



Year 8: ASK Yourself!

Subject: Art and Design
Unit: Portraiture

	Launching	Developing	Progressing	Mastering
				
Control	I press hard on my pencil and it leaves indents in the paper.	I press softly on my pencil and it rubs out easily.	I sketch lightly with my pencil with precision.	I sketch lightly with my pencil and the outlines become part of my shading.
Portraiture	I can draw a face but it may be too simple or out of proportion.	When I draw a face the features relate to each other and I consider the rules of proportion.	Portraiture that I draw has features in the right place and I also add a range of shading.	When I draw a face the features are in proportion and are in the right place. I also add a range of shading effectively.
Emotion	I have not shown emotion in my self- portraits.	I have pulled a different face to my normal face in my self-portraits to show an emotion.	I have pulled different faces in my self-portraits for each piece of artwork to show different emotions. I have looked carefully at myself to make sure I have changed the detail and proportions of my features in my artworks.	I have shown different emotions so my self-portraits change for each piece of artwork I created. I have looked carefully at myself to make sure my proportions have changed and I have added details such as creases in my skin and a wide range of shading so my studies look realistic.
Materials	I have tried to use a range of materials but I need to show more control.	I use a range of materials enthusiastically and persevered if they were hard to use.	I used a range of materials such as pencil, charcoal, oil pastels and paint in an effective and controlled way.	I have used a range of materials such as pencil, charcoal, oil pastels and paint with skill, precision and care.
Inspiration	The artists I have looked at did not influence or inspire me.	The artists I have looked at have inspired me to use similar composition, colours or techniques in my design ideas and final piece	You can clearly see where the artists have inspired me in my design ideas and final piece through techniques used, colour and/or composition.	You can clearly see where the artists have inspired me in my design ideas and final piece through techniques used, colour and/or composition. I can also explain this using correct art terms.



knowledge



Portraiture	I can recall two rules of portraiture and have shown this in my work.	I can recall three rules of portraiture and have shown this in my own portraits.	I can recall and explain four rules of portraiture and can show these in my own portraits.	I can recall and explain at least five rules of portraiture and these have been consistently used in my own portraits.
Opinions of Artists	I have opinions of other artists work.	I can explain my opinions of other artists work.	I am able to explain my opinions of other artist's artwork and give examples for my thoughts.	I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.
Knowledge on Artists	I can remember two facts about one of the artists I looked at.	I can remember and explain three facts about the one of the artists I looked at.	I can remember and explain four facts about one of the artists' life, work and influences that I looked at.	I can recall and discuss at least 5 facts about the artists' life, work and influences for more than one of the artists I have looked at.
Assessment	I can say good things about other people's work.	I can explain what works well and what others can do with their work to make it better.	I can explain positive aspects of someone's work and where they can make improvements and how they can do it.	I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.