## Year 7 Curriculum Maps

Please click on a subject below to view the plan for the year

### **Contents**

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In Year 6 the National Curriculum outlines learning opportunities such as creating sketch books, completing observational drawings, using a range of techniques and media including pencil, charcoal, paint In Year 6 the National Curriculum outlines learning opportunities such as creating sketch books, completing observational drawings, using a range of techniques and media including pencil, charcoal, and sculpture (e.g. clay). Students should have also learnt about great artists and designers. In Year 7 you will learn how to: make effective use of composition in your work; build upon knowledge of colour mixing; learn the formal elements and develop observational drawing skills; develop knowledge and use of mixed media and clay.

4	2 3 4	5 6	7 8
1			/ 8
Knowledge	ASK sheet: 'Introduction to Art'.	ASK sheet: 'Still Life'.	
	Students will undertake an illuminated letter looking at composition and colour	Students will draw a range of items such as bottles from still life loo	, ,
	before moving onto tonal qualities and how these can be achieved. Students will	tone added. Students will look at the work of Picasso and Cubism be	efore using their drawings of still life to create a
	then look at colour theory and watercolours by undertaking a colour wheel.	Cubist inspired painting.	
Skills	<b>Expression</b> – Adding own ideas and hobbies to illuminated letter to express	Solve Problems – Drawing from observation, planning compositions	
	themselves.	Independence – Using unfamiliar materials and techniques through	charcoal and collage to experiment with.
	Numeracy – Using a ruler to draw tone charts, dividing up a colour wheel.		
Attitudes	<b>Creativity</b> – Students to use imagery and colours that reflect them, the illuminated	Commitment – Students may not have worked from direct observa	tion before so will need to look at the objects,
	letter should be personal.	draw what they can see and persevere if the task is difficult.	
Homework	1) Complete Illuminated letter. 2) Draw a personal object from home.	1) Draw a metallic object from home, add tone. 2) Fill a glass with	water, draw glass and reflections.
	9 10 11 12	13 14	15 16
Knowledge	ASK sheet: 'Still Life'		ASK sheet:
, and the second			'Monsters'
Skills	Enquiry – To undertake research on Picasso and Cubism to inform their work.		Enquiry – Planning
SKIIIS	<b>Literacy</b> – To write about Picasso and Cubism to inform their artwork.		compositions on
	Literacy To write about Ficasso and Cubisin to inform their artwork.		deep sea creatures
			and insects.
Attitudes	Curiosity – Having an interest in historical artists and art movements.		Commitment – To
Attitudes	Creativity – Considering layout of imagery and compositions when undertaking design in	leas for a final artwork	continue to record
	Commitment – Ensuring the final artwork is completed to a high standard ready for exhi		ideas visually when
	Communent Lisaring the final artwork is completed to a fight standard ready for exit	bition.	working from
			detailed images.
Homework	3) Research into Picasso and Cubism. 4) Copy an artwork by Picasso. 5) Complete a Cul	nist still life collage at home	1) To undertake a
Homework	5) Nesearch into ricasso and cubism. 4) copy an artwork by ricasso. 5) complete a cur	onstatili ille collage at nome.	title page for
			Monsters.
17	18 19 20	21 22	23 24
Knowledge	ASK sheet: 'Monsters'.		
	Students will build upon colour understanding and composition to look at deep sea crea	tures and insects. Microbo and Monsters Inc will be looked at for artis	t understanding before creating their own
	monster in clay.		
Skills	<b>Enquiry</b> – To undertake research on Microbo and Pixar to inform their work.		
	<b>Literacy</b> – To write about Microbo and Pixar/animation techniques to inform their artwo	rk.	
	<b>Teamwork</b> – Supporting partners in the clay room when completing your clay monster.		
A + + : + d = -	Contracts. Having an interest in contract, which and only as a second		
Attitudes	Curiosity – Having an interest in contemporary artists and art movements.	loss for a final 2D monstor	
	Creativity – Considering layout of imagery and compositions when undertaking design in		
	Commitment – Ensuring the final clay monster is completed to a high standard ready for	exhibition.	
Homowork	2) Becoarch into Microbo and bring in printed images 2) Film review with the printed images 2)	or and Manctors Inc. A) Dhotograph Blaudah and wint images 5\ De-	uu ourn monstor in Microbo stulo
Homework	2) Research into Microbo and bring in printed images. 3) Film review write up on Pixi	ar and ivionsters inc. 4) Photograph Playdon and print images. 5) Dra	iw own monster in Micropo style.

	25 26	27	28	29	30	31	32
Knowledge	ASK sheet: 'Monsters'	ASK sheet: 'Cultural Patterns'.					
		Students will look at patterns in		in, African and Native Amer	ican patterns and how they d	iffer and what they are use	d for. Students will design their
Skills	As above for 'Monsters'	own patterns before looking at p  Enquiry – By looking at different p	·	soo difforences and similar	itios in motifs		
SKIIIS	As above for Worlsters	Solve Problems – Look at composi			icies in mociis.		
Attitudes	As above for 'Monsters'	Curiosity – To research and ask qu					
		Creativity – To develop own ideas	on pattern based on what l	has been looked at in class a	and at home.		
Homework	As above for 'Monsters'	1) Take photographs of pa	atterns around the home. 2	2) Add patterns to a 3D draw	vn object. 3) Research into pa	etterns relating to one cultu	ure (see suggestions on PP)
33	34	35		36	37	38	39
Knowledge	ASK sheet: 'Cultural Patterns'						
Skills	Expression – Create own patterns a	ind experiment with use of colour to sl	now culture, heritage and n	nood.			
	Teamwork – To work in groups to p	olan and create large batik based on pa	ttern.				
Attitudes	Consistency – To ensure work is of	a high standard, patterns are crisp and	defined despite range of m	naterials used.			
	Cooperation – effectively work with	n others to plan and support own learn	ing culminating in a large b	atik.			
Homework	4)To create pattern collage us	ing collected papers/wrappers. 5) Tess	sellated patterns. 6) Ensure	batik is completed, may ne	ed to attend lunch/afterscho	ol session as a group.	

## Year 7 DT

In Year 7 students will have one DT lesson a fortnight. Groups rotate each term to learn about a different material area. By the end of the year they will have been taught by 3 different DT teachers. In each area of DT, students will produce physical products. They will work through a class booklet throughout the year, teachers will mark booklets against the A.S.K assessments. Practical work can be taken home once completed.

1 2 3 4	5 6 7 8
Hygiene and Safety. Fruit fusion. Students will learn about hygiene and safety in a food room along	Take 5. The unit content covers: 5 practical make activities, Cous Cous, Fruit Scones, Fruit Muffins, Savory
with washing up. They will also make a Fruit Fusion dish.	Rice, Scone Base Pizza
	Students develop Knife skills, Health & Safety, healthy eating awareness, independence, measuring using scales and jugs, timing of recipes, use of equipment. Safe use of ovens.
Attitude Cooperation, consistency, commitment	Attitude Cooperation, consistency, commitment
Skills health and safety, presentation, ingredients	Skills culinary skill, ingredients, evaluation, presentation
Knowledge Principles of nutrition and health	Knowledge Principles of nutrition and health
Health and Safety. Dinky Decorations. Students will learn about health and safety in a DT room and make a wooden Dinky decoration. They will use a pillar drill and hand saws.	Light. This project introduces students to simple electronic theory as well as 3D drawing techniques.  They will create a design for their light, make a circuit and shape and decorate the casing
Attitude Curiosity, cooperation, consistency, creativity, commitment	Attitude creativity, curiosity, commitment
Skills Craftsmanship, difficulty, presentation, health & safety	Skills Craftsmanship, drawing, SPaG, communication
Knowledge Health and safety	Knowledge design through sketching and modelling
Health and Safety. Dinky Decorations. Students will learn about health and safety in a DT room and	Book Ends. Students will learn about different materials and processes. They will continue to develop
make a wooden Dinky decoration. They will use a pillar drill and hand saws.	their design and make skills and manufacture personalised Book Ends
Attitude Curiosity, cooperation, consistency, creativity, commitment	Attitude cooperation, creativity, commitment, consistency
Skills Craftsmanship, difficulty, presentation, health & safety	Skills craftsmanship, materials, processes, health & safety
Knowledge Health and safety	Knowledge Innovation through iterative design

9	10	11	12	13	14	15	16
Take 5 project continue	s			GF	ROUPS ROTATE - Take 5 proje	ect commences	
Light continues				GF	ROUPS ROTATE – <b>Light comm</b>	nences	
Book end project contin	nues			GF	ROUPS ROTATE – <b>Book Ends</b>	commences	

17	18	19	20	21	22	23	24
Take 5:The unit content co	overs: Hygiene / washing up	activities.6 practical make	activities, Fruit salad, Cous	s Cous, Fruit Scones, Fruit N	Auffins, Savory Rice, Scor	ne Base Pizza	
Students develop Knife sk	ills, Health & Safety, healthy	eating awareness, indepe	ndence, measuring using s	scales and jugs, timing of rec	cipes, use of equipment. S	afe use of ovens.	
Light. This project introduc	ces students to simple elect	ronic theory as well as 3D o	drawing techniques. They w	vill create a design for their I	ight, make a circuit and sl	nape and decorate the casin	g
Book Ends. Students will personalised Book Ends	learn about different materia	als and processes. They wi	ill continue to develop their	design and make skills and	manufacture	Cards. Exploring different Die cut and embossing m printing and pop up cards	achine, stamps, stencils,
						Attitude creativity, consis	7: 1
						Skills drawing, SPaG, diff	ficulty, presentation

25	26	27	28	29	30	31	32
Take 5 project continues		Muffins, Savory Rice, Sco		rs: Hygiene / washing up ad levelop Knife skills, Health & of ovens.	· ·		
Bookmark. Students will be Design and use it to draw a be cut on the laser cutter.		GROUPS ROTATE <b>Ligh</b> make a circuit and shape		udents to simple electronic t	heory as well as 3D drawin	g techniques. They will cre	ate a design for their light,
Cards continues		GROUPS ROTATE Bool manufacture personalised		about different materials and	d processes. They will conti	nue to develop their design	n and make skills and

33	34	35	36	37	38	39
Take 5 project continues						
Light continues					Bookmark Students will be Design and use it to draw be cut on the laser cutter.	
Book Ends project continue	S		Cards Exploring different printing and pop up cards	Ŭ ,	e cut and embossing machir	ne, stamps, stencils,

## **Year 7 Drama**

Drama in year 7 focuses on key skills linked to Tensile. Students will learn a variety of key 'drama skills' such as still image, mime, narration, thought tracking and physical theatre. Students will devise their own work based upon several stimuli and will be expected to perform in group and pair-based work.

1	2	3	4	5	6	7	8
			INTRODUCTION TO DRAMA				ANTI-BULLYING
			on key skills needed to creat	•			
			nage, Mime, Improvisation, R	Role-Play, Narration, Levels			
What is Drama?	Still Image 1	Still Image 2	Mime	Improvisation	Practical Assessment in les	son time.	Marcus' Story
Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork
Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry
Literacy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Solving Problems
Expression	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Independence
	Independence	Independence	Independence	Independence	Independence	Independence	Literacy
	Expression	Expression	Literacy	Expression	Literacy	Literacy	Expression
			Expression		Expression	Expression	
HOMEWORK: Sign Drama			doing one of the additional I	Home Learning Tasks found on	Learn any lines or		
Contract	the school website. Sha	re it with your teacher.			remember your		
					props/costume for your		
					assessment		
9	10	11	12	13	14	15	16
		ANT	TI-BULLYING			SILI	ENT MOVIES
	"To be abl	e to understand others and us	se Drama to explore other pe	ople's perspective"			
	Key Terms: Hot S	eating, Thought Tracking, Ma	rking the Moment, Narration	, Still Image, Cross-Cutting			
The Coat	The Dilemma	The Victim	The Resolution	Practical Assessment in les	sson time.	Exaggeration	Mime
Teamwork Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork
Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry
Solving Problems	Solving Problems	Solving Problems	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy
ndependence	Independence	Independence	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems
iteracy	Literacy	Literacy	Independence	Independence	Independence	Independence	Independence
Expression	Expression	Expression	Literacy	Literacy	Literacy	Literacy	Literacy
			Expression	Expression	Expression	Expression	Expression
OMEWORK: Why not try	to extend your learning by	doing one of the additional H	lome Learning Tasks found or	n the school website. Share it wit	h your teacher.		
17	18	19	20	21	22	23	24
			Sil	lent Movies			
		"Understanding F	Principles of dramatic mediun	ns used to devise, develop & per	form in a Silent Movie"		
				, stock characters, still image, pla			
Stock Characters 1	Stock Characters 2	Techniques 1	Techniques 2	Comedy 1	Comedy 2	Planning	Devising
「eamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork
Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry
Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy
Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems
ndependence	Independence	Independence	Independence	Independence	Independence	Independence	Independence
iteracy	Literacy	Literacy	Literacy	Literacy	Literacy	Literacy	Literacy
Expression	Expression	Expression	Expression	Expression	Expression	Expression	Expression
HOMEWORK: Watch & ana						HOMEWORK: Create a	placard

25	26	27	28	29	30	31	32
	SILE	NT MOVIES			ESCA	APE TO SPACE	
Dahaasisa	Debermine	Dunatical Assessment in	laanan kinna	Duratical Assessment in	14/hat hannan ad2	Audition Times	Decilal than Connection
Rehearsing	Rehearsing	Practical Assessment in Performing & Reflecting		Practical Assessment in	What happened?	Audition Time	Build the Spaceship
		Performing & Reflecting	8	lesson time. Performing & Reflecting			
Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork
Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry
Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy
Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems
Independence	Independence	Independence	Independence	Independence	Independence	Independence	Independence
Literacy	Literacy	Literacy	Literacy	Literacy	Literacy	Literacy	Literacy
Expression	Expression	Expression	Expression	Expression	Expression	Expression	Expression
		HOMEWORK: Learn any props/costume for you	y lines or remember your r assessment	HOMEWORK: Why not try the school website. Share		doing one of the additional	Home Learning Tasks found on

33	34	35	36	37	38	39
		ESCAPE TO SPACE			MURDER MYSTERY	REFLECTION WEEK
"Escap	e a disaster on earth and explore h	now you solve problems and unders	tand other people through a sce	nario based project"	"Top secret police work"	
	Key Terms: Thought Tra	acking, Narration, Split-stage, Physic	al Theatre, Staging and Set Desig	gn.		
Escape to Space!	Meet an Alien!	Land on a planet	Practical Assessment		Can you solve the crime?	How have you succeeded
						this year?
Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork	Teamwork
Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry	Enquiry
Solving Problems	Solving Problems	Numeracy	Numeracy	Numeracy	Numeracy	Numeracy
Literacy	Literacy	Solving Problems	Solving Problems	Solving Problems	Solving Problems	Solving Problems
Expression	Expression	Independence	Independence	Independence	Independence	Independence
		Literacy	Literacy	Literacy	Literacy	Literacy
		Expression	Expression	Expression	Expression	Expression
HOMEWORK: Why not try	y to extend your learning by doing	one of the additional Home Learnin	g HOMEWORK: Learn Lines	for final performance of year 7	HOMEWORK: Complete your	Homework: Try and see
Tasks found on the schoo	l website. Share it with your teach	er.			detective booklet	some theatre over the
						holidays!

## Year 7 English

Curriculum aims: This year you will build on the reading and writing skills you developed at Key Stage 2; you will read and explore a range of texts across time, including novels, poetry and plays; you will learn how to construct a PEARL paragraph to analyse a text; you will practise your writing skills across a range of forms and genres, including fiction and non-fiction; you will be introduced to film and media studies (option subjects available to you in Year 9) and you will practise the skill of memorising short texts. Approximately every two weeks you will complete an 'Exciting Writing' task, writing across a range of forms for different purposes and audiences.

1	2	3	4	5	6	7	8
Autumn 1: 'Wonde	er' Transition unit						
	creative reading and spired by the shared	Keywords: charact	ter / setting / narrative / pers	spective / langu	age		
ummer reading tex	xt 'Wonder'; an	Attitudes and Skill	s: Enquiry, Literacy and Expi	ression			
ntroduction to 'Exci	iting Writing '.		Exciting Writing 1		Exciting Writing 2	Key Assessment 1: \ narrative or descrip by a character or te	tive writing inspired
/eekly homework:	: Each week students a	re expected to read	independently, to record the	eir reading and o	complete an activity in the	eir reading journal.	
9	10	11	12	13	14	15	16
utumn 2 Travellinį A Christmas Carol')		pportunity for nove	l study (exploration of texts	across time, co	ncluding with a novel stu	ıdy - suggested text	Spring 1
	/ genre / author / write	er / reader / method	S				
						1	
ttitudes and Skills:	Expression and Indep	endence					

17	18	19	20	21	22	23	24
An Introduction to create meaning)	film and media studies (a	an exploration of h	now film-makers use a r	ange of methods to	Spring 2: Shocking	s Shakespeare (a study of	the life and times
Keywords: conventi	ons / cinematography / c	amera angle / miso	e-en-scene / diegetic so	und / storyboard	Keywords: Context playwright	/ Renaissance / Elizabetha	an / Jacobean /
Attitudes and Skills:	Enquiry, Literacy and Exp	oression			Attitudes and Skills	:: Enquiry and Expression	
	Exciting Writing 6		KA 3: Reading task scene from set film			Exciting Writing 7	
25	26	27	28	29	30	31	32
Shakespeare, key p	plays, characters and ext	racts	Summer 1: Journey	s - poetry anthology/p	performance poetry (	a creative study of a selec	tion of poems)
			Keywords: poet / pe	oetic devices / languag	e / form / structure		
			Attitudes and Skills	: Problem Solving and E	Expression		
Exciting Writing 8	KA: writing task – des Shakespeare's Globe POV of an Elizabethar	Theatre from the		Exciting Writing 9		<b>KA 4: reading task</b> – poand reflective critical a	• •
33	34	3	35	36	37	38	39
Summer 2: Journey	ys – travel writing (readi	ng and writing acro	oss the travel writing ge	enre, culminating in a t	eam project to design	n and promote a dream ho	oliday resort)
Keywords: non-fiction	on / travelogue / memoir	/ blog / advertisin	g / marketing / brochur	e / persuasion			
Attitudes and Skills:	Teamwork, Literacy and	Expression					
	Exciting Writing 10	)	Exciting \	Writing 121		A 5: team task – formal pr roject	resentation of

## Year 7 Geography

In Year 6 you will have learnt how to... describe the world around you and some map skills. This year you will learn about the world around you in more detail. You will learn the continents, oceans, and information about each place. You will learn about the population of the world and how and why it has grown. You will learn about resources such as fossil fuels and the impact that humans are having on the planet including climate change. You will also learn about the weather, how we measure it and how different habitats develop in different locations. Year 7 begins the preparation for GCSES covering some subjects related to the GCSE content. Lessons also develop new skills such as graph drawing and map skills as well as enquiry development.

1 2 3 4 5 6 7 8 9

#### Knowledge: Unit 1: Where are we?

Where do we live?- Local / Regional / Global map scales, where is MK and what is the UK like? Continents and Oceans including team presentation and peer assessment of work. Map skills- scale, direction, grid references, contours, route planning

Key Vocabulary: continents, oceans, maps, relief, grid references, scale, distance

**Skills:** Map reading skills (Grid references, scale, measuring distance and OS Map analysis), Numeracy in map work, literacy in presentation reports, teamwork in the presentations, enquiry in the country fact files, independence in the research tasks.

Attitudes: Curiosity, commitment, consistency, creativity, cooperation

**Assessment:** Knowledge Check 1 on Week 4/5, peer and self assessment of participation and presentation of a continent working within a small team. ASK Tracker used to set targets/ assess, Knowledge Check 2 on Lesson 22 – Week 8/9, testing knowledge from all lessons with an end of topic assessment

Homework: research on the different continents, map skills tasks, moodle booklet

10 11 12 13 14 15 16 17 18

#### **Knowledge: Unit 2: Population**

World Population growth, Birth rates and Death rates, Population Pyramids, Migration, Refugees / economic migrants, Country study- China

**Key Vocabulary:** population, density, distribution, migration, births, deaths

Skills: Numeracy in map and graph work, literacy in refugee diaries, teamwork and expression in role plays, enquiry, independence in the research tasks.

Attitudes: Creativity, co-operation, consistency, commitment.

**Assessment:** Knowledge Check on lesson 7 extended writing task this will be teacher and self assessed using ASK Tracker. Knowledge check 2 completed week 17/18 on entire topic using skills such as graph interpretation this will be teacher assessed.

Homework: Moodle booklet, watching documentaries to supplement knowledge.

19 20 21 22 23 24 25

#### **Knowledge: Unit 3: Resources and Climate change**

Energy sources- renewable and non- renewable, The greenhouse effect and its impact, Solutions to climate change- local/ regional/ global, Glaciers and Antarctica

Key Vocabulary: renewable, non renewable, climate, greenhouse effect, impacts, solutions, glaciers

**Skills:** Numeracy in map and graph work, literacy and teamwork and expression in presentations/ speeches, enquiry and independence in the research tasks.

Attitudes: Creativity, co-operation, consistency, commitment.

**Assessment:** Knowledge Check 5 on Lesson 3/4 looking at the different energy sources (Peer assessment and reference to ASK Tracker: Knowledge Section), Knowledge check 2- DME exercise incorporating ideas from across entire topic this will be teacher assessed

Homework: Moodle booklet, watching documentaries to supplement knowledge.

 26
 27
 28
 29
 30
 31
 32

#### **Knowledge: Unit 4: Weather and Climate**

What is weather and how do we measure it? Microclimates and school based enquiry, Different types of weather and where it occurs, Extreme weather in the UK and globally.

#### **Keywords:**

**Skills:** Numeracy in graph presentation and interpretation, enquiry in microclimate study, independence in research tasks, enquiry in research tasks, independence in speeches/ stakeholder talks

Attitudes: Creativity, co-operation, consistency, commitment.

**Assessment:** Knowledge Check on Lesson 4 enquiry based project (teacher and peer assessment and reference to ASK Tracker: Knowledge Section) Knowledge check on Extreme weather news article- teacher assessed

Homework: Weather diary, enquiry write up, moodle booklet

33 34 35 36 37 38 39

**Knowledge: Unit 5: Ecosystems** 

Global ecosystems are where they are found in relation to climate, animal and plant adaptations, rainforest and other options to investigate **Keywords:** biome, adaptation, ecosystem, climate

Skills: Numeracy in graph presentation and interpretation, enquiry and independence in ecosystem research, creative skills in final assessed work

Attitudes: Creativity, co-operation, consistency, commitment.

Assessment: Knowledge Check on Lesson 3 looking at creating a new animal for an ecosystem (teacher and peer assessment and reference to ASK Tracker: Knowledge Section) Knowledge check on final lesson using the Ecosystem in a box/ poster presentations

Homework: research for animal and ecosystem, moodle booklet

	ng key historical skills and chronology; focun n knowledge of ancient and British history from KS2 a	•	•	•	primary school.
1 2	3 4	5	6	7	8
ASK sheet: What is History? A time travel adv	venture	ASK sheet: Dig it! A cr	oss-curricular (Music) stu	dy of ancient history	
Baseline Assessment: completion of work boo	oklet	Assessment: end of un	it assessment; knowledge	e recall, interpretations	, extended writing
Homework: learning key terms		Homework: completin	g tasks in work booklet		
TENSILE: ENQUIRY ASK: Curiosity/Enquiry/ch	ronology/significance/sources/interpretations	TENSILE: ENQUIRY AS	K: Curiosity/Enquiry/chro	nology/significance/so	urces/interpretations
9 10	ASK sheet: Journey through time – establishing Assessment: end of unit assessment; knowled		=	15 Istrial, Modern	16
	Homework: completing tasks in work booklet TENSILE: Enquiry ASK: Commitment/Enquire	<u> </u>		ns	
17 18	19 20	21	22	23	24
Assessment: end of unit assessment; knowled Homework: completing tasks in work booklet			arism		
25 26	27 28	29	30	31	32
ASK sheet: Power & the People 1066-1649. Hassessment: end of unit assessment; knowled Homework: completing tasks in work booklet		ır			
	ry/chronology/significance/sources/interpretation	ons			
33 34	35 36	37	38	39	40
	hanged in England? Including Y7 Murder Myste lge recall, interpretations, extended writing				40
TENSILE: Enquiry/Solving Problems/Teamwor	k ASK: Curiosity/chronology/significance/sour	ces/interpretations			

#### In Year 6 you will have learnt how to use programming skills to give instructions to a computer. In year 7 we build on Year 7 ICT programming skills using Small Basic. Other areas include basic ICT skills, spreadsheets, databases and a project. In year 7, students will learn the basics of these skills ready for year 8 to build on each area further. 4 8 1 Basic Skills Unit: The knowledge covered in this unit involves understanding good and bad filenames, knowing what format of printing is best. Students will understand the importance of following copyright laws. Students will learn how to find copyright free images on the internet. Understanding the terms header, footer, copyright, filename, folder structure, password. Basic Skills Unit: This will cover skills such as setting up file structures, setting secure passwords, using Moodle, formatting images in Word and using Tables. It will involve how to use headers and footers as well as how to check documents before printing. **HWK File Names** Topic Hwk quiz **HWK Revision Baseline Exam** completed on the Task Sheet computer 9 12 10 11 13 14 15 16 Spreadsheet Unit: This unit involves learning about the following key terms; cell, column row, SUM function, graph, sort, filter, If statement. Database -Spreadsheet Unit: This unit involves learning skills such as how to incorporate formulas into a spreadsheet, creating graphs from existing data and looking at functions such as SUM and IF. This unit also includes how to sort and filter data for specific needs. HWK quiz 3 **End of Topic HWK Shopping Lists HWK Homework** HWK fill in the Gaps HWK Fill in Gaps Quiz 2 assessment. Knowledge and Skills **17** 18 20 21 22 23 24 Database Unit: This unit involves learning about the following key terms; database, field, record, table, data types, currency, autonumber, **Programming** comparison symbols. Database Unit: This unit covers using a database to find information using a variety of different types of queries, creating reports from the data and creating forms to aid data entry. **End of Topic HWK Database HWK Database HWK Revision for** Users Worksheet Assessment assessment. Knowledge and Skills 26 27 28 29 30 32 Programming Unit: This unit involves learning about the following key terms; stepwise refinement, flowchart, variable, comparison logic, If statement, for loop. Programming Unit: This unit involves learning how to use Small basic to solve problems. This uses techniques such as variables, if statements and for loops. Students also learn how to break down problems into instructions and how to create planning documents such as stepwise refinement and flowcharts.

**HWK Tea** 

Flowchart

**HWK Robot** 

Instructions

**End of Topic** 

assessment.
Knowledge and

Skills

**HWK Programming** 

Quiz

33	34	35	36	37	38	39				
Interactive Display for	Bletchley Park: This	unit involves learnin	g about what code crack	ing is and what a	Caesar Cipher is.					
Interactive Display for	Bletchley Park: This	unit involves learnin	g about how to use a Ca	esar Cipher. Stude	nts will use skills to crea	ate an interactive				
display aimed at a specific audience.										
HWK Revision			HWK research of							
using revision			Bletchley Park							
guide										

# Year 7 Lifeskills

Lifeskills is a new subject for students at our school. Students in Year 7 will learn how to become more self-aware, to understand feelings and manage your emotions. They will learn to build and maintain relationships with friends, to develop new friendships and learning techniques to develop resilience. They will take part in the decision-making activities within their communities. Students will develop an understanding of risk in both positive and negative terms and that individuals need to manage risk to themselves and others in a range of situations They will explore different kinds of rights and obligations and how these affect both individuals and communities. Further detail can be located in Unit overview sheets which begin each unit of work and will be stuck into exercise books at the beginning of topics, including the ASK trackers.

adapt to the resulta a bigger impact that <b>Assessment:</b> N/A	ME This Unit encourages the development of various life skills. The aim is to promote the understanding of how we change and adapt to the resultant emotions. Emphasis is on developing the idea of self- worth and staying safe, that our actions can have a bigger impact than we intended.  Assessment: N/A  AS (not K) - Expression, Solving problems, Commitment.							
Books Issued Agreement	Books Issued My Feelings Does It Matter? Communication Emotional Brain Stressy							

#### **SELF AWARENES**

This unit encourages the development of student's personal character strengths and values. The aim is to promote the understanding of what these strengths and values are, explore and recognise the positive qualities and potential they may already have within themselves and promote thinking about how to develop their character. They will investigate different qualities such as self-awareness, respect kindness and integrity and learn how to become the best version of themselves! They will also reflect on their areas for development encouraging their personal growth.

**Assessment:** Reflective Poster

AS (not K): Expression, Solving problems, Commitment

**GRANGE ENDERS** This unit will encourage you to develop personal character strengths and values. The aim is to promote the understanding of what these strengths and values are, explore and recognise the positive qualities and potential they you may already have within yourself and promote thinking about how to develop your character. You will investigate different qualities such as self-awareness, respect, kindness, and integrity and learn how to become the best version of you! You will reflect on what your areas for development are encouraging your personal growth.

Integrity	Build Resilience	Courage	Kindness	Wisdom	New Situations	Dilemmas	Teamwork

**GRANGE ENDERS** This unit will encourage you to develop personal character strengths and values. The aim is to promote the understanding of what these strengths and values are, explore and recognise the positive qualities and potential they you may already have within yourself and promote thinking about how to develop your character. You will investigate different qualities such as self-awareness, respect, kindness, and integrity and learn how to become the best version of you! You will reflect on what your areas for development are encouraging your personal growth.

**Assessment: Survival Guides** 

AS (not K): Expression, Solving problems, Commitment, Literacy.

Conflict	Responsibility	Journey	Are We There Yet	Changes Part 1	Changes Part 2	
		Assessment				

**HEALTHY LIVING** Students are encouraged to identify elements of risk in relation to travel and transport, the dangers of smoking and substance abuse and to develop 'tools'/strategies to deal with it. Students are expected to actively engage, express views and make positive contributions. See ASK and MOODLE **Assessment** – Multiple choice test.

**AS (not K)** - Expression, Solving problems

Puberty	FGM Breast Ironing	Alcohol & Law Simon/Girls	Alcohol Impact	Smoking	Smoking Laws	Teeth	Cancer

		HEALTHY LIVING				
Cancer Sunburn	Railway Journeys	Safe Journeys	Cybercrime Part 1	Cybercrime Part 2		

Year 7 Ma			w to do formal calculations d fraction calculations. Ye				bles including 12 x 12.
1	2	3	4	5	6	7	8
ASK Sheet: Autumn: U	Jnit 1: 1) Principles of nu	ımber 2) Order of o	operations 3) Fractions,	decimals and percenta	ges		
Key focus of units			onfident use of BIDMAS		Test content: Basic Maths and Unit 1		
9	10	11	12	13	14	15	16
ASK Sheet: Autumn: U	Jnit 2: 1) Angles 2) M	easures 3) Represe	nting data 4) Coordinate	es 5) 'Design a Zoo' p	project		
End of topic assessme	nt to be completed once	content covered				TENSILE Assessment:	
Key Focus of units						Design a Zoo	
1) Understand ar 4) Plot 4 quadrar	_		etric and imperial units oblems and to express you	3) Draw diagrams ur solution clearly	to represent data		
17	18	19	20	21	22	23	24
ASK Sheet: Autumn: U	Jnit 3: 1) Shape 2) Intr	oducing Probability	3) Ratio and Proportion	ASK Sheet: Spring – Multiples	Unit 4: 1) Introducing Alge	ebra 2) Data Sets 3	) Factors and
End of topic assessme	nt to be completed once	content Tes	t content:	End of topic assessm	ent to be completed once	content covered	
covered Key Focus of units 1) Congruency fraction 3) Solve	2) Represent a probabil ratio problems		t 2 and Unit 3	Key Focus of units 1) Expand single 3) Find LCM and	•	interpret a Venn diagra	
25	26	27	28	29	30	31	32
4) Party Planning Proje	ect	ASK sheet: Summe	r – Unit 5: 1) Sequences	2) Significant Figures	3) Using a Calculator	4) Perimeters	
	TENSILE Assessment: Party Planning	Key Focus of units	ment to be completed onc ear sequence 2) Round t problems		3) Confident use a scienti	ific calculator (CASIO)	
33	34	35	36	37	38	39	40
	Unit 6: Area 2) Plans		Scale Drawings 4) Murde	er Mystery Project			
=	nt to be completed onc	e content covered	End of Year test:		TENSILE Assessment:		
Key Focus of units			Content from all		'Murder Mystery'		
•	als 2) Plans and Elevat	•	units				
problems.	cale drawings 4) Solve co	oss-curricular					

## Year 7 French

In Year 6 students will have had an introduction to MFL.

In Year 7, students will learn about French culture as well as topics relating to self and family, holiday, school and leisure. They will also learn about essential grammar and conjugation.

By the end of Year 7 they should be able to read and understand text about the topics covered including some present, past and future. They should be able to write short paragraphs and speak in sentences including present and future.

1	2	3	4	5	6	7	8
Greetings and basic	Talking about likes	Talking about your	Describing yourself	Talking about other	Describing a	Revision of	Reviewing test
information	and dislikes	survival kit, essential	Understanding	people	musician	vocabulary and	
	Using regular –er	items in your bag.	adjective agreement	Understanding	Using the present	preparation for the	
	verbs (je, tu, il/elle)	Using avoir (je, tu,	(singular)	adjective agreement	tense (je,tu, il/elle)	end of Module test	
		il/elle)		(plural)			
Ongoing formative						Summative	
assessment to						assessment	
gauge baseline		Ongoing f	End of Module test				
knowledge of							
French							
Demonstrating	Developing awareness of sentence Manipulating words and adjectives				Listening/reading/	Adapting	Reflecting on own
respect towards	structure and verb pa	tterns, conjugation.	make accurate phrase	es.	writing/speaking	knowledge to	achievement and
foreign language	Being able to make sh	nort sentences.	Being able to make sh	ort sentences and		specific tasks.	thinking about how
and others in the	Listening/reading/wr	iting/speaking	include adjective.			Manipulating	to improve
classroom when			Listening/reading/wri	iting/speaking		language to write	performance.
they speak French.						several sentences.	Listening/reading/
Practising						Listening/reading	writing/speaking
pronunciation and						/writing/speaking	
making efforts to							
repeat properly.							
Using French for							
basic classroom							
language.							

Choice of homework from Homework Menu: one piece to be completed every week

#### Online learning opportunities:

https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-24-64t30c https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-34-71jk4r https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-44-6mtkad https://classroom.thenational.academy/lessons/saying-what-people-have-part-12-68vpcc https://classroom.thenational.academy/lessons/saying-what-people-have-part-22-74r30c https://classroom.thenational.academy/lessons/describing-what-people-have-part-12-61hp2e https://classroom.thenational.academy/lessons/describing-what-people-have-part-22-74u66d https://classroom.thenational.academy/lessons/describing-people-part-12-61jpat https://classroom.thenational.academy/lessons/describing-people-part-22-6gvk2t

https://classroom.thenational.academy/lessons/describing-a-thing-or-a-person-part-14-c8v62t

https://classroom.thenational.academy/lessons/describing-things-and-people-part-12-ccvk8r https://classroom.thenational.academy/lessons/describing-things-and-people-part-22-6mtk8t

9	10	11	12	13	14	15	16
Talking about school	Giving opinions	Describing your	Describing your	Talking about food	Revision of	End of Module test	Talking about
subjects	Agreeing and	timetable	school day	Using the partitive	vocabulary	Review of test	computers and
Asking questions	disagreeing	Using the 12 hour	Using "on" to say	article (du/de la/de	Preparation for End		mobiles
		clock	"we"	I'/ des)	of Module test	Cultural knowledge:	Using regular-er
						Schools in France	verbs
						Christmas in France	
		Ongoing format	ive assessment			End of Module test	
					•		
Developing	Expanding	Telling the time in	Understanding 3 <sup>rd</sup>	Developing more	Identifying gaps in	Applying knowledge	Revisiting
awareness of word	sentences by	English and in	person "on" in	awareness of the	knowledge and	to various contexts	conjugation of
order in different	including opinion.	French. Being aware	French as referring	importance of	completing revision	under exam	regular verbs and
sentence types.	Listening/reading/	of the difference in	to informal we.	genders in nouns	to fill these gaps.	conditions.	using them in
Listening/reading/	writing/speaking	order of words.	Listening/reading/	and its impact on	Listening/reading/	Listening/reading/	different contexts.
writing/speaking		Listening/reading/	writing/speaking	articles used.	writing/speaking	writing/speaking	Listening/reading/
		writing/speaking		Listening/reading/			writing/speaking
				writing/speaking			

