					GCSE Papers				
17	18	19	20	21	22	23	24				
Spring 1:  1) Data Reca	qı			Spring 2: 1) Revision – T	his will be group and	student specific depe	ndant on results				
Mock Exam:				,			Mock Exam:				
GCSE Papers	End of topic assessm	ent to be completed	once content taught				GCSE Papers				
25	26	27	28	29	30	31	32				
		Summer 1:									
from mocks		Revision – This will b	pe group and student :	specific dependant on	results from mocks						
							GCSE Paper 1				
33	34	35	36	37	38	39	40				
Summer 2:											
GCSE Paper 2	. GCSE Paper 3										
	·										

# Year 11 Maths (Higher)

1	2	3	4	5	6	7	8
ASK sheet Yr. 11 Higher	r- Unit 1: 1) Vectors 2	) Iteration 3) Algebra	in				
-	t to be completed once nd a resultant vector inv skills to a variety of pro	volving a combination o		2) Produce and use an i	teration formula	Mock Exam: GCSE Papers	Mock Exam: GCSE Papers

9	10	11	12	13	14	15	16
ASK sheet Yr. 11 Highe	er- Unit 2: 1) Sine and Co	osine Rule 2) Equation	of a circle 3) Pre-Ca	lculus			
End of topic Assessmen	nt to be completed once	e content covered					Mock Exam:
Key focus of units							GCSE Papers
<ol> <li>Confidently fit</li> </ol>	nd missing angles or len	gths using the Sine or Co	osine rule. 2) Confid	ently identify the centre	of a circle and its radius f	from its equation.	
<ol><li>Confidently es</li></ol>	stimate the gradient of a	a curve by using a tanger	nt				

17	18	19	20	21	22	23	24		
ASK sheet Yr. 11 High	ner- Unit 3: Graph transfo	rmations 2) Proof		Revision – This will be a	Revision – This will be group and student specific dependent on mock results				
Mock Exam:	End of topic Assessmer	nt to be completed onc	e content covered	Revision			Mock Exam:		
GCSE Papers	, -	effects of a graph tran Perform algebraic and					GCSE Papers		

	25	26	27	28	29	30	31	32
Revision – This will be group and student specific dependent on mock result								
			Revision					GCSE Paper 1

33	34
GCSE Paper 2	GCSE Paper 3

# Year 11 French

In Year 11 you will practise using a range of tenses confidently and embed your vocabulary knowledge.

You will further develop your skills in how to approach comprehension tasks and prepare for speaking and writing tasks.

You will confidently make connections between the vocabulary and structures from Year 10 and the topics you meet in Year 11, and recognise and use a variety of tenses successfully.

You will prepare for the GCSE examinations through intensive practice in exam skills and learning to manipulate language to produce suitably complex answers to exam questions.

1 2 3 4 5 6 7 8

2020-2021 – Theme: Future aspirations, study and work
This module will be completed at the beginning of Y11

#### **Autumn Term 1**

Theme: International and global dimension Module 8: World affairs

Topics studied: discussing problems facing the world, protecting the environment, discussing ethical shopping, volunteering, discussing international festivals and events

Key vocabulary: available on Moodle

**Assessment:** writing assessment

Key AS: Listening, Speaking, Reading, Writing plus Teamwork, Enquiry, Numeracy, Solving Problems, Independence, Literacy, Expression

Homework: vocabulary learning (weekly), comprehension, grammar, translation, writing, speaking preparation, online learning

#### **Online Learning Opportunities:**

https://classroom.thenational.academy/lessons/problems-facing-the-world-part-12-70wkae

https://classroom.thenational.academy/lessons/problems-facing-the-world-part-22-c8uk6d

https://classroom.thenational.academy/lessons/protecting-the-planet-part-13-cmv32r

https://classroom.thenational.academy/lessons/protecting-the-planet-part-23-68w32d

 $\underline{https://classroom.thenational.academy/lessons/protecting-the-planet-part-33-6crp6r}$ 

https://classroom.thenational.academy/lessons/talking-about-volunteering-part-13-cmv3jd

https://classroom.thenational.academy/lessons/talking-about-volunteering-part-23-6dj6ad

https://classroom.thenational.academy/lessons/talking-about-volunteering-part-33-c4u6ac

https://classroom.thenational.academy/lessons/participating-in-your-community-11-68v36d

https://classroom.thenational.academy/lessons/talking-about-big-events-part-12-cgwk6c

https://classroom.thenational.academy/lessons/talking-about-big-events-part-22-75hkgr

