

Year 8: ASK Yourself!

Subject: English

Unit 4: Dystopian Worlds (Extracts/Whole text)

	Launching	Developing	Progressing	Mastering
S kills				
Reading (TENSILE)	I need to be able to read and understand the basic meaning of a range of extracts.	With help I can read and understand the meaning of a range of extracts related to different worlds including selecting important words/phrases.	I can understand the layers of meaning in language and explain how language is used for effect.	I can confidently understand layers of meaning in language and analyse how a range of devices are used for effect.
Writing (TENSILE)	I need to be able to write with clarity in a range of forms for a range of purposes.	With help I can write with clarity and accuracy in a range of forms for a range of purposes.	I can write with style and a good level of accuracy in a range of forms for a range of purposes.	I can write confidently with sophistication and accuracy in a range of forms for a range of purposes.
K knowledge				
Dystopia and Utopia (AO1, 2, 3, 4)	With help I know the basic features of dystopian/utopian narratives.	I know the main features of dystopian/utopian narratives.	I know and can write confidently about the features of dystopian/utopian narratives.	I understand and can write expertly about the features of dystopian/utopian narratives.
Evaluating texts (AO1, 2, 4)	With help I know how to make simple evaluative comments on a text with reference to detail.	I know how to make simple evaluative comments on the writer's methods in a text, using supporting quotations.	I know and can write confidently, evaluating the text and the writer's use of language and structure, using key terminology and appropriate quotations.	I understand and can write expertly to offer a convincing and comprehensive evaluation of the text and the writer's methods.
Features of Narrative Writing (AO5, 6)	I know and can use some of the basic features of narrative writing including setting and description.	I know and can use the main features of narrative writing including setting, description and characterisation.	I know and can use confidently a range of narrative features including sentence forms, linguistic devices and adventurous vocabulary.	I know and can use expertly the full range of narrative features, including innovative structural and linguistic devices.