

GCSE Film Studies Production Brief (NEW)

(First teaching Autumn 2021, first assessment, Summer 2023; last assessment, Summer 2026)

Production brief

Learners are required to create an **individual** production consisting of:

EITHER

(i) a film extract from **one** of the following genres of film:

- science fiction
- romance
- horror
- the teenage film
- action

The extract must take the form of **one** of the following two options:

- the opening of the film **or**
- an extract from any part of the film which introduces a character.

The extract must be between **2 minutes** and **2 minutes 30 seconds**.

OR

(ii) a screenplay extract from **one** of the following genres of film:

- science fiction
- romance
- horror
- the teenage film
- action

The extract must take the form of **one** of the following two options:

- the opening of the film **or**
- an extract from any part of the film which introduces a character.

The extract must be between **800** and **1000 words**. It must be accompanied by a **shooting script** of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay).

Evaluative analysis

Learners must complete an evaluative analysis of their production of between **750** and **850 words**. This will include reference to:

- the aims of the genre film extract (the chosen genre of the production, its main audience)
- an indication of how key aspects from approximately three genre films have influenced the production (which may include genre films studied during the course)
- an analysis of the production in relation to comparable, professionally-produced genre films.

See Specification Section 3.2 for the conditions relating to individual production and the conditions for completing the production and evaluative analysis.