https://www.bbc.co.uk/bitesize/guides/zjtsd6f/revision/1

https://www.bbc.co.uk/bitesize/guides/z7pyjhv/revision/1

9	10	11	12	13	14	15	16
Autumn Term 2					Mock exam prepara	ition	
<b>Theme: International a</b>	<mark>ınd global dimension</mark>	Module 8: Wo	rld affairs				
Topics studied: discuss	ing problems facing t	he world, protectii	ng the environment, di	scussing ethical			
shopping, volunteering	, discussing internation	onal festivals and e	events				
Key vocabulary: availab	ole on Moodle						
Assessment: end of mo	dule test (exam skills	as on GCSE paper	·)				
Key AS: Listening, Spea	king, Reading, Writin	g plus Teamwork,	Enquiry, Numeracy, So	ving Problems,			
Independence, Literacy							
Homework: vocabulary	learning (weekly), co	omprehension, gra	mmar, translation, wri	ting, speaking			
preparation, online lead	rning						
<b>Online Learning Oppor</b>	tunities:						
As Autumn Term 1							
17	18	19	20	21	22	23	24
Spring Term 1					Spring Term 2		
Mock examinations					Examination skills (w	ith focus on speakin	g)
Module revision, exam	technique and feed	back					
Assessment: exam-rela	ted tasks				Assessment: examina	tion tasks	
Key AS: Listening, Spea	king, Reading, Writin	g plus Teamwork,	Enquiry, Numeracy, So	ving Problems,	Key AS: Listening, Spe	eaking, Reading, Writ	ing plus Teamwork,
Independence, Literacy	, Expression				Problem Solving, Enq	uiry, Expression and	Independence
Homework: exam prep	aration tasks (all skill	s)			Homework: preparat	ion for speaking exar	mination
<b>Online Learning Oppor</b>	tunities:				Online Learning Oppo	ortunities:	
ActiveLearn – all modu	les				ActiveLearn – all mod	dules	
25	26 2	27	28	29	30	31	32
			Summer Term 1				
			Exam revision and e	xams			
			Assessment: past pa	per questions			
			Key AS: Listening, Sp	eaking, Reading, W	/riting plus Teamwork, En	quiry, Numeracy, So	lving Problems,
			Independence, Litera				
			Homework: past par	per comprehension	questions, writing questi	ons (from booklet)	
			Online Learning Opp	· · · · · · · · · · · · · · · · · · ·			
			ActiveLearn – all mo				
33	34	35	36	37	38	39	
Summer Term 2							
STUDY LEAVE AND GCS	SE EXAMINATIONS						

# Year 11 German

In Year 11 you will practise using a range of tenses confidently and embed your vocabulary knowledge.

You will further develop your skills in how to approach comprehension tasks and prepare for speaking and writing tasks.

You will confidently make connections between the vocabulary and structures from Year 10 and the topics you meet in Year 11, and recognise and use a variety of tenses successfully.

You will prepare for the GCSE examinations through intensive practice in exam skills and learning to manipulate language to produce suitably complex answers to exam questions.

1 2 3 4 5 6 7 8

2020-2021 – Theme: Future aspirations, study and work Module 7: The world of work This module will be completed at the beginning of Y11

**Autumn Term 1** 

Theme: International and global dimension Module 8: World affairs

**Topics studied:** international festivals and events, discussing ways of being involved in a sporting event, advantages and disadvantages of global sporting events, positive and negative aspects of global music events, schools and the environment, what a country can do to be environmentally friendly, international and local campaigns for good causes

Key vocabulary: available on Moodle

**Assessment:** writing assessment

Key AS: Listening, Speaking, Reading, Writing plus Teamwork, Enquiry, Numeracy, Solving Problems, Independence, Literacy, Expression

Homework: vocabulary learning (weekly), comprehension, grammar, translation, writing, speaking preparation, online learning

**Online Learning Opportunities:** 

https://www.bbc.co.uk/bitesize/guides/zpcxp39/revision/1

9	10	11	12	13	14	15	16
Autumn Term 2					Mock exam prepar	ation	
Theme: Internation	al and global dimens	ion Module 8: Wor					
Mock exam prepara	ntion						
Assessment: end of	module test (exam sl	kills as on GCSE paper)					
Key AS: Listening, Sp	<mark>beaking, Reading, Wri</mark>	iting plus Teamwork, E	Enquiry, Numeracy, Sc	olving Problems,			
Independence, Liter	acy, Expression						
Homework: vocabu	<mark>lary learning (weekly)</mark>	, comprehension, grar	mmar, translation, wr	iting, speaking			
preparation, online	learning						
Online Learning Op	portunities:						
As Autumn Term 1							

17	18	19	20	21	22	23	24			
Spring Term 1					Spring Term 2					
<b>Mock examinations</b>					Examination skills	s (with focus on speaki	ng)			
Module revision, exa	am technique and fe	edback								
Assessment: exam-re					Assessment: exan					
		ting plus Teamwork, I	Enquiry, Numeracy,	Solving Problems,	•	Speaking, Reading, Wr	•			
Independence, Litera	acy, Expression				Enquiry, Numerac	y, Solving Problems, In	dependence,			
				Literacy, Expression	on					
Homework: exam pr	reparation tasks (all s	kills)		Homework: prepa	aration for speaking exa	amination				
<b>Online Learning Opp</b>	ortunities:		Online Learning Opportunities:							
ActiveLearn – all mo	dules				ActiveLearn – all modules					
25	26	27	28	29	30	31	32			
			Summer Term 1							
			Exam revision an	d exams						
			Assessment: past	paper questions						
			Key AS: Listening,	Speaking, Reading, '	Writing plus Teamwork	, Enquiry, Numeracy, S	olving Problems,			
			Independence, Li	teracy, Expression						
			Homework: past	paper comprehensio	n questions, writing qu	estions (from booklet)				
			Online Learning (	Opportunities:						
			ActiveLearn – all	modules						
33	34	35	36	37	38	39				
Summer Term 2										
STUDY LEAVE AND G	SCSE EXAMINATIONS									

# Year 11 Spanish

In Year 11 you will practise using a range of tenses confidently and embed your vocabulary knowledge.

