

# Year 9: ASK Yourself!

## Subject: English Unit 2: Shakespeare

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
<b>S</b> kills				
<b>Reading (TENSILE)</b>	With help I can explain the meaning of Shakespeare's language.	I can understand and explain the meaning of Shakespeare's language in some detail.	I can confidently analyse the layers of meaning in Shakespeare's language and how language is used for effect.	I can expertly analyse and make perceptive comments on the layers of meaning in Shakespeare's language and insightfully analyse how a range of devices are used for effect.
<b>Writing (TENSILE)</b>	With help I can write with clarity when writing a formal essay, making some reference to the text.	I can write with clarity and some accuracy when writing a formal essay, making frequent reference to the text.	I can confidently write accurately, structuring a clear essay, supporting my points with relevant textual evidence from a given extract and the wider text.	I can expertly write a formal, sophisticated and sustained analysis of an extract and the wider text, making excellent use of textual evidence.
<b>K</b> knowledge				
<b>Plot, theme &amp; character (AO1, AO2)</b>	I need to know the basic storyline, characterisation and themes of a Shakespearean play.	I know some of the storyline, characterisation and themes of a Shakespearean play.	I know and can write confidently about the storyline, characterisation and themes of a Shakespearean play.	I understand and can write expertly about the storyline, characterisation and themes of a Shakespearean play. I can analyse and evaluate using a range of alternative interpretations.
<b>Staging &amp; structure (AO2, AO3)</b>	I need to know the dramatic techniques used by Shakespeare, including the	I know some of the dramatic techniques used by Shakespeare and can discuss the	I know and can write confidently about the structure of the play and the	I understand and can write expertly about the structure of the play and the

	structure of the play.	structure of the play.	dramatic techniques used by Shakespeare.	dramatic techniques used by Shakespeare, making perceptive comments.
<b>Context (AO4)</b>	I need to know and be able to discuss the social and historical context of the play.	I know some of the social and historical context of the play and can discuss in more detail.	I know and can write confidently about the social and historical context of the play.	I understand and can write expertly about the way the social and historical context influenced Shakespeare's writing and audience response across time.