



## Year 9: ASK Yourself!

**Subject: Music**

**Unit: Western Classical Tradition**

|   | Launching<br>1-2   | Developing<br>3-4   | Progressing<br>5-6   | Mastering<br>7-9   |
|---|--|---|--|--|
| <div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: #5dade2; color: white; padding: 10px; font-size: 2em; margin-right: 5px;">S</div> <div style="font-size: 1.5em; margin-left: 5px;">Kills</div> </div>    |    |   |  |  |
|   | I can contribute to a performance of Eine Kleine Nachtmusik and can compose some basic ideas in the Western Classical style. | I can partially play a part from Eine Kleine Nachtmusik and can compose some thematic ideas in the Western Classical style. | I can confidently play a wide variety of parts from Eine Kleine Nachtmusik and can compose a piece in the Western Classical style demonstrating stylistic awareness. | I can expertly play a wide variety of parts from Eine Kleine Nachtmusik and can compose a piece in the Western Classical style demonstrating excellent awareness of occasion, style and context. |
| <div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: #5dade2; color: white; padding: 10px; font-size: 2em; margin-right: 5px;">K</div> <div style="font-size: 1.5em; margin-left: 5px;">nowledge</div> </div> |    |   |  |  |
|   | I know how to identify a Western Classical piece and can describe some of the musical features within it.                    | I can recognise through playing and listening some of the stylistic musical features found in a Western Classical piece.    | I confidently understand the origins and development of Western Classical music and can recognise many stylistic musical features.                                   | I can confidently use key terms to discuss the history and development of the Western Classical style. I can compare and analyse a variety of Classical pieces.                                  |