
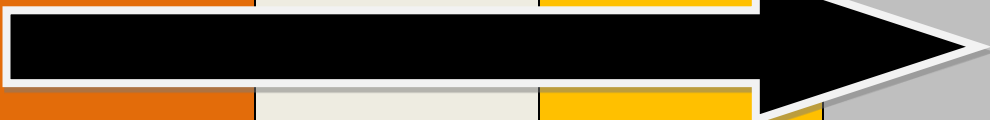


## Year 7: ASK Yourself!

**Subject: Art and Design**

**Unit: Still Life**

	Launching	Developing	Progressing	Mastering
 <b>S</b> skills				
<b>Control</b>	I press hard on my pencil and it leaves indents in the paper.	I press softly on my pencil and it rubs out easily.	I sketch lightly with my pencil with precision.	I sketch lightly with my pencil and the outlines become part of my shading.
<b>Drawing</b>	I have tried to draw objects but they look flat.	I have drawn a range of objects and have made sure I have added ellipses to the tops of round objects so they are beginning to look 3D.	I have drawn ellipses to rounded objects such as bottles on the top and bottom. I have also added more than one side to other objects so they are starting to look 3D.	I have drawn ellipses to round objects and also considered the thickness of the object to make it look 3D. For other objects I have added all sides of the object I can see and also added cast shadows for depth.
<b>Detail</b>	I have tried adding a range of tones/shading to my drawings but they do not show contrast so my work looks a bit flat.	I have been able to add shadows, mid-tones and highlights to my work in tone and colour. I need to practice blending them together.	I have used a range of shadows, mid-tones and highlights. There is contrast in my tones and colour so my work is looking 3D.	I have used a range of tones/shading in my work so it looks 3D. I have added shadows cast by the objects on the tables and where they overlap to create depth. I have also used a rubber or paint to add reflected light both to my tonal work and coloured pieces.
<b>Artist exploration</b>	I have looked at the work of Picasso and Cubism but my experiments and own artwork is messy and does not reflect the Cubist style.	I have looked at the work of Picasso and Cubism. I am starting to fragment my work to show different viewpoints in my artwork and I am showing care and precision when doing this so you can see the still life objects I have included.	I have looked at the work of Picasso and Cubism. I have used the style to make my own drawings of still life items cubist in style. My application of collage, line and paint is careful and considered.	I have looked at the work of Picasso and Cubism and used the style to make my own drawings cubist in style. I have included several objects and looked at the different angles to give a 3D view. My application of collage, line and paint is careful and considered.



knowledge



<p><b>Composition</b></p>	<p>I can explain the term composition and know how this is different in other subjects.</p>	<p>I have demonstrated my understanding of composition by using the whole page in each of my pieces of work.</p>	<p>I have demonstrated my understanding of the term composition by using a viewfinder to select a view of the still life and filled the whole page focusing on the objects in the foreground.</p>	<p>I have demonstrated my understanding of the term composition by using a viewfinder to select a view of the still life and filled the whole page. I have drawn items in the foreground and background to give my studies depth.</p>
<p><b>Tone</b></p>	<p>I have heard the terms shadow, mid-tone and highlight but find it difficult to add these to my work.</p>	<p>I can show in my work a range of tones using pencils and charcoal, however, I have not looked closely enough and the tones added are not realistic.</p>	<p>I have added shadows, mid-tones and highlights to my work and have concentrated carefully at where these should be added.</p>	<p>I have added shadows, mid-tones and highlights to my work and have concentrated carefully at where these should be added. I have also added cast shadows where objects overlap and reflections I can see in objects by using a rubber.</p>
<p><b>Artist Understanding</b></p>	<p>I have heard the name Pablo Picasso but struggle to recall anything about him, his art work or the Cubism art movement.</p>	<p>I know a little about Pablo Picasso and the Cubist art movement. I can explain what Cubism artwork was trying to achieve.</p>	<p>I know facts about Pablo Picasso and Cubism. I can explain about how Picasso's artwork changed style and why. I can explain what Cubist artwork was trying to achieve and identify a Cubist artwork.</p>	<p>I know facts about Pablo Picasso and Cubism. I can explain about how Picasso's artwork changed style and why. I can explain what Cubist artwork was trying to achieve and identify a Cubist artwork. I can recall other Cubist artists and what art movement came before and after Cubism.</p>