**COMPONENT 3 TRACKER: STORYBOARD**

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| **SECTION OF** **COMPONENT 3** | **TASK** | **COMPLETE** **(TICK WHEN DONE)** |
|  | RESEARCH |  |
| **MUST**  | Review and look at three key scenes from three different films within their chosen genre. These should be relevant to your intended work. Annotate around key screenshots, how will you use certain elements for your chosen screenplay. |  |
| **MUST**  | Annotate 3 different screen shots- look at detailed elements of the M.E.S how will these inspire/ influence your storyboard. |  |
| **SHOULD** | research task- Create a 1 page summary of what your genre should include.-The key m.e.s elements for your genre-Who the target audience is?-A summary paragraph at the bottom of the sheet outlining what you have learnt and how you will apply it to your own production. |  |
| **COULD** | Audience mood board, collecting and outlining images, characters, props, colours that you may include as inspiration for your screenplay. |  |
| **COULD** | Choose key scene from film of your choice (within chosen genre) roughly sketch out 20 key shots- think about the dialogue in each/ lighting/ slug line etc- using EDUQAS template. |  |
|  | PLANNING |  |
| **MUST** | Draft a draft story board for your screenplay, draw images and bullet point main action/ dialogue for each shot. In pencil.  |  |
| **MUST**  | Write a ‘Blurb’ summarising the main narrative of your film, who are the main characters what will happen?  |  |
| **COULD** | Create a character summary for main protagonist- Who are they? What is important to them?  |  |
|  | SCREENPLAY |  |
| **STORYBOARD** | A mock up filmed extract taking the form of an annotated storyboard from a genre film.20 – 30 shots with annotations. Learners may produce a hand-drawn or digitally photographed storyboard.Learners may use a maximum of 5 found images. Learners are encouraged to use the template provided by Eduqas under the ‘Resources for Teachers’ subheading at to ensure all the necessary information is captured alongside the images: <https://www.eduqas.co.uk/qualifications/film-studies-as-a> |  |
| **Shooting Script** | Shooting script of a key section from the screenplay (approximately 1 minute of screen time, corresponding to approximately one page of screenplay). |  |
|  | Evaluative Analysis |  |
| **Evaluative Analysis** | Evaluative analysis of their production of between 750 and 850 words. This will include reference to: • the aims of the genre film extract (the chosen genre of the production, its main audience) • an indication of how key aspects from approximately three genre films have influenced the production. (From research or on course)• an analysis of the production in relation to comparable, professionally produced genre films |  |