#### **Online Learning opportunities:**

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=numbers
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=time
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=subjects
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=classroom
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=fruit
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=vegetables
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=breakfast
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=breakfast
https://classroom.thenational.academy/lessons/saying-how-many-there-are-part-12-68w66t
https://classroom.thenational.academy/lessons/saying-how-many-there-are-part-22-c9jkac

17	18	19	20	21	22	23	24	
Talking about which	Talking about	Saying what you like	Describing what	Revision	Talking about your	Giving directions	Talking aobut where	
sport you play	activities	doing	other people do	End of Module test	town/village	Understanding	you go	
Using jouer à	Using the verb faire	Using aimer +	Using ils/elles	review	Using il y a/il n'y a	when to use tu and	Using à+ the definite	
		infinitive			pas de	vous	article	
Ongoing	formative assessment			End of module test	Ongoing formative assessment			
Learning how to	Using an irregular	Making sentences	Using plural	Identifying gaps in	Using various	Developing	Revisiting	
adapt a preposition	verb followed by	using 2 verbs	pronouns when	knowledge and	structure to	awareness of	preposition in	
depending on the	partitive article.	following each	conjugating verbs.	completing revision	describe a location.	different registers.	different context.	
gender of a noun.	Listening/reading/	other.	Listening/reading/	to fill these gaps.	Listening/reading/	Listening/reading/	Listening/reading/	
Listening/reading/	writing/speaking	Listening/reading/	writing/speaking	Listening/reading/	writing/speaking	writing/speaking	writing/speaking	
writing/speaking		writing/speaking	g, speaking	writing/speaking		B, Speaking	g, speaking	

#### Online learning opportunities:

https://classroom.thenational.academy/lessons/saying-where-people-go-16-6ct3er

https://classroom.thenational.academy/lessons/saying-where-people-go-part-26-6rt30d

https://classroom.thenational.academy/lessons/saying-where-people-go-36-6rwk4r

https://classroom.thenational.academy/lessons/saying-where-people-go-46-68rk6c

https://classroom.thenational.academy/lessons/saying-where-people-go-56-cthk6d

https://classroom.thenational.academy/lessons/saying-where-people-go-66-6wtk2e

 $\underline{https://www.linguascope.com/secure/students/beginner/topic.php?language=french\&topic=town}$ 

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=sports1

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=sports2

25	26	27	28	29	30	31	32	
Asking someone to	Saying what you can	Revision	Cultural knowledge:	Talking about	Talking about	Buying drinks and	Talking about	
go somewhere	do in town	End of module test	Easter in France	holidays	getting ready to go	snacks	holiday plans	
Using je veux/tu	Using on peut+	review	Facts about France	Using nous to say	out	Using higher	Using the near	
veux + infinitive	infinitive			"we"	Using reflexive verbs	numbers	future tense	
					(singular)			
Ongoing formative assessment End of module test			Ongoing formative assessment					
Using irregular verb	Using irregular verb	Identifying gaps in	Developing	Using first person	Learning about	Using transactional	Conjugating verbs in	
vouloir followed by	pouvoir followed by	knowledge and	understanding and	plural.	different type of	language and	different tense.	
common infinitives	common infinitives	completing revision	tolerance of other	Listening/reading/	verb and how to use	numbers.	Listening/reading/	
to expand	to expand	to fill these gaps.	cultural practices.	writing/speaking	them.	Listening/reading/	writing/speaking	
sentences.	sentences.	Listening/reading/	Listening/reading/		Listening/reading/	writing/speaking		
Listening/reading/	Listening/reading/	writing/speaking	writing/speaking		writing/speaking			
writing/speaking	writing/speaking							

#### Online learning opportunities:

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=tens
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=snacks
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=shops
https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=easter
https://classroom.thenational.academy/lessons/expressing-future-intentions-part-14-65h64d
https://classroom.thenational.academy/lessons/expressing-future-intentions-part-24-crrk2d
https://classroom.thenational.academy/lessons/expressing-future-intentions-part-34-ccwk2e
https://classroom.thenational.academy/lessons/expressing-future-intentions-part-44-c8w66t

33	34	35	36	37	38	39	
Saying what you would	Revision	Talking about animals	Writing a poem	End of Year assessment	Cross-curricular project	End of year quiz	
like to do	End of module test	Project based learning	Describing a painting		(Mystery)	French games	
Using je voudrais+	Review of end of						
infinitive	module test						
	End of module test	Ongoing formative assessment		End of year test	Ongoing formative assessment		
Using conditional tense	Identifying gaps in	Developing	Developing creative	Identifying gaps in	Developing	Team work/	
in first person.	knowledge and	independent skills.	skills and opinion.	knowledge and	investigation and	resilience/	
Listening/reading/	completing revision to	Listening/reading/	Listening/reading/	completing revision to	deduction skills.	Listening/reading/	
writing/speaking	fill these gaps.	writing/speaking	writing/speaking	fill these gaps.	Listening/reading/	writing/speaking	
	Listening/reading/			Listening/reading/	writing/speaking		
	writing/speaking			writing/speaking			

#### Online learning opportunities:

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=pets

https://classroom.thenational.academy/lessons/saying-what-you-want-to-do-and-musthave-to-do-part-12-6mrkge

 $\underline{https://classroom.thenational.academy/lessons/saying-what-you-want-to-do-and-must have-to-do-part-22-74t34c}$ 

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=physical

https://www.linguascope.com/secure/students/beginner/topic.php?language=french&topic=personality

https://mymodernmet.com/famous-french-painters/

https://www.talkinfrench.com/french-poems-english-translations/

https://www.nga.gov/collection/paintings/french-painting-17th-and-18th-centuries.html

## Year 7 German

In Year 6 students will have had an introduction to MFL.

In Year 7, students will learn about German culture and geography as well as topics relating to self and family, school, leisure, where you live. They will also learn about essential grammar and conjugation.

By the end of Year 7 they should be able to read and understand text about the topics covered including some present, past and future. They should be able to write short paragraphs and speak in sentences including present and future.

1	2	3	4	5	6	7	8
Setting	Introducing	Counting to 19	Spelling in German	Describing what	Learning the	Revision	Saying which is
expectations	yourself, learning	Understanding	Using the definite	you have in your	numbers from 20	End of module test	your favourite
Gauging baseline	to use some every	what your teacher	article der,die,das	school bag	to 69	review	subject
level	day expressions	says in class saying	to say "the"	Using the indefinite	Saying when your		Asking for help in
	Getting used to	where you live		article ein, eine to	birthday is		class without using
	German	Using verbs with		say "a"			English
	pronunciation	ich and du					
Ongoing formative a	ssessment					End of module test	Ongoing formative assessment
Demonstrating	Developing awarene	ess of sentence	Developing awarene	ss of genders of noun	S	Adapting	Expressing opinion.
respect towards	structure and verb p	atterns, conjugation	Being able to make s	short sentences and ha	aving a short	knowledge to	Developing
foreign language	Being able to make	short sentences.	conversation.			specific tasks.	independence and
and others in the	Numeracy.		Numeracy.			Manipulating	using language for
classroom when	Expression.		Listening/reading/w	riting/speaking		language to write	purpose.
they speak	Listening/reading/w	riting/speaking				several sentences.	
German. Practising						Reflecting on own	
pronunciation and						achievement and	
making efforts to						thinking about	
repeat properly.						how to improve	
Using German for						performance.	
basic classroom						Listening/reading/	
language.						writing/speaking	

Choice of homework from Homework Menu: one piece to be completed every week

#### **Online Learning Opportunities:**

https://classroom.thenational.academy/lessons/the-indefinite-article-ein-eine-ein-6mrk2c

https://classroom.thenational.academy/lessons/describing-things-saying-what-something-is-like-6rr3ec

https://classroom.thenational.academy/lessons/the-german-alphabet-6hjkee

https://classroom.thenational.academy/lessons/asking-and-answering-questions-about-having-part-12-6cv32c

https://classroom.thenational.academy/lessons/asking-and-answering-questions-about-having-part-22-c8v34c

https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/zvytwty

9	10	11	12	13	14	15	16
Saying which days	Talking about the	Talking about what	Describing what	Learning about	Revision	Cultural knowledge	Talking about
you have different	school timetable	you eat and drink	you wear to school	school life in	End of module test		brothers and sisters
subjects	Telling the time	at break	Revising einen,	German-speaking	Review		Using the pronouns
Giving your opinion		Checking verb	eine,ein	countries			er and sie
		endings		Understanding a			
				longer text			
Ongoing formative a	ssessment				End of module test	Ongoing formative as	ssessment
Expression in	Numeracy	Developing	Developing	Developing	Adapting	Developing	Manipulating
longer sentences		awareness of	awareness of	understanding and	knowledge to	understanding and	words and
including opinion		sentence structure	genders of nouns.	tolerance of other	specific tasks.	tolerance of other	adjectives to make
		and verb patterns,	Being able to make	cultural practices.	Manipulating	cultural practices.	accurate phrases.
		conjugation.	short sentences	Listening/reading/	language to write	Listening/reading/	Being able to make
		Being able to make	and having a short	writing/speaking	several sentences.	writing/speaking	short sentences
		short sentences.	conversation.		Reflecting on own		and include
		Listening/reading/	Numeracy.		achievement and		adjective.
		writing/speaking	Listening/reading/		thinking about		Listening/reading/
			writing/speaking		how to improve		writing/speaking
					performance.		
					Listening/reading/		
					writing/speaking		