You will further develop your skills in how to approach comprehension tasks and prepare for speaking and writing tasks.

You will confidently make connections between the vocabulary and structures from Year 10 and the topics you meet in Year 11, and recognise and use a variety of tenses successfully.

You will prepare for the GCSE examinations through intensive practice in exam skills and learning to manipulate language to produce suitably complex answers to exam questions.

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**Autumn Term 1** 

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Theme: International and global dimension Module 8: World affairs

2

Topics studied: describing types of houses, talking about the environment, healthy eating, diet-related problems, global issues, local actions, healthy lifestyles,

4

international sporting events, natural disasters

Key vocabulary: available on Moodle

**Assessment:** writing assessment

Key AS: Listening, Speaking, Reading, Writing plus Teamwork, Expression, Numeracy, Solving Problems, Independence, Literacy and Enquiry

Homework: vocabulary learning (weekly), comprehension, grammar, translation, writing, speaking preparation, online learning

#### **Home Learning opportunities**

https://classroom.thenational.academy/lessons/describing-where-you-live-part-13-74upcr

3

https://classroom.thenational.academy/lessons/describing-where-you-live-part-23-6wwk0t

https://classroom.thenational.academy/lessons/describing-where-you-live-part-33-cgt32e

https://classroom.thenational.academy/lessons/considering-global-issues-part-13-cct38d

https://classroom.thenational.academy/lessons/considering-global-issues-part-23-74r30c

https://classroom.thenational.academy/lessons/considering-global-issues-part-33-cmt64r

 $\underline{https://classroom.thenational.academy/lessons/talking-about-local-actions-part-13-6wrkjd}$ 

https://classroom.thenational.academy/lessons/talking-about-local-actions-part-23-64w3jt

9	10	11	12	13	14	15	16
Autumn Term 2					Mock exam prepara	ation	
Theme: Internation	<mark>nal and global dimensi</mark>	<mark>on Module 8: Wor</mark>	ld affairs				
Topics studied: des	scribing types of house	<mark>s, talking about the er</mark>	nvironment, healthy ea	ating, diet-related			
problems, global iss	sues, local actions, hea	Ithy lifestyles, interna	tional sporting events,	, natural disasters			
Key vocabulary: av	ailable on Moodle						
Assessment: end o	<mark>f module test (exam sk</mark>	ills as on GCSE paper)					
Key AS: Listening, S	Speaking, Reading, Wri	ting plus Teamwork, E	Expression, Numeracy,	Solving Problems,			
Independence, Lite	racy and Enquiry						
Homework: vocabu	ulary learning (weekly),	comprehension, grar	mmar, translation, writ	ting, speaking			
preparation, online	learning						

17	18	19	20	21	22	23	24			
Spring Term 1					Spring Term 2					
Mock examinations					Examination sk	Examination skills (with focus on speaking)				
Module revision, exa	m technique and fe	edback								
Assessment: exam-re	lated tasks				Assessment: ex	amination tasks				
Key AS: Listening, Spe	eaking, Reading, Wr	iting plus Teamwork,	lems, Key AS: Listenir	ig, Speaking, Reading, Wri	ting plus Teamwork,					
Independence, Litera	cy and Enquiry		Expression, Nur	neracy, Solving Problems,	Independence,					
			Literacy and En	Literacy and Enquiry						
Homework: exam pre	eparation tasks (all s	kills)			Homework: pre	Homework: preparation for speaking examination				
25	26	27	28	2	9 30	31	32			
			Summer Term	1						
			Exam revision a	and exams						
			Assessment: pa	ast paper question	ns					
			Key AS: Listenir	ng, Speaking, Read	ding, Writing plus Teamwo	rk, Expression, Numeracy	, Solving Problems,			
			Independence,	Literacy and Enqu	ıiry					
			Homework: pas	st paper compreh	ension questions, writing	questions (from booklet)				
33	34	35	36	37	38	39				
Summer Term 2										
STUDY LEAVE AND G	CSE EXAMINATIONS	S								

# **Year 11 Music**

In Year 10 you will have continued to develop your composing and performing skills and widened your knowledge and understanding of the elements of music and how you recognise, understand and apply these to your composing, performing and appraising. You will have learnt how to compose, perform and identify rhythm, harmonic, melodic, textural, timbre features in a range musical styles.

