Year 9: ASK Yourself!

Subject: Music Unit: Connective Learning Project / Bronze Arts Award

	Launching Developing Progressing Mastering			
	1-2	3-4	5-6	7-9
S kills				
	I need to be able to compose a piece based on primary chords using repetitive motifs.	I can mostly follow the brief and partially compose a piece based on primary chords using a variety of motifs, textures and timbres that are appropriate to accompany an arts installation.	I can confidently compose a melody, bass and chordal parts that meet the brief, using idiomatic rhythms and textures that successfully accompany an arts installation.	I can expertly compose a piece which is idiomatic and original. I can successfully combine the elements of music to produce an imaginative response to the brief.
Nowledge				
	I need to know what primary chords are and how to use them in a composition. I am aware of a bass line and melody and swung and basic rhythms.	I know some of the techniques I can use to produce a successful composition. I know how to arrange chords so that they are easier to play and add additional notes to make it sound more interesting.	I confidently know many of the techniques I can use to produce an original composition such as how to arrange chords, create an interesting bass line and an exciting melody.	I understand and can apply many composition techniques to produce a highly successful piece of original music. I know how to arrange chords, create an interesting texture and using a variety of elements of music to ensure a highly successful and original composition.