Year 9: ASK Yourself! Subject: Film Studies Unit: Global English Language Film and Intro to Screenwriting

	Launching	Developing	Progressing	Mastering
	1-2	3-4	5-6	7-9
S kills				
	I need to able to	With help I can	I can confidently	I can expertly
Essay Skills	write an essay	write an essay	write an essay	write an essay
	analysis of key	analysis of key	analysis of key	analysis of key
	elements of film,	elements of film,	elements of film,	elements of film,
	context and	context and	context and	context and
	specialist study	specialist study	specialist study	specialist study
	areas to a basic	areas to a	areas to a good,	areas to an
	level and focus on	satisfactory level	detailed level and	excellent, detailed
	some connotations	and focus on	focus on specific	level and
	or intended	general	connotations or	consistently focus
	meanings using	connotations or	intended meanings	on multiple
	some subject-	intended meanings	using good	connotations or
	specific terminology.	using subject- specific	subject-specific terminology	intended meanings using excellent
	reiminology.	terminology.	reiminology	subject-specific
		rer minology.		terminology.
Screenwriting:	I need to be able	With help I can	I can confidently	I can expertly
structural	to apply knowledge	apply knowledge of	apply knowledge of	apply knowledge of
	of the relevant	the relevant genre	the relevant genre	the relevant genre
elements of film	genre conventions	conventions to a	conventions to a	conventions to an
(genre and	to a basic	satisfactory	good screenplay	excellent
narrative)	screenplay	screenplay	extract and an	screenplay
	extract and an	extract and an	illustrative	extract and an
	illustrative	illustrative	shooting script. Good use of	illustrative
	shooting script. Use basic	shooting script. Use satisfactory	screenplay format	shooting script. Excellent use of
	screenplay format	screenplay format	(slugline, brief	screenplay format
	(slugline, brief	(slugline, brief,	character	(slugline, brief
	character	character	description and	character
	description and	description and	dialogue) to	description and
	dialogue) to	dialogue) to	capture relevant	dialogue) to
	capture relevant	capture relevant	genre conventions.	capture relevant
	genre conventions.	genre conventions.	Good selection of	genre conventions.
	Use basic selection	Use satisfactory	character(s),	Excellent selection
	of character(s),	selection of	narrative and	of character(s),
	narrative and mise-en-scène	character(s), narrative and	mise-en-scène for	narrative and mise-en-scène for
	for the relevant	narrative and mise-en-scène for	relevant genre.	the relevant genre.
	genre.	the relevant genre.		merelevant genre.
		gen o.		

Screenwriting: key elements of film (cinematography, editing and sound)	I need to be able to apply knowledge of cinematography, editing and sound to produce a basic screenplay extract and an illustrative shooting script. Use basic shot selection, camera movement, editing and soundtrack in my shooting script.	With help I can apply knowledge of cinematography, editing and sound to produce a satisfactory screenplay extract and an illustrative shooting script. Use satisfactory, shot selection, camera movement, editing and soundtrack in my shooting script.	I can confidently apply knowledge of cinematography, editing and sound to produce a good screenplay extract and an illustrative shooting script. Good shot selection, camera movement, editing and soundtrack in through my shooting script.	I can expertly apply knowledge of cinematography, editing and sound to produce a screenplay extract and an illustrative shooting script. Excellent, creative shot selection, camera movement, editing and soundtrack in my shooting script.
K nowledge				
Key Elements: Cinematography (camera and lighting) Mise-en-scène Editing Sound	I need to know the basic elements of cinematography, mise-en-scène, editing and sound and use them to analyse films and explore basic aspects of key sequences from chosen film using subject specific terminology in a basic way with some relevance.	I know some of the elements of cinematography, mise-en-scène, editing and sound and use them to analyse films and explore key sequences from chosen film using subject-specific terminology in a satisfactory and reasonably relevant way.	I know and can write confidently about cinematography, mise-en-scène, editing and sound, to analyse films and explore key sequences from chosen film effectively and relevantly using subject-specific terminology in a good and mainly relevant way.	I understand and can write expertly about cinematography, mise-en-scène, editing and sound to analyse and explore key sequences from chosen film highly effectively and highly relevantly using subject- specific terminology in an excellent and highly relevant way.
Context: Social Cultural Political Technological Institutional	I need to know a basic understanding of social, cultural, political, technological and institutional context to analyse films. Use basic points to show an emerging point of view.	I know some satisfactory understanding of social, cultural, political, technological and institutional context to analyse films. Use satisfactory points to develop a reasonably coherent point of view,	I know and can write confidently about a good understanding of social, cultural, political, technological and institutional context to analyse films. Use good points to develop a coherent point of view.	I understand and can write expertly about excellent knowledge of social, cultural, political, technological and institutional context to analyse films. Use excellent points to develop a highly coherent point of view.