in a range masical styres.					
1 2 3	4 5	6	7	8	
Performing/composing/listening					
Composing - students will be working on their brief composition coursework - this wi	Il be issued in week 2. Regular listening and appraising practice fo	cusing on the Areas of Stu	ıdy, mock performance exa	m and recording of	
performance coursework – solo and ensemble totalling between 4 and 6 minutes Oct	tober 2020				
KEY VOCABULARY: see GCSE vocab booklet/knowledge skills tracker					
ASSESSMENT: Listening and Appraising tests related to the set works, solo and ensen	nble performances				
ATTITUDES AND SKILLS: creativity, attention to detail, confidence, perseverance, con	nmunication, appraising skills, IT skills				
HOMEWORK: revision of key words, practise solo and ensemble skills, attend an extr	a-curricular music activity				
9 10 11	12 13	14	15	16	
Revision for mock exam, continuation of brief composition				Review of mock exam	
KEY VOCABULARY: see GCSE vocab booklet/knowledge skills tracker					
ASSESSMENT: Listening and Appraising tests related to the set works and areas of stu	udy				
ATTITUDES AND SKILLS: creativity, attention to detail, confidence, perseverance, con	nmunication, appraising skills, IT skills				
HOMEWORK: revision of key words in listening context, attend an extra-curricular management	usic activity				
17 18 19	20 21	22	23	24	
Regular practice on Listening and Appraising tasks and reinforcing student's knowled	ge of musical vocabulary, completion of composition coursework	Submission for compe	ted composition coursewo	ork February 26 <sup>th</sup> 2020.	
	0			ped learning writing own 10	
		mark questions			
KEY VOCABULARY: see GCSE vocab booklet/knowledge skills tracker		KEY VOCABULARY: see	GCSE vocab booklet		
ASSESSMENT: Listening and Appraising tests related to the set works and areas of stu	ly, compositions and log book  ASSESSMENT: Listening and Appraising tests rela			ed to set works and areas of	
		study/knowledge skills	tracker		
ATTITUDES AND SKILLS: creativity, attention to detail, confidence, perseverance, con	nmunication, appraising skills, IT skills	ATTITUDES AND SKILLS: attention to detail, confidence, perseverance,			
		communication, appra	ising skills, IT skills questior	n analysis, interpretation of	
		mark schemes			
HOMEWORK: attend coursework sessions, attend an extra-curricular music activity		HOMEWORK: revision	of areas of study, flipped le	earning	
25 26 27	28 29	30	31	32	
Submission for competed composition coursework February 26th 2020, revision of	Exam paper past questions practise, listening and analysis to	prepare for appraising ex	kam in May 2020		
areas of study, practise questions, flipped learning writing own 10 mark questions			·		
KEY VOCABULARY: see GCSE vocab booklet	KEY VOCABULARY: see GCSE vocab booklet/knowledge skills t	racker			
ASSESSMENT: Listening and Appraising tests related to set works and areas of	ASSESSMENT: Listening and Appraising tests related to the set		i		
study/knowledge skills tracker		·			
ATTITUDES AND SKILLS: attention to detail, confidence, perseverance,	ATTITUDES AND SKILLS: creativity, attention to detail, confide	nce, perseverance, comm	unication, appraising skills,	IT skills	
communication, appraising skills, IT skills question analysis, interpretation of mark			•		
schemes					
HOMEWORK: revision of areas of study, flipped learning	HOMEWORK: exam revision, attend an extra-curricular music	activity			

# Year 11 Cambridge National – Sport Studies

This is the third year of the student's qualification. They have previously started one unit out of four for this qualification. Students will complete the two units and start a third unit. In Year 11 students will complete the third and fourth unit of their qualification.

1 3 5 6 7 Students will start Learning Outcome 4 for Sports Leadership. This learning outcome focuses on student's ability to evaluate their planning and delivery of their session. Students will be assessed on their evaluation of their planning and leading in relation to the mark scheme for this learning outcome. Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, cooperation, commitment and consistency. Homework may be to complete elements of the coursework for Learning Outcome 4. 9 10 12 16 11 13 14 15 Students will start Learning Outcome 1 and 2 for Contemporary Issues in Sport. These learning outcomes focus on student's ability to understand issues

Students will start Learning Outcome 1 and 2 for Contemporary Issues in Sport. These learning outcomes focus on student's ability to understand issues that affect participation in sport and know about the role of sport in promoting values.

Students will be assessed on their knowledge of these two learning outcomes through the use of mock tests.

Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, cooperation, commitment and consistency.

Homework may be to create revision aids for Learning Outcome 1 and 2.

17	18	19	20	21	22	23	24	
	arning Outcome 3 for ( nderstand the importa	• •	Students will start Learning Outcome 4 for Contents or Sport. This learning outcome 4 for Contents in Sport. This learning outcome focuses on stude know about the role of national governing bodie				tudent's ability to	
Students will be asse	ssed on their knowledg	ge of this learning outc	ome through the use o	of mock tests.	Students will be assessed on their knowledge of this learning outcome through the use of mock tests.			
· ·	oing their independence cooperation, commitme		skills. Students are de	veloping their	•	ng their independence is are developing their nent and consistency.	•	
Homework may be to	o create revision aids fo	or Learning Outcome 3	<ul><li>Homework may be to create revision aids f</li><li>4.</li></ul>			r Learning Outcome		
25	26	27	28	29	30	31	32	
in Sport. This learning	arning Outcome 4 for 0 g outcome focuses on s of national governing b	student's ability to			r Developing Sports Skills. This learning outcome focuses on and tactics in an individual sport.			
Students will be assert outcome through the	ssed on their knowledge use of mock tests. Stuss unit in the Summer e	ge of this learning idents will sit an	Students will be asse scheme for this learn	•	ance, creativity and deci	sion making in relatior	to the mark	
enquiry skills. Studen	oing their independence its are developing their ment and consistency.	curiosity, creativity,	·	oing their independen cooperation, commitn	ce, literacy and enquiry s nent and consistency.	kills. Students are dev	eloping their	
Homework may be to 4.	o create revision aids fo	or Learning Outcome	Homework may be t	o complete elements o	of the coursework for Le	arning Outcome 1.		

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 36
 37
 38
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Students will start Learning Outcome 2 and 4 for Developing Sports Skills. This learning outcome focuses on student's ability to use skills, techniques and tactics in a team sport and to apply methods to improve performance from a sport from Learning Outcome 1 or 2.

For Learning Outcome 2 students will be assessed on their performance, creativity and decision making in relation to the mark scheme for this learning outcome. For Learning Outcome 4 students will be assessed on ability to demonstrate knowledge on how to improve their practical performance in a sport from Learning Outcome 1 or 2. This is in relation to the mark scheme for these learning outcomes.

Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, cooperation, commitment and consistency. Homework may be to complete elements of the coursework for Learning Outcome 2 and 4.

# Year 11 Cambridge National – Sport Science

Homework may be to create revision aids for Learning Outcome 1 and 2.

This is the third year of the student's qualification. They have previously started one unit out of four for this qualification. Students will complete the two units and start a third unit. In Year 11 students will complete the third and fourth unit of their qualification.

3 Students will start Learning Outcome 4 for Technology in Sport. This learning outcome focuses on student's ability to evaluate the impact of technology in sport. Students will be assessed on their application and reasoning of knowledge in relation to the mark scheme for this learning outcome. Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, cooperation, commitment and consistency. Homework may be to complete elements of the coursework for Learning Outcome 4. 9 10 11 12 13 14 **15** 16 Students will start Learning Outcome 1 and 2 for Reducing the Risk of Sports Injuries. These learning outcomes focus on student's ability to understand different factors which influence the risk of injury and appropriate warm up and cool down routines to prevent injury. Students will be assessed on their knowledge of these two learning outcomes through the use of mock tests. Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, cooperation, commitment and consistency.

17	18	19	20	21	22	23	24
Students will start Lea	arning Outcome 3 for	Reducing the Risk of S	ports Injuries. This lear	ning outcome	Students will start Le	arning Outcome 4 for I	Reducing the Risk of
focuses on student's	knowledge of how to i	respond to injuries wit	thin a sporting context		Sports Injuries. This l	earning outcome focus	ses on student's
					knowledge of how to	respond to common r	nedical conditions.
Students will be asses	ssed on their knowled	ge of this learning outo	come through the use	of mock tests.	Students will be asse	ssed on their knowledg	ge of this learning
					outcome through the	e use of mock tests.	
Students are develop	ing their independenc	e, literacy and enquiry	skills. Students are de	veloping their	Students are develop	ing their independenc	e, literacy and
curiosity, creativity, c	ooperation, commitm	ent and consistency.			enquiry skills. Studen	its are developing their	curiosity, creativity,
					cooperation, commit	ment and consistency.	
Homework may be to	create revision aids for	or Learning Outcome 3	3.		Homework may be to	create revision aids for	or Learning Outcome
					4.		
_			-				-

26 30 Students will start Learning Outcome 4 for Reducing the Risk of Students will start Learning Outcome 1 for Applying Principles of Training. This learning outcome focuses on Sports Injuries. This learning outcome focuses on student's student's knowledge of principles of training in a sporting context. knowledge of how to respond to common medical conditions. Students will be assessed on their knowledge of this learning Students will be assessed on their knowledge of the different principles of training in relation to the mark outcome through the use of mock tests. Students will sit an scheme for this learning outcome. external exam for this unit in the Summer exam series. Students are developing their independence, literacy and enquiry skills. Students are developing their Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, curiosity, creativity, cooperation, commitment and consistency. cooperation, commitment and consistency. Homework may be to create revision aids for Learning Outcome Homework may be to complete elements of the coursework for Learning Outcome 1.

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Students will start Learning Outcome 2 and 3 for Applying Principles of Training. Learning Outcome 2 focuses on student's knowledge of how training methods target different fitness components. Learning Outcome 3 focuses on student's being able to conduct fitness tests.

For Learning Outcome 2 students will be assessed on their knowledge of which training methods improve different components of fitness in relation to the mark scheme for this learning outcome. For Learning Outcome 3 students will be assessed on their ability to conduct different fitness tests. This is in relation to the mark scheme for these learning outcomes.

Students are developing their independence, literacy and enquiry skills. Students are developing their curiosity, creativity, cooperation, commitment and consistency. Homework may be to complete elements of the coursework for Learning Outcome 2 and 3.

# **Year 11 Leadership Diploma**

Students should be qualified to assist in the delivery of sporting sessions through SLUK Level 2. They will use this year to broaden their knowledge and skills by undertaking a Fitness Instruction qualification. This will incorporate elements of content not taught elsewhere in the KS4 PE Curriculum such as breaking down fitness components, anatomy and physiology in addition to nutrition. This will further prepare students for employment in the Health and Active Leisure Industry.

1	2	-	6	-			
1 2 Exercise & Fitness Knowledge: Anatomy & Ph	3 4	5	6	7 Understanding the Hea	alth & Eitness		
Like Cise & Fittless Knowledge. Anatomy & Fi	rysiology, components of rithess			Industry: Careers, Fitne			
Assessment: Internally Assessed via e-Learnir	ng workbooks			Assessment: Internally			
,		Mock E	xams	Learning workbooks			
Attitude: Curiosity; Skill: Literacy				Attitude: Consistency;	Skill: Independence		
Homework: Revision for unit assessment				Homework: Revision fo	or unit assessment		
9 10	11 12	13	14	15	16		
Understanding the Health & Fitness	Participate in Fitness Session: Technique,	Safety, Skills					
Industry: Careers, Fitness Instructor	A			_			
<b>Assessment:</b> Internally Assessed via E- Learning workbooks	Assessment: Practical observation			Mock E	Exams		
Attitude: Consistency; Skill: Independence	Attitude: Commitment; Skill: Numeracy						
Homework: Revision for unit assessment	Homework: Create a fitness session plan						
17 18	19 20	21	22	23	24		
Exploring Personal Fitness: Fitness Tests, Per	sonal Exercise Programme	Prepare to assist in					
Assessment: Internally assessed PEP		a fitness session Internal assessment	Fitness Friday	Mock E	Exams		
Attitude: Creativity; Skill: Problem Solving Homework: Produce a Personal Exercise Programmer.	Trammo	Internal assessment	Assessment				
nomework. Froduce a Fersonal Exercise Prog	Statilitie						
25 26	27 28	29	30	31	32		
Introduction to Healthy Eating: Balanced Die		_			-		
Assessment: Healthy Eating Poster, Food Diag		Dun ation I	Omtions	CALLALL	Lague		
Attitude: Commitment; Skill: Independence		Practical (	Options	Study I	Leave		
Homework: Record a food diary							
33 34	35	36	37	38	39		
	Sti	ıdy Leave					

# Year 11 RPE

In Year 9 and 10 students have covered different topics to give them a background on what people think and believe about a range of topics that affect their lives. During year 11 students will focus on thinking philosophically and ethically. This will also help give students an insight into the topics they could study for Philosophy and Ethics at A Level, as well as continuing to develop their thinking and writing skills.

	2	3	4	5	6	7	8
•	ical arguments for and agair						
this first part of the topic	on believing in God student	s will look at a range of argui	ments for and against the exi	stence of God. They will consid	der both religious and non-re	eligious points of view.	
y words: Teleological, cosi	mological, miracles						
						Assessment	
ttitudes: Curiosity, commit	ment	•	•		•		
kills: Literacy, analyse							
9	10	11	12	13	14	15	16
	e of the divine and revelatio		<del></del>		<del>-</del> ·		_v
			sies that halp papels underst	and philosophical views on the	nature of Cod and how we	ann understand mare about hou	Cad is rayaalad ta
	opic on believing in God studi	ents will look at different top	oics that help people underst	and philosophical views on the	nature of God, and now we	can understand more about how	God is revealed to
umans.							
ey words: Revelation, argui	ments from science, conversi	on	1				
						Assessment	
						71000001110110	
	nitment					7.65055	
• • • • • • • • • • • • • • • • • • • •	mitment	L	-1	l		, rissessimente	
kills: Literacy, analyse		10	20	21	22		24
kills: Literacy, analyse  17	nitment 18	19	20	21	22	23	24
kills: Literacy, analyse  17 evision activities	18						24
kills: Literacy, analyse  17 devision activities	18			<b>21</b> at they will be taking examination			24
kills: Literacy, analyse  17 evision activities	18						24
kills: Literacy, analyse  17 Revision activities tudents will have finished t	<b>18</b> heir Religious Studies work a	nd so will be given the time t	to focus on other subjects tha	at they will be taking examination	ons in.	23	
kills: Literacy, analyse  17 Revision activities tudents will have finished to	<b>18</b> heir Religious Studies work a	nd so will be given the time t	to focus on other subjects tha	at they will be taking examination	ons in.	23	
kills: Literacy, analyse  17 Revision activities tudents will have finished to	<b>18</b> heir Religious Studies work a	nd so will be given the time t	to focus on other subjects that 28	at they will be taking examination	ons in.	23	
tills: Literacy, analyse  17 evision activities tudents will have finished t  25 evision activities	18 heir Religious Studies work a 26	nd so will be given the time t 27	to focus on other subjects that 28	at they will be taking examination 29	ons in. 30	23 31 Exams	32

### **Year 11 Trilogy**

In year 11 you will learn: **Biology** - About the structure of DNA and how genes work. How and why cells divide and how characteristics are inherited from one generation to another; What causes variation and the effects on the individual, how variation and natural selection lead to evolution of new species and what causes extinctions. **Chemistry** - About structure, properties and reactions of organic molecules. How we can test and analyse substances to assess structure, identity and purity. How the Earth's atmosphere has changed over time, the effects and consequences of human activity on the atmosphere and how we can reduce our impact. **Physics** - Key concepts in electricity and the characteristics of some components; How magnetic fields can be used to produce electrical current, How motors and transformers work.

