


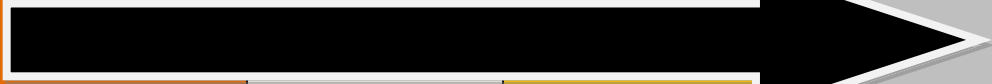


# Year 9: ASK Yourself!

**Subject: English**

**Unit 3: An Introduction to GCSE Poetry (Moon on the Tide)**

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
<b>Reading (TENSILE)</b>	...read and understand the basic meaning of a range of poems across time.	...read and understand the meaning of a range of poems across time, commenting on some of the effects.	...read, analyse and interpret a range of poems across time, identifying poetic techniques and commenting on effect.	...read a range of poems across time, making perceptive and insightful comments about poetic techniques and effects.
				
<b>Poetic features (AO2)</b>	I know how to identify some basic poetic features and how they create effect.	I know how to identify a range of poetic features and effects, using the correct technical terms.	I know about a wide range of poetic features (including aspects of form, structure <i>and</i> language) and how they are used for effect.	I know about how form structure and language are used for effect in poems, making perceptive and insightful comments about effect.
<b>SMILE (AO1, 2, 4)</b>	I know what SMILE stands for.	I know what SMILE stands for and can use this approach to annotate an unseen poem.	I know what SMILE stands for and can use this approach to annotate and analyse an unseen poem.	I know what SMILE stands for and can use this approach to annotate, analyse and evaluate an unseen poem.
<b>Comparing texts (AO1, 2, 3, 4, 5)</b>	I know how to structure a simple comparison of two poems.	I know how to structure a clear comparison of the ideas expressed in two poems.	I know how to use PEARL paragraphs to compare the ideas presented in two poems in detail, making explicit links between the form, structure and language.	I know how to use PEARL paragraphs to compare the ideas and attitudes presented in two poems, making sophisticated and perceptive points of comparison.