

Year 8: ASK Yourself!

Drama

Autumn Term: Genre

	Launching	Developing	Progressing	Mastering
S TICK 5 OFF				
	I can ALMOST... <input type="checkbox"/> Create believable, realistic characters through naturalism. <input type="checkbox"/> Use narration, exaggerated characterisation and storytelling in Pantomime. <input type="checkbox"/> Use physical theatre, sound-scapes & symbols to create abstract performance. <input type="checkbox"/> Use storytelling, lighting and sound to create atmosphere in horror performances. <input type="checkbox"/> Demonstrate an understanding of an audience through experiential theatre.	I can SOMETIMES... <input type="checkbox"/> Create believable, realistic characters through naturalism. <input type="checkbox"/> Use narration, exaggerated characterisation and storytelling in Pantomime. <input type="checkbox"/> Use physical theatre, sound-scapes & symbols to create abstract performance. <input type="checkbox"/> Use storytelling, lighting and sound to create atmosphere in horror performances. <input type="checkbox"/> Demonstrate an understanding of an audience through experiential theatre.	I can EFFECTIVELY... <input type="checkbox"/> Create believable, realistic characters through naturalism. <input type="checkbox"/> Use narration, exaggerated characterisation and storytelling in Pantomime. <input type="checkbox"/> Use physical theatre, sound-scapes & symbols to create abstract performance. <input type="checkbox"/> Use storytelling, lighting and sound to create atmosphere in horror performances. <input type="checkbox"/> Demonstrate an understanding of an audience through experiential theatre.	I can EXPERTLY & CONSISTENTLY <input type="checkbox"/> Create believable, realistic characters through naturalism. <input type="checkbox"/> Use narration, exaggerated characterisation and storytelling in Pantomime. <input type="checkbox"/> Use physical theatre, sound-scapes & symbols to create abstract performance. <input type="checkbox"/> Use storytelling, lighting and sound to create atmosphere in horror performances. <input type="checkbox"/> Demonstrate an understanding of an audience through experiential theatre.
K TICK 2 OFF				
	I can ALMOST (VERBALLY) state.... <input type="checkbox"/> Define all 5 genres. <input type="checkbox"/> How to use these skills in my rehearsal and performances.	I SOMETIMES (VERBALLY) demonstrate knowledge of.... <input type="checkbox"/> Define all 5 genres. <input type="checkbox"/> How to use these skills in my rehearsal and performances.	I can EFFECTIVELY & CONSISTENTLY... VERBALISE knowledge of <input type="checkbox"/> Define all 5 genres using technical vocabulary. <input type="checkbox"/> Genres and can direct creatively to stimuli using these styles of theatre.	I CONSISTENTLY VERBALISE knowledge of... <input type="checkbox"/> Define all 5 genres using technical vocabulary and evaluate the impact of these during class discussion. <input type="checkbox"/> Genres and can direct creatively to stimuli using these styles of theatre.

Year 8: ASK Yourself!

Drama

Spring Term: Macbeth

	Launching	Developing	Progressing	Mastering
				
	<p>I can ALMOST...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work creatively as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'Macbeth'. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. <input type="checkbox"/> Show an understanding for Shakespearian language in performance. 	<p>I can SOMETIMES...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work creatively as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'Macbeth'. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. <input type="checkbox"/> Show an understanding for Shakespearian language in performance. 	<p>I can EFFECTIVELY...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work creatively as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'Macbeth'. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. <input type="checkbox"/> Show an understanding for Shakespearian language in performance. 	<p>I can EXPERTLY & CONSISTENTLY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work creatively as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'Macbeth'. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. <input type="checkbox"/> Show an understanding for Shakespearian language in performance.
				
	<p>I can ALMOST (VERBALLY) state....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate understanding of the Plot & Characters of the play. <input type="checkbox"/> Give ideas and creative suggestions for practical work. 	<p>I SOMETIMES (VERBALLY) demonstrate knowledge of....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate understanding of the Plot & Characters of the play. <input type="checkbox"/> Give ideas and creative suggestions for practical work. 	<p>I can EFFECTIVELY & CONSISTENTLY... VERBALISE knowledge of</p> <ul style="list-style-type: none"> <input type="checkbox"/> Show comprehensive understanding of plot, character and themes of the play. <input type="checkbox"/> Direct others and suggest how to further creative practical work. 	<p>I CONSISTENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Show comprehensive understanding of plot, character and themes of the play. <input type="checkbox"/> Direct others and suggest how to further creative practical work.

TICK 5 OFF

TICK 2 OFF

Year 8: ASK Yourself!

Drama

Summer Term: Film Trailers

	Launching	Developing	Progressing	Mastering
				
	I can ALMOST...	I can SOMETIMES...	I can EFFECTIVELY...	I can EXPERTLY & CONSISTENTLY
TICK 5 OFF	<ul style="list-style-type: none"> <input type="checkbox"/> Work and Create ideas as part of a team. <input type="checkbox"/> Show knowledge of film genres in devising film trailer ideas. <input type="checkbox"/> Use Drama Skills learnt across years 7&8 in performance work. <input type="checkbox"/> Create believable, realistic characters using vocal & physical skills (including facial expressions). <input type="checkbox"/> Use rehearsal time to create and refine work using directing skills. 	<ul style="list-style-type: none"> <input type="checkbox"/> Work and Create ideas as part of a team. <input type="checkbox"/> Show knowledge of film genres in devising film trailer ideas. <input type="checkbox"/> Use Drama Skills learnt across years 7&8 in performance work. <input type="checkbox"/> Create believable, realistic characters using vocal & physical skills (including facial expressions). <input type="checkbox"/> Use rehearsal time to create and refine work using directing skills. 	<ul style="list-style-type: none"> <input type="checkbox"/> Work and Create ideas as part of a team. <input type="checkbox"/> Show knowledge of film genres in devising film trailer ideas. <input type="checkbox"/> Use Drama Skills learnt across years 7&8 in performance work. <input type="checkbox"/> Create believable, realistic characters using vocal & physical skills (including facial expressions). <input type="checkbox"/> Use rehearsal time to create and refine work using directing skills. 	<ul style="list-style-type: none"> <input type="checkbox"/> Work and Create ideas as part of a team. <input type="checkbox"/> Show knowledge of film genres in devising film trailer ideas. <input type="checkbox"/> Use Drama Skills learnt across years 7&8 in performance work. <input type="checkbox"/> Create believable, realistic characters using vocal & physical skills (including facial expressions). <input type="checkbox"/> Use rehearsal time to create and refine work using directing skills.
				
I can ALMOST (VERBALLY) state....		I SOMETIMES (VERBALLY) demonstrate knowledge of....	I can EFFECTIVELY & CONSISTENTLY... VERBALISE knowledge of	I CONSISTENTLY VERBALISE knowledge of...
TICK 2 OFF	<ul style="list-style-type: none"> <input type="checkbox"/> Identify the key feature of a film trailer such as colour, sound, symbols etc... <input type="checkbox"/> Justify creative decisions made in connection with knowledge of film trailers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Identify the key feature of a film trailer such as colour, sound, symbols etc... <input type="checkbox"/> Justify creative decisions made in connection with knowledge of film trailers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Identify the key feature of a film trailer and can suggest why these have been used from an audience perspective. <input type="checkbox"/> Justify creative decisions made in connection with knowledge of film trailers. 	<ul style="list-style-type: none"> <input type="checkbox"/> Identify the key feature of a film trailer and can suggest why these have been used from an audience perspective. <input type="checkbox"/> Justify creative decisions by yourself and your peers in connection with knowledge of film trailers.