





# Year 9: ASK Yourself!

Subject: Film Studies

Unit: Global English Language Film and Intro to Screenwriting

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
<b>Essay Skills</b>	I need to be able to write an essay analysis of key elements of film, context and specialist study areas to a basic level and focus on some connotations or intended meanings using some subject-specific terminology.	With help I can write an essay analysis of key elements of film, context and specialist study areas to a satisfactory level and focus on general connotations or intended meanings using subject-specific terminology.	I can confidently write an essay analysis of key elements of film, context and specialist study areas to a good, detailed level and focus on specific connotations or intended meanings using good subject-specific terminology.	I can expertly write an essay analysis of key elements of film, context and specialist study areas to an excellent, detailed level and consistently focus on multiple connotations or intended meanings using excellent subject-specific terminology.
<b>Screenwriting: structural elements of film (genre and narrative)</b>	I need to be able to apply knowledge of the relevant genre conventions to a basic screenplay extract and an illustrative shooting script. Use basic screenplay format (slugline, brief character description and dialogue) to capture relevant genre conventions. Use basic selection of character(s), narrative and mise-en-scène for the relevant genre.	With help I can apply knowledge of the relevant genre conventions to a satisfactory screenplay extract and an illustrative shooting script. Use satisfactory screenplay format (slugline, brief, character description and dialogue) to capture relevant genre conventions. Use satisfactory selection of character(s), narrative and mise-en-scène for the relevant genre.	I can confidently apply knowledge of the relevant genre conventions to a good screenplay extract and an illustrative shooting script. Good use of screenplay format (slugline, brief character description and dialogue) to capture relevant genre conventions. Good selection of character(s), narrative and mise-en-scène for relevant genre.	I can expertly apply knowledge of the relevant genre conventions to an excellent screenplay extract and an illustrative shooting script. Excellent use of screenplay format (slugline, brief character description and dialogue) to capture relevant genre conventions. Excellent selection of character(s), narrative and mise-en-scène for the relevant genre.

<p><b>Screenwriting: key elements of film (cinematography, editing and sound)</b></p>	<p>I need to be able to apply knowledge of cinematography, editing and sound to produce a basic screenplay extract and an illustrative shooting script. Use basic shot selection, camera movement, editing and soundtrack in my shooting script.</p>	<p>With help I can apply knowledge of cinematography, editing and sound to produce a satisfactory screenplay extract and an illustrative shooting script. Use satisfactory, shot selection, camera movement, editing and soundtrack in my shooting script.</p>	<p>I can confidently apply knowledge of cinematography, editing and sound to produce a good screenplay extract and an illustrative shooting script. Good shot selection, camera movement, editing and soundtrack in through my shooting script.</p>	<p>I can expertly apply knowledge of cinematography, editing and sound to produce a screenplay extract and an illustrative shooting script. Excellent, creative shot selection, camera movement, editing and soundtrack in my shooting script.</p>
				
<p><b>Key Elements: Cinematography (camera and lighting) Mise-en-scène Editing Sound</b></p>	<p>I need to know the basic elements of cinematography, mise-en-scène, editing and sound and use them to analyse films and explore basic aspects of key sequences from chosen film using subject specific terminology in a basic way with some relevance.</p>	<p>I know some of the elements of cinematography, mise-en-scène, editing and sound and use them to analyse films and explore key sequences from chosen film using subject-specific terminology in a satisfactory and reasonably relevant way.</p>	<p>I know and can write confidently about cinematography, mise-en-scène, editing and sound, to analyse films and explore key sequences from chosen film effectively and relevantly using subject-specific terminology in a good and mainly relevant way.</p>	<p>I understand and can write expertly about cinematography, mise-en-scène, editing and sound to analyse and explore key sequences from chosen film highly effectively and highly relevantly using subject-specific terminology in an excellent and highly relevant way.</p>
<p><b>Context: Social Cultural Political Technological Institutional</b></p>	<p>I need to know a basic understanding of social, cultural, political, technological and institutional context to analyse films. Use basic points to show an emerging point of view.</p>	<p>I know some satisfactory understanding of social, cultural, political, technological and institutional context to analyse films. Use satisfactory points to develop a reasonably coherent point of view,</p>	<p>I know and can write confidently about a good understanding of social, cultural, political, technological and institutional context to analyse films. Use good points to develop a coherent point of view.</p>	<p>I understand and can write expertly about excellent knowledge of social, cultural, political, technological and institutional context to analyse films. Use excellent points to develop a highly coherent point of view.</p>