

Year 7: ASK Yourself!

Subject: Art and Design Unit: Monsters

| | Launching | Developing | Progressing | Mastering |
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| Tone and detail | I have tried to add a range of tones but my drawings still look flat. The detail I add to my work lacks care and precision. | I have added a range of tones to drawings of sea creatures, insects and bacteria. I am beginning to make my work look 3D by adding all the detail I can see when drawing them. | I can confidently add a range of tones to all of my work so it looks 3D and I have shown contrast. The detail added is intricate and reflects the sea creatures, insects and bacteria well. | I can skilfully and confidently add a range of tones to my work also considering shadow where objects overlap and adding cast shadows to create depth. My detail is considered and intricate leading to admired effective artwork. |
| Materials | I have tried to use a range of materials but I need to show more control. | I use a range of materials enthusiastically and persevered if they were hard to use. | I used a range of materials such as pencil, pen and wash, chalk and biro in an effective and controlled way. | I have used a range of materials such as pencil, charcoal, pen and wash and biro with skill, precision and care. |
| Inspiration | The artist I have looked at did not influence or inspire me. | The artist I have looked at has inspired me to use similar ideas, style or colours in my designs ideas and final monster. | You can clearly see where the artist has inspired me in my design ideas and monster through style used, colour and/or composition. | You can clearly see where the artist has inspired me in my design ideas and monster through style used, colour and/or composition. I can also explain this using correct art terms. |
| 3D Work | I have tried to follow my design when using clay to build my own monster. The clay was difficult to use so my sculpture looks messy and unrefined. | I have used my design to help me plan and create my own monster. I have tried to add texture to the clay and have used hand building in my clay work. | I have clearly followed my plan when creating my clay monster. I have used tools to create different textures and hand building. I can explain the processes I used and also use key terms in context. | My clay monster reflects my plan. I can confidently explain and demonstrate techniques such as add textures, joining clay and hand building techniques. I can explain and teach others health and safety points when using clay. |



knowledge



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| <p>Composition</p> | <p>I am unsure what a good composition looks like when working in 2D. My pages are often bare due to the small scale of my work.</p> | <p>I am following advice from my teacher and other students on how to plan my pages. I am beginning to use more of the page by enlarging objects for bolder work.</p> | <p>I can explain what makes an effective composition and demonstrate this in my own work. My pages are well planned and exciting to look at.</p> | <p>I can confidently explain and demonstrate what makes an effective composition. I can plan my pages so the viewer's eye is led around the page. I can also help others to demonstrate my understanding.</p> |
| <p>Clay Work</p> | <p>I tried working in clay but I did not follow the process properly so my sculpture was not as successful as it could have been.</p> | <p>I used two processes when completing my sculpture. I can name the processes but I struggle to explain the processes.</p> | <p>I understand textures, joining clay, hand building and storing clay between lessons. I can also explain what these processes are and how you do them.</p> | <p>I can clearly explain and demonstrate how to use processes such as hand building, joining clay and storing clay safely and confidently. My sculpture shows precision with detail and I have experimented with surface textures on the clay.</p> |
| <p>Opinions of Artists</p> | <p>I have opinions of other artists work.</p> | <p>I can explain my opinions of other artists work.</p> | <p>I am able to explain my opinions of other artist's artwork and give examples for my thoughts.</p> | <p>I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.</p> |
| <p>Assessment</p> | <p>I can say good things about other people's work.</p> | <p>I can explain what works well and what others can do with their work to make it better.</p> | <p>I can explain positive aspects of someone's work and where they can make improvements and how they can do it.</p> | <p>I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.</p> |