



Year 8: ASK Yourself!

Subject: English

Unit 2: Poetry - The Voice of Conflict

	Launching	Developing	Progressing	Mastering
S kills				
Reading (TENSILE)	I need to be able to read and understand the basic meaning of a range of war poems.	With help I can read and understand the meaning of a range of war poems including selecting important words/phrases.	I can understand the layers of meaning in language and explain how language, structure and form are used for effect.	I can confidently understand layers of meaning in language and analyse how a range of devices are used to influence the reader.
Speaking and Listening (TENSILE)	I need to be able to memorise and recite a poem.	With help I can memorise and recite a poem.	I can memorise and perform a poem using verbal techniques to express ideas and feelings.	I can confidently memorise and perform a poem using a range of verbal and non-verbal techniques to express ideas and feelings.
K nowledge				
Annotation of a poem using key terminology (AO1, AO2, AO4)	I know how to annotate the features of a poem using simple terminology.	I know some of the different poetical techniques and can annotate these in a poem using terminology appropriately.	I know a range of linguistic and structural techniques and can annotate these in a poem using terminology accurately.	I know the full range of linguistic and structural techniques and can annotate these in a poem using precise sophisticated terminology.
Social, historical and cultural events (AO4)	I know when the poem was written and which war it is referring to.	I know the main events which were happening around the time the poem was written.	I know about how the social, historical and cultural events of the time influence the events in the poem.	I know about the wider social, historical and cultural events and how these impact on different readers.
Performance Poetry (AO1, AO2, AO4)	I know how to read and learn a poem, to make it interesting and engaging for the audience, and how to explain some of my choices.	I know the main stylistic features, including body language and tone of voice, which can be used to make a poetry performance interesting and engaging for the audience, and how to explain my choices.	I know about how to learn a poem and how to use pace and tone of voice perform it to an audience, reflecting on the language, structure and form of the chosen poem.	I know about how to memorise and perform a poem, to use body language, pace and tone of voice considering the language, structure and form. I can reflect critically on my choices.

Student self-assessment sheet: please use the ASK sheet to identify your strengths and targets.

At the start of the topic...

I am already confident in the use of:	I need to develop my skills in:

Halfway through the topic...

I have developed my skills in:	I still need to develop my skills in:

At the end of the topic...

I am confident that I have shown my ability to:	I haven't quite managed to:

This half term, my favourite part of the topic was:

Next half term I would like to progress in: