AFTER SCHOOL

Although it sometimes seems endless, you are at school for a very small proportion of your life. (Around 12 years for 190 days, approx. 6 hours a day!) What do you hope to achieve by the time you leave? Then write what, and where, you hope to be five years and ten years from then.

Million Tilonia debaalt	
When I leave school:	
	,,,
ī	
Five years from then:	
Five years from then.	
	1- 1
Towns on from them.	
Ten years from then:	

	- 3
).)	
<u> </u>	

ALONE

The curtain rises on a lone figure sitting at the end of a simple bed. They are holding their head in their hands. They are lit by a shaft of moonlight which comes through a window, which we see is barred. We realise it is a prison cell.

W	Vrite a drama based on these simple stage directions. It could be about hat happens now to this character, or the story of how he or she ended up this situation.
••	
-	
-	
-	
-	*
-	~
-	
•	
•	
•	
•	
\supseteq	

BAD NEWS

Where might the following scene be taking place? Continue it as a piece of		
drama. Is it possible to make it funny?		
"Come in, sit down. I'm afraid I've got some very bad news for you"		

BOX SET

Draw a ground plan in the stage shape on this page. Follow the instructions given as author/director notes.

The first act is set in the front room of the Lithgow family home. Down stage left is a doorway to the hall and front door of the house. Up stage centre is a door opening off into the kitchen, stage left of this door is a fireplace, the surround made of dark wood and containing an electric fire. On the shelf above is a collection of family photographs. The stage right wall has a window hung with bright yellow floral curtains. The purple walls have a number of posters. There are two chairs either side of the fire and a sofa, set downstage right, facing out to the audience.



BUS STOP

Bus stops are always good situations for starting a drama. Complete strangers, fed up of 'hanging about' will begin a conversation. There is always a good opening line; "Do you know when the next bus is due?"

Use that as your opening line and devise an interesting scene.

					and the second second			
w	***************		1 134	***************************************		, 444, 92, 400, 900, 900, 900, 900, 900, 900, 900		•••
				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		***************************************	***************************************	*********************************
	****************			***************************************			***************************************	***************************************

			***************************************	********************		.,,	*************	
							····	
	***************************************		***************************************					
m	**************		***************************************			***************************************	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
.						***************************************		
	*						***************************************	

					.2			
********	*****************							
m	**************					****************************	*******************************	
			,			***************************************		
	*************		b			***************************************		
	**************					*********************		
					********************	************		
							12.0	
	***************************************	,,			,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
					,,,	************************	***********	
w	***************************************		······	*******************************				
	***********				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		******************************	
					,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	********************	,	
			·	***************************************				
P	***************************************	***************************************		***************************************				
***********	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		***************************************	***************************************	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		***************************************	
-			***************************************	********************			***********************	
***********	***************************************			,	**************			***************************************

MOOUSS

"Can I go...?"

Continue this scene, which you may well recognise:

5 T	Can I go to the toilet? No.
5 T 5	Why not? Because you've only just come in from break. But I didn't need then
-	
-	
3	
\leq	

DESERT ISLAND

Imagine you have been shipwrecked on a desert island. Write your diary for the first few days of your isolation. Describe your island, what you've found there and what you hope to find		
<u> </u>		
•		
,		

DOWN BY THE CANAL

L 5 L 5 L	plete this piece of drama: Look, what's that? Pass me that stick, I'll try to reach it. Here. Be careful. No problem. Hold my wrist as I lean forward. Not too far! Hold on Nearly there I can't keep a grip	
		·····

		••••••
		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
		•••••

w		
,		
w		ų ·

M		
.,		
	······································	
\		
)		

EVALUATION

When you are asked to evaluate a performance it is not good enough just to tell the story. You are expected to comment upon the venue (where it took place), the acting, direction, lighting, costumes, scenery etc. If there was an element of the production you disliked say why, and how you would have done it better. This is true whether the show you saw was in the "West End" of London, or in your own classroom or studio.

choose a performance you have seen recently and evaluate it. At the end state clearly if you would recommend it to a friend, and why.		
	·	
-		
}		

EXTERIOR, NIGHT...

Continue writing the following scene. You can add other characters if you feel you need them.

E //	A. What was that? B. What was what? A. That noise. B. It was just a bat. A. But I hate bats. B. Why? Have you ever touched one? A. Of course not, I hate them! B. Then how can you hate them?	
_		
_		
-		
•		
•		
8		
	#*************************************	
7		
1]	
2)	
	<i>)</i>	