**COMPONENT 3 TRACKER: SCREENWRITING**

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| **SECTION OF**  **COMPONENT 3** | **TASK** | **COMPLETE**  **(TICK WHEN DONE)** |
|  | RESEARCH |  |
| **MUST** | Review and look at three key scenes from three different films within their chosen genre. These should be relevant to your intended work. Annotate around key screenshots, how will you use certain elements for your chosen screenplay. |  |
| **MUST** | Look at two examples of screenplays. Note the correct form/ structure of the screenplay. Make notes on how they have engaged the audience. |  |
| **SHOULD** | research task- Create a 1 page summary of what your genre should include.  -The key m.e.s elements for your genre  -Who the target audience is?  -A summary paragraph at the bottom of the sheet outlining what you have learnt and how you will apply it to your own production. |  |
| **COULD** | Audience mood board, collecting and outlining images, characters, props, colours that you may include as inspiration for your screenplay. |  |
|  | PLANNING |  |
| **MUST** | Draft a story board for your screenplay, draw images and bullet point main action/ dialogue for each shot. |  |
| **MUST** | Write a ‘Blurb’ summarising the main narrative of your film, who are the main characters what will happen? |  |
| **COULD** | Create a character summary for main protagonist- Who are they? What is important to them? |  |
|  | SCREENPLAY |  |
| **SCREENPLAY** | Must be between 800 and 1000 words  Follows correct structure of screenplay   * 12 pt. Courier font * Scene prefaced with heading * Character’s name introduced in all caps * Dialogue centred, beginning with character name   Scriptwriting software is available to help make sure your script is in the right format. [**Celtx**](https://www.celtx.com/index.html) and [**Final Draft**](https://www.finaldraft.com/). |  |
| **Shooting Script** | Shooting script of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay). |  |
|  | Evaluative Analysis |  |
| **Evaluative Analysis** | Evaluative analysis of their production of between 750 and 850 words.  This will include reference to:  • the aims of the genre film extract (the chosen genre of the production, its main audience)  • an indication of how key aspects from approximately three genre films have influenced the production. (from research or on course)  • an analysis f the production in relation to comparable, professionally-produced genre films |  |