





# Year 8: ASK Yourself! Art and Design Tracker

**Subject: Art and Design**  
**Unit: Perspective**

	Launching	Developing	Progressing	Mastering
 <b>S</b> kills				
<b>One Point Perspective</b>	I have tried to draw in one point perspective although the angles are not quite right.	I have drawn in one point perspective. My shapes and name are quite simple and need more detail.	I can draw using one point perspective and have developed my drawings further by adding detail.	I confidently draw in one point perspective. I have added extra details and shading to make my work more interesting and realistic.
<b>Two Point Perspective</b>	I have tried to draw in two point perspective although the angles are not quite right.	I have drawn in two point perspective. My drawings are quite simple and need more detail.	I can draw using two point perspective and have developed my drawings further by adding finer details to my Lego and street scene.	I confidently draw in two point perspective. I have added extra details and shading to make my work more interesting and realistic whilst ensuring my drawings are accurate and realistic.
<b>Materials</b>	I have tried to use a range of materials but I need to show more control.	I use a range of materials enthusiastically and persevered if they were hard to use.	I used a range of materials such as pencil, pen, oil pastels and paint in an effective and controlled way.	I have used a range of materials such as pencil, pen, oil pastels and paint with skill, precision and care making sure they are layered to show shading and gradient.
<b>Inspiration</b>	Van Gogh did not influence or inspire me.	Van Gogh has inspired me to use impressionist lines and colour in my designs ideas and final painting.	You can clearly see where Van Gogh has inspired me in my design ideas and final painting through the Impressionist style and colours.	You can clearly see where Van Gogh has inspired me in my design ideas and final painting through Impressionist style, colour and/or composition. I can also explain this using correct art terms.

	Launching	Developing	Progressing	Mastering
 <b>knowledge</b>				
<b>Perspective</b>	I am unsure what a horizon line, vanishing point and orthogonal lines are.	I can explain with prompts what a horizon line, vanishing point and orthogonal lines are.	I can explain and use a horizon line, vanishing point and orthogonal lines.	I can confidently explain and use a horizon line, vanishing point and orthogonal lines.
<b>Painting</b>	I tried different paint techniques but rushed them so they were not as successful as they could have been.	I used two types of paint in my test pieces transferring one onto my final painting. I followed the process taught by my teacher.	I understand how to paint safely and can experiment with different paint types. I can use correct terms for the processes and equipment.	I can clearly explain and demonstrate how to paint safely and confidently. My paint experiments and final painting show confidence with colour and the Impressionist style.
<b>Opinions of Artists</b>	I have opinions of other artists work.	I can explain my opinions of other artists work.	I am able to explain my opinions of other artist's artwork and give examples for my thoughts.	I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.
<b>Assessment</b>	I can say good things about other people's work.	I can explain what works well and what others can do with their work to make it better.	I can explain positive aspects of someone's work and where they can make improvements and how they can do it.	I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.