

Year 9: ASK Yourself!

Subject: English Unit 4: Modern Drama

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
S kills				
Reading (TENSILE)	...understand the themes and ideas of a play.	...understand the themes and ideas of a play in more detail.	...analyse and interpret themes and ideas of a play, explaining how language and dramatic devices are used for effect.	...analyse and interpret themes and ideas of a play perceptively, making insightful comments on how language and dramatic devices are used for effect.
K nowledge				
Plot, theme, character & structure (AO1, 2, 4)	I know the basic storyline, characterisation and themes of a play.	I know the storyline, characterisation and themes of a play. I can explain the writer's ideas with some clarity.	I know the storyline, characterisation and themes of a play. I can analyse the writer's ideas with insight.	I know the storyline, characterisation and themes of a play. I can analyse and evaluate making sophisticated and perceptive comments.
Social/Historical context. (AO1)	I know the social and historical factors that influenced the production of the text.	I know the social and historical factors that influenced the production of the text.	I know about the social and historical factors that influenced the text and can make thoughtful and developed comments upon them.	I know about the social and historical factors that influenced the text, and can make perceptive and exploratory comments upon them.
Analysis of writer's methods including dramatic devices. (AO1, 2, 4)	I know some of the techniques used by a writer to create dramatic effects.	I know the techniques used by a writer to create dramatic effects and can explain them.	I know about the techniques used by a writer to create dramatic effects and can develop thoughtful analysis.	I know about the techniques used by a writer to create dramatic effects and can offer perceptive analysis and evaluation.