

Year 9: ASK Yourself!

Subject: Art and Design

Unit: Paint and Print Techniques

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
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Painting	<p>I have used a paint brush and one other tool to paint with. I need help when colour mixing as I forget how to do it.</p>	<p>I have used a paint brush and two other tools to paint with. I need some prompting when colour mixing.</p>	<p>I have used a range of tools to paint with and have experimented with paint mark-making. I'm confident about colour mixing but I may need to check for reassurance.</p>	<p>I can confidently use a range of tools to paint with. I can also independently think of and use different tools. I'm confident with colour mixing. I often help other people with their colour mixing as my knowledge of this is good.</p>
Poly board and lino printing	<p>I have tried to use Poly board and lino printing but my prints look messy and show a lack of control.</p>	<p>I have used Poly board and lino printing and my prints are quite creative. I needed reminding about safe use of the lino cutting tool.</p>	<p>I have experimented with Poly board and lino printing and my prints are creative. I remembered safe use of the lino cutting tool.</p>	<p>I confidently use Poly board and lino printing, my prints are creative and I've experimented by printing on to different surfaces. I used the lino cutting tools safely.</p>
Etching	<p>I have tried to use Etching but my prints look messy and show a lack of control. I needed a lot of teacher help with the inking of my plate and using the printing press.</p>	<p>I have used Etching and my prints are quite creative. I needed some teacher help with the inking of my plate and using the printing press.</p>	<p>I have used Etching and my prints are quite creative. If I needed help when inking up my plate and using the printing press then I referred to my notes.</p>	<p>I confidently use Etching and my prints are very creative. I have experimented with Chine-colle. I could confidently remember and safely use the printing press after the teacher demo.</p>
Collagraph	<p>I have tried to use Collagraph but my prints look messy and show a lack of control. I needed a lot of teacher help with the inking of my board and using the printing press.</p>	<p>I have used Collagraph and my prints are quite creative. I needed some teacher help with the inking of my board and using the printing press.</p>	<p>I have used Collagraph and my prints are quite creative. If I needed help when inking up my board and using the printing press then I referred to my notes.</p>	<p>I confidently use Collagraph and my prints are very creative. I have experimented with different textures. I could confidently remember and safely use the printing press after the teacher demo.</p>



Knowledge



Painting	I do not know which paint brushes to use to achieve which brush stroke.	I know that different paint brushes and different tools will give different outcomes but I need some teacher help with this.	I know that different paint brushes and different tools will give different outcomes. I refer to my notes to help remind me if I get stuck.	I can identify different paint brushes and the effect of the brush stroke. I can self select brushes and tools for an intentional outcome.
Poly board and Lino print	I can write about what have done. I need to look at my notes to remind myself of the names and the difference between the two print processes.	I can describe what I have done. I know the difference between Poly board and Lino and I can describe which I like best.	I can explain the difference between poly board and lino printing. I can explain which one I like best and give reasons why.	I can compare the process and outcome between poly board and lino printing. I identify areas for development and improve my prints.
Etching	I can write about etching. I need to look at my notes to remind myself of the name 'etching' and the process and the equipment used.	I can describe how I have used etching and I remember what it is called. I do need to ask for some teacher help when using etching.	I can explain the processes used in etching. I can explain my work and I can make improvements to my print.	I can compare the outcome of etching with poly-board and lino. I make improvements to my print and I can explain experimentation I have used.
Collagraph	I can write about collagraph. I need to look at my notes to remind myself of the name 'collagraph' and the process and the equipment used.	I can describe how I have used collagraph and I remember what it is called. I do need to ask for some teacher help when making a collagraph.	I can describe and explain the processes used in collagraph. I can explain my work and I can make improvements to my print.	I can compare the outcome of collagraph with etching, poly-board and lino. I make improvements to my print. I've experimented with this technique.