#### Online Learning Opportunities:

https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/zvytwty https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/zrgs2sg

17	18	19	20	21	22	23	24
Talking about pets	Giving information	Describing people's	Talking about	Understanding an	Revision	Talking about	Talking about what
Using the plural	about family	appearance	people's	email and writing a	End of module test	sports	you do in your free
form of nouns	members	Using adjectives	characteristics	reply	review	Using gern to show	time
	Using possessive	with nouns	Making sentences	Finding out the		what you like doing	Using the present
	adjectives mein		more interesting	meaning of new			tense of regular
	and dein			words			and irregular verbs
Ongoing formative as	ssessment				End of module test	Ongoing formative as	ssessment
Developing	Understanding	Manipulating words	and adjectives to	Literacy and	Adapting	expression	Developing
awareness of	possessive	make accurate phras	ses.	expression in	knowledge to		awareness of
genders of nouns.	adjectives and	Being able to make s	short sentences and	longer sentences	specific tasks.		sentence structure
Being able to make	genders of nouns	include adjective.			Manipulating		and verb patterns,
short sentences		Listening/reading/w	riting/speaking		language to write		conjugation.
and having a short					several sentences.		Being able to make
conversation.					Reflecting on own		short sentences.
Numeracy.					achievement and		Listening/reading/
Listening/reading/					thinking about		writing/speaking
writing/speaking					how to improve		
					performance.		
					Listening/reading/		
					writing/speaking		

#### Online Learning Opportunities:

https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/znh747h https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/zfnmkmn

25	26	27	28	29	30	31	32
Talking about your	Saying how often	Arranging to go out	Understanding	Revision	Saying where you	Describing your	Describing what
favourite things	you do things	and when to meet	information about	End of module test	live	home	you do at home
Using sein and ihr	Learning how to	Using möchtest	an adventure	review	Learning to read	Using es gibt to say	Using irregular
	write a letter to a	du? with an	sports centre		long words	what there is	verbs
	pen friend	infinitive	Using man kann to				
			say what activities				
			there are				
Ongoing formative a	ssessment			End of module test	Ongoing formative a	ssessment	
Expression of	Listening/reading/	Developing		Adapting	Listening/reading/		Grammar skills.
opinion	writing/speaking	conversation skills,		knowledge to	writing/speaking		Listening/reading/
		using questions and		specific tasks.			writing/speaking
		answers		Manipulating			
				language to write			
				several sentences.			
				Reflecting on own			
				achievement and			
				thinking about			
				how to improve			
				performance.			
				Listening/reading/			
				writing/speaking			

### Online Learning Opportunities:

https://classroom.thenational.academy/lessons/asking-and-answering-questions-about-things-you-do-out-of-school-part-12-c4u3cc https://classroom.thenational.academy/lessons/asking-and-answering-questions-about-things-you-do-out-of-school-part-22-6wu68t

https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/z4cyxyc

33	34	35	36	37	38	39
Describing your room	Saying what is in your	Describing where you	Revision	Cultural knowledge:	Cross curricular	End of Year test
Understanding that	room	live	End of module test	German towns	project: Murder	
the verb has to be the	Using prepositions to	Listening for different	Review	Transports food and	mystery	
second idea	describe where things	types of information		drinks		
	are					
Ongoing formative asse	ssment		End of module test	Ongoing formative asse	essment	End of year test
Grammar.	Using prepositions to	Listening/reading/	Adapting knowledge	Developing	Problem solving skills.	Adapting knowledge
Listening/reading/	say where things are.	writing/speaking	to specific tasks.	understanding and		to specific tasks.
writing/speaking	Listening/reading/		Manipulating	tolerance of other		Manipulating
	writing/speaking		language to write	cultural practices.		language to write
			several sentences.	Listening/reading/		several sentences.
			Reflecting on own	writing/speaking		Reflecting on own
			achievement and			achievement and
			thinking about how to			thinking about how
			improve performance.			to improve
			Listening/reading/			performance.
			writing/speaking			Listening/reading/
						writing/speaking

#### Online Learning Opportunities:

https://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/zjwcscwhttps://www.bbc.co.uk/bitesize/topics/zk7rgwx/articles/z7q9y9q

# Year 7 Spanish

In Year 6 students will have had an introduction to MFL.

In Year 7, students will learn about Spanish culture as well as about topics relating to self and family, holiday, school and leisure. They will also learn about essential grammar and conjugation.

By the end of Year 7 they should be able to read and understand text about the topics covered including some present, past and future. They should be able to write short paragraphs and speak in sentences including present and future.

1	2	3	4	5	6	7	8
Setting expectations	Introducing yourself	Counting up to 15	Counting up to 31	Learning the Spanish	revision	End of Module Test	Talking about your
Gauging baseline level	Getting used to	Using the verb tener to	Saying when your	alphabet		Review	school subjects
	Spanish pronunciation	give your age	birthday is	Using the indefinite			Using the –ar verb
				article un/una			estudiar
		Ongoing formativ	e assessment	•		End of Module test	
Demonstrating	Developing awareness of	of sentence structure	Developing awareness	of genders of nouns	Identifying gaps in	Adapting knowledge	Developing awareness
respect towards				ort sentences and having	knowledge and	to specific tasks	of sentence structure
foreign language and	Being able to make sho	rt sentences	a short conversation		completing revision to	Manipulating	and verb patterns,
others in the	Numeracy		numeracy		fill these gaps	language to write	conjugation
classroom when they	expression		Listening/reading/		Listening/reading/	several sentences	Being able to make
speak Spanish.	Listening/reading/		writing/speaking		writing/speaking	Reflecting on own	short sentences
Practising	writing/speaking					achievement and	Listening/reading/
pronunciation and						thinking about how to	writing/speaking
making efforts to						improve performance	
repeat properly. Using						Listening/reading/	
Spanish for basic						writing/speaking	
classroom language.							
- <b>-</b>							
Choice of homework fro	m Homework Menu: one	piece to be completed eve	ry week		1	1	<u> </u>

9	10	11	12	13	14	15	16
Saying what you do in	Talking about your	Understanding all	Talking about snacks	Revision	End of Module test	Cultural	Talking about your
lessons	teachers	adjective agreements	Using comer and		review	understanding:	brothers and sisters
Understanding regular	Using adjectives that		beber			celebrating Christmas	Using the possessive
ar-, -er, -ir verbs	end in –o/-a					in a Spanish speaking	adjectives mi, tu, su,
						country	mis, tus, sus
		Ongoing formative as:	sessment		End of Module test	Ongoing formative	assessment
Developing awareness	Manipulating words an	d adjectives to make	Listening/reading/	Identifying gaps in	Adapting knowledge	Developing	Understanding
of sentence structure	accurate phrases		writing/speaking	knowledge and	to specific tasks	understanding and	possessive adjectives
and verb patterns,	Being able to make sho	rt sentences and include		completing revision to	Manipulating	tolerance of other	and genders of nouns
conjugation	adjective.			fill these gaps	language to write	cultural practices	
Being able to make	Listening/reading/			Listening/reading/	several sentences	Listening/reading/	
short sentences	writing/speaking			writing/speaking	Reflecting on own	writing/speaking	
Listening/reading/					achievement and		
writing/speaking					thinking about how to		
					improve performance		
					Listening/reading/		
					writing/speaking		

17	18	19	20	21	22	23	24
Counting up to 100	Talking about your	Talking about your	Talking about eyes and	Revision	Talking about where	Describing where you	Talking about the
Talking about your	pets	appearance and	hair	End of module test	you live	live	rooms in your home
family	Making colours agree	character	Using adjectives after	review	Recognising all forms	Using the verb estar	Recognising all forms
	with noun	Using the verb ser	nouns		of vivir	for locations	of –ar and –er verbs
Ongoing formative assessment				End of Module test	Ongoi	ng formative assessment	
Listening/reading/	Understanding	Using an irregular verb	Understanding word	Identifying gaps in	Using a regular verb to	Using an irregular verb	Recognising and using
writing/speaking	adjective agreements	Listening/reading/	order and adjective	knowledge and	with all personal	to describe location	regular verbs with all
	Listening/reading/	writing/speaking	agreement	completing revision to	pronouns	Listening/reading/	personal pronouns
	writing/speaking		Listening/reading/	fill these gaps	Listening/reading/	writing/speaking	Listening/reading/
			writing/speaking	Listening/reading/	writing/speaking		writing/speaking
				writing/speaking			
				Adapting knowledge			
				to specific tasks			
				Manipulating			
				language to write			
				several sentences			
				Reflecting on own			
				achievement and			
				thinking about how to			
				improve performance			

