





## Year 9: ASK Yourself!

**Subject: Drama**

**Unit: 'Let Him Have it' – PERFORM & RECORD (C1: Devising)**

|   | Launching<br>1-2  | Developing<br>3-4   | Progressing<br>5-6   | Mastering<br>7-9  |
|---|---|---|--|---|
|  <b>S</b> skills     |   |   |  |   |
|   | I need to be able to practically devise a piece of performance based on the theme: 'Let Him Have It', creatively using a series of set criteria.  | I can partially practically devise a piece of performance based on the theme: 'Let Him Have It', creatively using a series of set criteria.   | I can confidently practically devise a piece of performance based on the theme: 'Let Him Have It', creatively using a series of set criteria.  | I can expertly practically devise a piece of performance based on the theme: 'Let Him Have It', creatively using a series of set criteria.  |
|  <b>K</b> knowledge |    |   |  |   |
|   | I need to discuss the following practically and in written form: Genre, Structure, Character, Form, Style, Language, Theatrical conventions. I need to do this whilst being successful in setting objectives to communicate these to my audience. | I can partially evaluate the creation and development process whilst discussing the following practically and in written form: Genre, Structure, Character, Form, Style, Language, Theatrical conventions. I can do this using some key terminology. I am partially successful in setting objectives to communicate these to my audience. | I can competently analyse or evaluate the creation and development process whilst discussing the following practically and in written form: Genre, Structure, Character, Form, Style, Language, Theatrical conventions. I can do this using key terminology. I am confident in setting objectives to communicate these to my audience. | I can comprehensively analyse and evaluate the creation and development process whilst discussing the following practically and in written form: Genre, Structure, Character, Form, Style, Language, Theatrical conventions. I can do this using comprehensive key terminology. I am confident in setting objectives to communicate these to my audience. |