1	2		3	4	5	6	7	8		Ŧ
<b>Topic P2 Electric</b>	ity									HALF
Weekly Homewo	rk Tasks			Mid Topic				Er	nd of Topic P2 Test	TERM
TASSOMAI REVIS	SION			Assessment						<u> </u>
Maths skills = Us	ing formul	ae	Required Praction	cal = Constructing			Required Practical = Res	sistanc	е	
			circuits							
Topic B6 Genetic	cs				Topic B7 Variation	on and Evolution				
Weekly Homewo	rk Tasks	Mid		End of Topic B6			Mid Topic Assessmen	t		
TASSOMAI REVIS	SION	Topic		Test						
9	10		11	12	13	14	15	×	16	
Topic C7 Hydroc	arbons				Revision for Mod	ck Exams	Mock Exam	XMAS	Mock Exam Paper	2
Weekly Homewo	rk Tasks		Mid Topic	End of Topic C7			Paper 2	S		
TASSOMAI REVIS	SION		Assessment	Test						
	C8 Chem	ical Analys	sis			Revision				
End of Topic B7			Mid Topic		End of Topic C8					
Test			Assessment		Test					
					Required Practical	= Chromatography				

17	18	19	20	21	HA	22	23		24		
P7 Electroma	7 Electromagnetism						P5 Forces				
		Mid Topic		End of Topic P7	ERN	Weekly Homewo	rk Tasks				
		Assessment		Test		TASSOMAI REVIS	ION				
C9 Atmosphe	ere					P5 Forces					
Weekly Hom	ework Tasks	Mid Topic		End of Topic C9							
TASSOMAI R	EVISION	Assessment		Test							

25	26	27	28	29	30	31	32
P5 Cont		Revision					
	End of Topic P5						
	Test						
33	34	35	36	37	38	39	

# Year 11 Biology

In year 11 you will learn: About the structure of DNA and how genes work. How and why cells divide and how characteristics are inherited from one generation to another; What causes variation and the effects on the individual, how variation and natural selection lead to evolution of new species and what causes extinctions.

1	2	3	4	5	6		7 8	т
Topic B6 Geneti			•				Topic B7 Variation an	d Evolution
Weekly Homewo		Mid Topic			Enc	d of Topic B6	Weekly Homework Ta	
TASSOMAI REVI		assessment			Tes		TASSOMAI REVISION	<u> </u>
Maths skills = Fr	actions, ratios, prop	ortion and proba	bility				Maths skills = Using ch graphs to display data	
9	10	11	12	13	14		15 ×	16
							15 XMAS	
		Mid Topic					<b>0</b> 1	
		Assessment						
17	18	19	20	21	Η̈́	22	23	24
<b>B7 Continued</b>		<b>B8 Ecology Cor</b>	solidation from	Year 10				Revision
	End of Topic B7 Test	Consolidation of	of topic from Cov	id 19 Lockdown time	HALF TERM		End of Topic B8 Test	
25	26	27	28	29		30	31	32
Revision		Revision						
33	34	35	36	37		38	39	

# Year 11 Chemistry

In year 11 you will learn: About structure, properties and reactions of organic molecules. How we can test and analyse substances to assess structure, identity and purity. How the Earth's atmosphere has changed over time, the effects and consequences of human activity on the atmosphere and how we can reduce our impact.

	, , , , , , , , , , , , , , , , , , ,							
1	2	3		4	5	6	7	8
Topic C7 Organ	nic Chemistry							Topic C8 Analytical Techniques
Weekly Homey	work Tasks			Mid Topic			End of Topic	Weekly Hwk Tasks
TASSOMAI REV	VISION			Assessment			C7 Test	
Maths skills = 3D	) models							Maths skills = significant figures
9	10	11		12	13	14	15	× 16
<b>Topic C8 Analy</b>	tical Techniques					Revision	Mock	Mock Exam
Tassomai Revision	Mid Topic Assessment				End of Topic C8 Test		Exams	^
Required Practic	cal = Chromatography			Required practic	al = Tests for ions			
17	18	19		20	21	22	23	24
Topic C9 The A	tmosphere				5	Topic C10 Susta	inable Development	cont from Yr 10
TASSOMAI REV	VISION		Topic ssment		End of Topic C9 Test			
	Maths skills= Ra	tios, frac	ctions and pe	ercentages				
25	26		27	28	29	30	31	32
	End of Topic C10 Test	ı	Revision					
33	34		35	36	37	38	39	

# **Year 11 Physics**

In Year 11 you will learn: How we can describe motion, how understanding forces can make driving safer, what causes pressure in fluids and how does the motion of falling objects change as they fall; About star life cycles; What measurements tell us about the universe and movement of planetary and astral bodies, the role of gravity in space physics.

To access the lessons: log on to Collins Connect; choose the Physics (9-1) Student Book; click on Contents then scroll down to the relevant lesson number. The hyperlinks are to additional reference information.