26	27	28	29	30	31	32		
Talking about activities	Revision	Saying what you do in	Telling the time	Talking about sports	Saying what you like to	Saying what you are		
you do in your	End of Module test	your free time		Practising	do	going to do		
bedroom	review	Using salir and hacer	Using the verb ir	pronunciation	Using me gusta and	Using ir and the		
Using stem-changing					the infinitive	infinitive		
verbs								
cmant	End of Modula tast			Ongoing formative access	mant			
sment	Ena oj Module test	Ongoing joindlive assessment						
Understanding and	Identifying gaps in	Using different	Numeracy: Telling the	Listening/reading/	Expressing opinion	Using the near future		
using stem- changing	knowledge and	irregular verbs	time in English and	writing/speaking	with a 3 <sup>rd</sup> person verb			
verbs	completing revision to		Spanish		Listening/reading/			
Listening/reading/	fill these gaps		Understanding word		writing/speaking			
writing/speaking	Listening/reading/		order when telling the					
	writing/speaking		time in Spanish					
is	Talking about activities you do in your bedroom Using stem-changing verbs  sment  Understanding and using stem- changing verbs  Listening/reading/	Talking about activities you do in your bedroom End of Module test review  Using stem-changing verbs  End of Module test  End of Module test  Understanding and using stem- changing verbs  Understanding and using stem- changing verbs  Listening/reading/ these gaps  Listening/reading/	Talking about activities you do in your End of Module test review  Saying what you do in your free time Using salir and hacer  Using stem-changing verbs  End of Module test  Understanding and using stem- changing verbs  Understanding and using stem- changing verbs  Understanding and using stem- changing verbs  Using different irregular verbs	Talking about activities you do in your End of Module test review  Saying what you do in your free time Using salir and hacer  Using stem-changing verbs  End of Module test  Understanding and using stem- changing verbs  Understanding and using stem- changing verbs  Using different irregular verbs  Numeracy: Telling the time Vour free time Using the verb ir  Using salir and hacer  Using the verb ir  Using the verb ir  Using the verb ir  Using the verb ir  Using different irregular verbs  Numeracy: Telling the time in English and Spanish Understanding word order when telling the	Talking about activities you do in your bedroom Using stem-changing verbs  End of Module test Using salir and hacer  Using salir and hacer  Using the verb ir  Talking about sports Practising pronunciation  Tolling the time Using the verb ir  Ongoing formative assess.  Understanding and using stem-changing verbs  Using different irregular verbs  Using different irregular verbs  Numeracy: Telling the time in English and Spanish Understanding word order when telling the Understanding word order when telling the Understanding the Un	Talking about activities you do in your bedroom Using stem-changing verbs  End of Module test review  End of Module test review  Saying what you do in your free time Using salir and hacer  Using stem-changing verbs  End of Module test  Using salir and hacer  Using the verb ir  Congoing formative assessment  Understanding and using stem-changing verbs  Understanding and using stem-changing verbs  Listening/reading/ writing/speaking  Listening/reading/ writing/speaking  Listening/reading/ writing/speaking  Saying what you like to do Using me gusta and the infinitive  Using the verb ir  Numeracy: Telling the time Practising pronunciation  Using me gusta and the infinitive  Listening/reading/ writing/speaking  Expressing opinion with a 3 <sup>rd</sup> person verb Listening/reading/ writing/speaking  Listening/reading/ writing/speaking		

33	34	35	36	37	38	39
Revision	Saying what your town is	Asking about places in	End of Year test	Designing and creating a	Cross-curricular: Mystery	Finding out about
End of module test	like	town		town in Spanish groups	project	Spanish festivals
review	Building longer sentences	Using hay to say what				Playing Spanish games
	using porque and pero	there is				
End of Module test	Ongoing formative assessm	ent	End of Year test	Oi	ngoing formative assessment	
Identifying gaps in	Expressing oneself in	Listening/reading/	Adapting knowledge to	Developing understanding	Problem solving skills	Developing
knowledge and completing	longer sentences and	writing/speaking	specific tasks	and tolerance of other		understanding and
revision to fill these gaps	justifying using connective		Manipulating language to	cultures		tolerance of other
Listening/reading/	Listening/reading/		write several sentences	Listening/reading/		cultural practices
vriting/speaking	writing/speaking		Listening/reading	writing/speaking		Listening/reading/
			/writing/speaking			writing/speaking
			Reflecting on own			
			achievement and thinking			
			about how to improve			
			performance			
			Listening/reading/			
			writing/speaking			

### **Year 7 Music**

The music curriculum aims to provide opportunities for students to develop performing, composing and appraising skills through a variety of genres. Students will perform on keyboard, ukulele and percussion.

1 2 3 4 5 5 6 7 8
Students will develop an understanding of rhythm and melodic notation, learning to read music at the keyboard, developing performing skills in pairs and whole class through keyboard based lessons

KEY VOCABULARY: tempo, duration, pitch, stave, treble clef notation, note and rest values

ASSESSMENT: Regular testing on music reading skills and understanding of note names and values, self-evaluation and peer-to-peer feedback

Students will be introduced to Garage Band, a sequence software package, to record and manipulate tracks from a variety of performance pieces.

KEY VOCABULARY: tempo, duration, pitch, stave, treble clef notation, note and rest values, texture, timbre, track, dynamics.

ASSESSMENT: Regular testing on music reading skills and understanding of note names and values, self-evaluation and peer-to-peer feedback.

ATTITUDES AND SKILLS: finger dexterity, fine motor skills, confidence, perseverance, reading stave notation, experimenting with timbre and tempo

HOMEWORK: revision of elements of music and treble clef stave notation (see back of Learning Passport)

17	18	19	20	21	22	23	24
Students will develop an und compose musical ideas over	derstanding of ground bass th a ground bass.	rough the use of keyboards, c	develop music IT skills using N	fac computers and begin to	Indonesian instruments, ext	uction to Gamelan music. thr ernal led workshops and othe nce music from another cultu	r practical work students
	s of music pitch, duration, ten uence, melody, bass line, cho	•	s, structure, silence (see back	of Learning Passport),	KEY VOCABULARY: Indonesi gambang, gender, boning, to	a, Java, Bali, Gamelan, Slendr exture, tempo, pitch, rhythm,	
ASSESSMENT: continuous as	ssessment of performing and	composing skills, self-evaluati	on and peer-to-peer feedbac	k.	ASSESSMENT: continuous as evaluation and peer-to-peer	ssessment of performing and feedback.	Composing skills, self-
ATTITUDES AND SKILLS: sup	portive team work, creativity	confidence, performance ski	lls, IT skills		ATTITUDES AND SKILLS: tea communication, perseveran		ring a conductor,

25	26	27 28	29	30	3 <u>1</u>	32		
Students will have an introduction to Ga	melan music. through playing g	enuine Students will receive	Students will receive instruments of the orchestra workshops and be able to identify and understand how sound is produced, how it varies using					
Indonesian instruments, external led wo	orkshops and other practical wo	rk students different materials, ic	different materials, identify major and minor tonalities and be able perform a simple piece using both tonalities.					
will learn about and experience music fr	om another culture. Concert at	the end of						
the workshops.								
KEY VOCABULARY: Indonesia, Java, Bali	, Gamelan, Slendro, pelog, kend	ang, gong, KEY VOCABULARY: a	KEY VOCABULARY: all features of instruments of the orchestra, elements of music, major, minor, tonality					
gambang, gender, boning, texture, temp	oo, pitch, rhythm, repetition, ost	inato						
ASSESSMENT: continuous assessment o	f performing and Composing ski	lls, self- ASSESSMENT: comple	ASSESSMENT: completed fact files and keyboard performances will be assessed by teacher and peers					
evaluation and peer-to-peer feedback.								
ATTITUDES AND SKILLS: team work, list	ening skills, following a conduct	or, ATTITUDES AND SKIL	ATTITUDES AND SKILLS: listening skills, understanding materials and construction					
communication, perseverance.								

39

Students will receive and introduction to the ukulele and be able to identify the key parts to the instrument, learning how tuning works, learn to play four chords and accompany self and others singing.

