





Year 8: ASK Yourself!

Subject: Music

Unit: Latin American

	Launching	Developing	Progressing	Mastering
 S kills				
Performing	I need to be able to perform 2 chords and the riff at the keyboard or guitar.	I can partially play 2 chords in the right order and in the correct rhythm. I can play the riff in the correct rhythm.	I can confidently play 2 chords and the riff in correct rhythm alongside a backing track and another part. I can play 2 parts together.	I can expertly perform 2 chords and the riff with a sense of style. I can add other elements to enhance the Latin American character of the music e.g. melody line and percussion.
 K nowledge				
Development of the Mambo	I need to know where Mambo style came from and which musical elements are used in it.	I know some of the origins of Mambo and how it developed.	I confidently know the origins of Mambo and how it developed from Cuban Son and Big Band Jazz.	I understand the origins of Mambo, and how it has had an impact on subsequent musical styles.