1 2	3 4	5	6	7 8	Ŧ
Topic P5 Forces					ALF 1
Weekly Homework Tasks TASSOMAI REVISION		Mid Topic Assessment			HALF TERM
5.1 - Forces: (non)contact, vectors	5.5 -Calculations of motion	5.9 - Forces and Acceleration	5.11 - Newton's 3 <sup>rd</sup> Law	5.13 - Stopping Distance	
5.2 – Speed	5.6 - Weight and Mass	5.10 - Required	5.12 -	5.14 – Moments	
5.3 – Acceleration	5.7 - Forces and Motion	Practical	Momentum	5.15 - Levers and Gears	
5.4 - Velocity/time graphs	5.8 - Resultant Forces			5.16 - Pressure in a Fluid	
BBC Bitesize – Forces	BBC Bitesize –Analysing motion: Revision	Newton's Second – Law of	Newton's Third Law	BBC Bitesize –Thinking, braking and stopping distance	
Scalars and Velocity	BBC Bitesize –Weight and mass	Motion PRO Ditari	Conservation of	Stopping distances	
Speed and Velocity  BBC Bitesize –Speed, velocity and	Forces and Motion  BBC Bitesize – Zero resultant force	BBC Bitesize – Acceleration	Momentum  BBC Bitesize –	Gears – How do they work?	
acceleration	2510 1500mm roto	BBC Bitesize – Analysing	Conservation of momentum	Pressure in fluids	
Speed –time graphs and acceleration		motion: Revision		Fluid Pressure Measurement	
Maths skills = Making estimates		Required Practical = Acceleration			

9	10	11	12	13	14	15	×	16
P5 Continued	Topic P8 Space Ph	nysics			Revision for Mocks	Mock Exam	XMAS	Mock Exam
End of Topic P5	Weekly Homewor	rk Tasks		Mid Topic	WIOCKS			
Test	TASSOMAI REVIS	ION		Assessment				
5.17 -	8.1 - The Solar	8.3 - The Sun and	other Stars					
Atmospheric	System							
Pressure		8.4 - Star Main Se	quence					
	8.2 - Orbits:							
5.18 - Springs	Planets and	8.5 - Life Cycles of	Stars					
Forces & Energy	Satellites							
BBC Bitesize –	Cyber physics –	BBC Bitesize – St	ars and galaxies					
Density and	The Solar System	BBC Bitesize – Fo	ermation of a Star					
Pressure: Revision	System	BBC Bitesize – FC	illiation of a Star					
ICVISION	BBC Bitesize –	Cyberphysics – Li	fe Cycle of a Star					
	The solar							
	<u>system</u>							
	BBC Bitesize –							
	Satellites,							
	gravity and							
	circular motion							
	YouTube: How							
	Do Satellites							
	Get and Stay in							
Required	Orbit?	Maths skills = scale	and standard form					
Practical =								
Extension of a								
spring								
Hooke's Law –								
Stretching								
<u>Springs</u>								

17	18	19	20	21	HA	22	23	24
P8 Continued			Topic P6 Wav	es	HALF TERM	P6 Cont		
		End of Topic P8			ERN		Mid Topic	
		Test					Assessment	
8.6 - How	8.7 - Red Shift							
Elements are								
Formed	DDO Divertina							
BBC Bitesize – How are	BBC Bitesize – Red-shift							
elements made?								
	Pass My Exams  - Red Shift and							
	the Expanding							
	Universe							
	Cyberphysics -							
	Doppler Effect							
	and Red Shift							
	The Big Bang -							
	NASA Science							
25	26	27	28	29	<u> </u>	30	31	32
		Revision	Revision					
	End of Topic P6							
	Test							
33	34	35	36	37		38	39	

## **Year 11 Psychology**

In this final year of our psychology course, we will focus on the skills and knowledge that allow for examination success, these include developed writing, being synoptic and development of understanding theories. Underpinning this will be work on research, theories and application to help you in evidencing your knowledge and considering psychology in the real world. This year will give you the confidence and skill to apply your understanding to the examinations, the real world and beyond!

1	2	3	4	5	6	7	8
Key Attitudes: Curi	osity & Creativity						
		minal, Development	and Psychological Prob	lems			
Key Skills: Independ	·						
Homework: Exam (	Questions.						
9	10	11	12	13	14	15	16
Key Attitudes: Com	nmitment & Consistenc	у					
		<mark>minal, Development</mark>	and Psychological Prob	lems			
Key Skills: Independ							
H <mark>omework:</mark> Exam (	Questions.						
17	18	19	20	21	22	23	24
Key Attitudes: Coo	peration & Creativity						
Key Knowledge: Pa	per 2 Revision Unit; So	cial Influence, Mem	ory, Sleep and Dreaming	3			
Key Skills: Teamwo	•						
Homework: Exam (	Questions.						
25	26	27	28	29	30	31	32
Key Attitudes: Curi	osity & Commitment						
Key Knowledge: Pa	per 2 Revision Unit; So	cial Influence,					
Memory, Sleep and	~						
Key Skills: Teamwo							
Homework: Exam (	Questions.						
33	34	35	36				
Supported Revision							