35

KEY VOCABULARY: tuning, pegs, neck, body, fret board, major, minor, tonality, elements of music

34

**ATTITUDES AND SKILLS:** finger dexterity, fine motor skills, confidence, perseverance, reading stave notation **HOMEWORK:** revision of elements of music and treble clef stave notation (see back of Learning Passport)

ASSESSMENT: ukulele performances will be assessed by teacher and peers

33

ATTITUDES AND SKILLS: listening skills, confidence, perseverance, finger dexterity, fine motor skills, interpreting ukulele tablature

Voor	7/	$\mathbf{D}$	
rear	//		

In primary school you will have learnt how to effectively... demonstrate 'physical literacy' the motivation, confidence, knowledge and understanding to value and take responsibility for physical activities for life. This includes physical competencies such as walking, running, jumping, hopping, turning, skipping, throwing, catching, hitting and kicking.

	nopping, turning	s, skipping, throwing, ca	terning, meeting and kier	Kiiig.			
1	2	3	4	5	6	7	8
HHS Decision Makin	g and Empathy – Bl	BB Going 4 Gold					
Assessment: Decisio	n Making and Empa	athy ASK					
Attitude: Consistenc	cy; <b>Skill:</b> Independer	nce					
Homework: Be phys	sically active for 30	minutes per week outsic	de of lesson time.				
9	10	11	12	13	14	15	16
HS Preparedness a	nd Teamwork – BB	B Team Building					
Assessment: Prepare	edness and Teamwo	ork ASK					
Attitude: Cooperation	on; <b>Skill:</b> Teamwork						
Homework: Be phys	sically active for 30	minutes per week outsic	de of lesson time.				
				~			~
17	18	19	20	21	22	23	24
IHS Heart Rate and					HHS Commitment and		
Assessment: Heart R		iSK			Assessment: Commitm		ASK
Attitude: Curiosity; S			la af lassas times		Attitude: Commitment	·	
	sically active for 30	minutes per week outsic	de of lesson time.		Homework: Be physic	ally active for 30 min	utes per week
25	26	27	28	29	30	31	32
		HHS Effort and Expre	ession – BBB Creative G	ames			
		Assessment: Effort a	nd Expression ASK				
		Attitude: Creativity;	<b>Skill:</b> Solving Problems				
outside of lesson tir	me.	Homework: Be phys	ically active for 30 min	utes per week outs	side of lesson time.		
33	34	35	36	5	37	38	39
	HHS Activity	Levels and Resilience – Bi	BB Alternative Fitness				
	Assessment:	Activity Levels ad Resilien	ce ASK				
		nmitment; <b>Skill:</b> Enquiry					

Notes:- All students will study the same content but timings will vary dependant on facility availability. Standardisation dates will also vary but will occur three times throughout the academic year. Sports/activities will be selected considering the strengths of the class teacher, facility available and composition of the group.

Homework: Be physically active for 30 minutes per week outside of lesson time.

## Year 7 RPE

Year 7 Religion, Philosophy and Ethics (RPE) this year will aim to introduce the three key elements of the curriculum: Religion, Philosophy and Ethics. As we move through the year students will study several different religions, but will also study some philosophical and ethical topics, introducing them to the wider content of this curriculum. During year 7, the topics studied will help them to develop their understanding of some of the six main world religions, which will be continued into year 8.

				0,		, .			
1	2	3		4	5		6	7	8
Introduction to RPE- What is	Religion, Philosophy and Eth	nics? Students will learn about	t how we can tl	nink in differen	: ways, this include	s religious,	but also philosophicall	y and ethically. This topic will teac	h students how to relate
these ideas to the wider wo	rld.								
Key words: Religion, Philoso	phy, Ethics								
	Baseline assessment to gauge	ge their background							
	Knowledge of RE.	5							
Attitude: Commitment			I					<u> </u>	'
Skills: RELATE.									
	placed on the VLF. Investigati	on key knowledge of the six n	nain religions						
9	10	11		.2	13		14	15	16
•		of the key events in Judaism.	They will unde	erstand who so	me of the key lead	ers were ar	nd how they helped de	velop Judaism and some of the	Ethics of the
key practices that are still fo	llowed today.								Environment
Key words: Torah, Passover,	Moses, Abraham								
								Knowledge Assessment	
Attitude: Cooperation – link	ing into the teamwork skill								
•	•	amwork, exploration, and refl	action						
	a range of skins including, tea	arriwork, exploration, and ren	ection.						
HWK will be set on the VLE									
17	18	19	2	.0	21		22	23	24
Ethics of the Environment -	This is a short topic where	Christianity - Students will	learn about so	me of the key t	eachings and belie	fs in Christi	anity.		
students will begin to explor		Key words: Bible, denomina					,		
<u> </u>	5	,	T						
			<u> </u>						
		Attitude: Curiosity, commit							
		Skills: Exploration, Relate, L	iteracy						
		HWK will be set on the VLE							
25	26	27	2	8	29		30	31	32
	20	Moral Stories – How stories		-		t moral		will learn about the key beliefs and	~-
Christianity		stories are and how there w	•				niiiuuisiii – Studeiits	will learn about the key beliefs and	practices for Hilludishi.
		their own moral story.	vere useu iii tiii	e past to neip to	each. They will the	ii create	Kay warda Brahma	Frimusti raincarnation compara m	oksha karma
		•					key words: Branina,	Frimurti, reincarnation, samsara, m	loksna, karma
		Key words: morals, stories,	parabies	1					
	Assessment								
		Attitude: Creativity					Attitude: Curiosity		
		Skills: Expression, Literacy	1				Skills: Literacy, explor	ation, Relation	
33	34	35			36		37	38	39
	-					Maria del cont		at a star for a start and a start a form a start at	
Hinduism							•	rtunity for students to learn about	some of the other world
			1			religions t	that are followed arour	ia the world.	
				Assessment					
	I	1				Attitude:	Curiocity		
			J				,		
						Skills: End	,		

## Year 7 Science

**Curriculum Aims**: 1) Enthuse and inspire students by linking science to culture and everyday experience. 2) Engage students with science through personalising localising and making science relevant and meaningful. 2): Develop foundation knowledge and begin to apply this to unfamiliar situations. 3) Develop practical skills, graphical and data analysis skills, scientific numeracy and literacy. 5) Embed the UN 'sustainable development goals' as a SOW driver.

1	2	3	4	5	6	7	8			
Topic 7.1 Can you thin	k like a scientist?			Topic 7.2 Mixing, Dissolving and Separating						
Context: SDG 8 Work	and Economic Growth			Context: SDG 6 Clean water and sanitation.						
Knowledge: Key science	ce transferable skills and	competencies.		Knowledge: Atoms, elements, Compounds, dissolving, separation techniques						
Prior learning: assume	es only basic skills			Prior learning: Solids, liquids	and gases & separating	mixtures (filte	ring, sieving and evaporating)			
Attitudes and Skills (T	ENSILE) Teamwork and I	Enquiry		Attitudes and Skills (TENSILI	E) Solving problems, ind	ependence				
Assess: End certificate	of competence.			.Assess: 1 assessed mid unit	task. End of topic test					

9 Y7 form tutor eve	10	11	12	13	14	Y7 project	15	Xmas	16	17	18			
<b>Topic 7.3 Explaining</b>	Topic 7.4	Topic 7.4 Cells –The building blocks of life.												
Context: SDG 9 indu	stry, innovation a	Context:	Context: SDG 4 and 5 gender equality and Quality education											
Knowledge: forces a	Knowledge: types of cells, organisation in the body, reproduction and puberty													
Prior learning: Gravi	<b>Prior learning:</b> Gravity, friction, air and water resistance, magnets.						Prior learning: describe the life process of reproduction in some plants and animals							
Attitudes and Skills	TENSILE) Numera	icy, independence	2	Attitude	s and Sk	ills (TENSILE) Ex	pressio	n, Enquiry						
Assess: 1 assessed m	id unit task. End o	f topic test		Assess: 1	assesse	d mid unit task	. End of	topic test						

I	19 20	21	22	23	24	25	26				
	<b>Topic 7.5 – Explaining Physical Cha</b>	nges		Topic 7.6	Topic 7.6 – Energy Transfers and sound						
	<b>Context: SDG 11 Sustainable cities</b>	and communities			SDG 7 Affordable a	<u> </u>					
	Knowledge: Particle theory explana	tion of changes of state, dif	fusion and dens	Knowled	Knowledge: Energy transfers, Heat, temperature, work, Fuels and sound						
	Prior learning: temperature, evapo	ation and condensation, ch	aracteristics of different st	ates Prior lea	Prior learning: how sounds are made; relationships of pitch and volume						
	Attitudes and Skills (TENSILE) Tean	work and Numeracy		Attitudes	Attitudes and Skills (TENSILE) Solving problems and numeracy						
	Assess: 1 assessed mid unit task. Er	d of topic test		Assess: 1	assessed mid unit t	task. End of topic test					

27	28	29	30	31	32	33 34			
Topic 7.7 – Eating,	<b>Drinking and Breathi</b>	ing.	Topic 7.8 – Elements, Compounds and Reactions						
Context: SDG 1&2 I	No poverty, Zero hur	nger		Context: SDG 12 Responsible production and consumption					
Knowledge: Diet, ge	ood groups, digestion	n and enzymes, gas exchange sys	stems	Knowledge: Particle theory explanation of changes of state, diffusion and density					
Prior learning: ways	s in which nutrients a	are transported within animals; r	name, locate and describe	<b>Prior learning:</b> temperature, evaporation and condensation, characteristics of					
the functions of the	main parts of the di	gestive, musculoskeletal, and cir	culatory systems,	different states					
<b>Attitudes and Skills</b>	(TENSILE) Literacy a	nd Expression		Attitudes and Skills (TENSILE) Literacy and Independence					
Assess: 1 assessed	mid unit task. End of	topic test		Assess: 1 assessed mid	unit task. End of topic tes	t			

34	35	36	37	38	39		
End of Yea	r Revision	Y7 End of year Pr	Y7 End of year Project				
Exa	ms	Attitudes and Skills ALL TENSILE embedded in investigative project work					