**COMPONENT 3 TRACKER: STORYBOARD**

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| **SECTION OF**  **COMPONENT 3** | **TASK** | **COMPLETE**  **(TICK WHEN DONE)** |
|  | RESEARCH |  |
| **MUST** | Review and look at three key scenes from three different films within their chosen genre. These should be relevant to your intended work. Annotate around key screenshots, how will you use certain elements for your chosen screenplay. |  |
| **MUST** | Annotate 3 different screen shots- look at detailed elements of the M.E.S how will these inspire/ influence your storyboard. |  |
| **SHOULD** | research task- Create a 1 page summary of what your genre should include.  -The key m.e.s elements for your genre  -Who the target audience is?  -A summary paragraph at the bottom of the sheet outlining what you have learnt and how you will apply it to your own production. |  |
| **COULD** | Audience mood board, collecting and outlining images, characters, props, colours that you may include as inspiration for your screenplay. |  |
|  | PLANNING |  |
| **MUST** | Complete a draft story board for your short film, draw images and bullet point main action/ dialogue for each shot. In pencil. |  |
| **MUST** | Write a ‘Blurb’ summarising the main narrative of your film, who are the main characters what will happen? |  |
| **COULD** | Create a character summary for main protagonist- Who are they? What is important to them? |  |
| **MUST** | **SHOOTING SCRIPT**  Shooting script for use when filming your 2 minute film. This should include dialogue- roughly 1 page per 1 minute. |  |
|  | SCREENPLAY |  |
| **MUST** | **SHORT FILM**  A filmed extract from a genre film (2 minutes to 2 1/2 minutes).  You should aim to have around 20 minutes of footage to then edit at a later date. |  |
|  | Evaluative Analysis |  |
| **Evaluative Analysis** | Evaluative analysis of their production of between 750 and 850 words.  This will include reference to:  • the aims of the genre film extract (the chosen genre of the production, its main audience)  • an indication of how key aspects from approximately three genre films have influenced the production. (From research or on course)  • an analysis of the production in relation to comparable, professionally produced genre films |  |