





Year 9: ASK Yourself!

Subject: Music
Unit: Minimalism

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
	<p>I need to be able to understand and apply minimalist techniques in performance and composition. Perform a minimalist piece featuring ostinati. Compose a piece displaying basic minimalist characteristics.</p>	<p>I can partially understand and apply some minimalist techniques in performance and composition. Perform a simple piece of minimalist music featuring layers and ostinato. Compose a piece displaying basic minimalist characteristics.</p>	<p>I can confidently understand and apply a range of minimalist techniques in performance and composition such as additive melodies and rhythms, phase shifting, metamorphosis, layering with appropriate use of timbre, tempo and dynamics. Perform a more complex piece of minimalist music featuring layers and ostinati.</p>	<p>I can expertly understand and apply a wide variety of minimalist techniques in performance and composition such as additive melodies and rhythms, phase shifting, metamorphosis, layering with creative use of timbre, tempo and dynamics. Perform a more complex piece of minimalist music featuring layers and ostinati.</p>
 K knowledge				
	<p>I need to know and explain the main features of minimalism. Develop an awareness of minimalist style and philosophy. Recognise some features of minimalism and understand how they work.</p>	<p>I know some of and can explain the main features of minimalism. I have a partial awareness of minimalist style and philosophy. I recognise several features of minimalism and understand how they are used in a piece.</p>	<p>I confidently know and can explain a range of minimalist features such as additive melodies and rhythms, phase shifting, metamorphosis, layering, use of rhythms and timbre, tempo, irregular time signatures, panning and dynamics.</p>	<p>I understand and can apply a wide range of minimalist features such as additive melodies and rhythms, phase shifting, metamorphosis, layering, use of rhythms and timbre, tempo, irregular time signatures, panning and dynamics.</p>