





## Year 7: ASK yourself!

**Subject: Music**  
**Unit: Gamelan**

	Launching	Developing	Progressing	Mastering
 <b>S</b> kills				
<b>Performing</b>	I am starting to be able to perform simple ostinatos on Gamelan style instruments.	I can perform simple ostinatos in time with other players on Gamelan style instruments.	I can perform a range of ostinatos and Gamelan melodies as part of large and small ensembles. I can play in time with others.	I can perform Gamelan Melodies and ostinato pattern with confidence in small and large ensembles.
 <b>K</b> nowledge				
<b>What is Gamelan music?</b>	I need to know where Gamelan music comes from and its importance in the culture of that area. I need to understand how Gamelan music is structured.	I know where Gamelan music originates from and how the music is put together. I know the names of some Gamelan instruments.	I have a good knowledge of where Gamelan music comes from, the difference between music from different islands and know the names of a range of Gamelan instruments.	I understand where Gamelan music comes from, and the importance of the music in relation to the culture in that area. I know the names of many Gamelan instruments and understand how Gamelan music is structured.