





Year 7: ASK Yourself!

Drama





Autumn Term 1: Introduction to Drama Skills

	Launching	Developing	Progressing	Mastering
				
	<p>I can ALMOST...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use facial expression & body Language in my Drama. <input type="checkbox"/> Create and hold a still image. <input type="checkbox"/> Use space & levels to create meaning in my Drama. <input type="checkbox"/> Use mime & gesture effectively. 	<p>I can SOMETIMES...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use facial expression & body Language in my Drama. <input type="checkbox"/> Create and hold a still image. <input type="checkbox"/> Use space & levels to create meaning in my Drama. <input type="checkbox"/> Use mime & gesture effectively. 	<p>I can EFFECTIVELY & CONSISTENTLY...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use facial expression & body Language in my Drama. <input type="checkbox"/> Create and hold a still image. <input type="checkbox"/> Use space & levels to create meaning in my Drama. <input type="checkbox"/> Use mime & gesture effectively. 	<p>I can EXPERTLY & CONSISTENTLY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use facial expression & body Language in my Drama. <input type="checkbox"/> Create and hold a still image. <input type="checkbox"/> Use space & levels to create meaning in my Drama. <input type="checkbox"/> Use mime & gesture effectively.
TICK 5 OFF				
				
	<p>I can ALMOST (VERBALLY) state....</p> <ul style="list-style-type: none"> <input type="checkbox"/> The definitions of key Drama Skills. <input type="checkbox"/> How to use these skills in my rehearsal and performances. 	<p>I SOMETIMES (VERBALLY) demonstrate knowledge of....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Key Drama Skills. <input type="checkbox"/> Key Drama Skills and can suggest how to use them in my rehearsals and performances. 	<p>I can EFFECTIVELY & CONSISTENTLY.... VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Key Drama Skills and can define them using technical vocab. <input type="checkbox"/> Key Drama Skills and can direct creatively to stimuli using these skills. 	<p>I CONSISTENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Key Drama Skills and can use them within evaluation during class discussions & written tasks. vocab. <input type="checkbox"/> Key Drama Skills and can direct creatively to stimuli using these skills.
	<p>TICK 2 OFF</p>			

Year 7: ASK Yourself!

Drama





Autumn Term 2: Anti-Bullying

	Launching	Developing	Progressing	Mastering
	SKILLS 			
	<p>I can ALMOST...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use Hotseating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Communicate ideas and solutions to Marcus' story through performance. <input type="checkbox"/> Use vocal and physical skills to create believable characters in performance. <input type="checkbox"/> Develop effective use of Role-Play in my Drama to communicate ideas/thoughts. 	<p>I can SOMETIMES...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use Hotseating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Communicate ideas and solutions to Marcus' story through performance. <input type="checkbox"/> Use vocal and physical skills to create believable characters in performance. <input type="checkbox"/> Develop effective use of Role-Play in my Drama to communicate ideas/thoughts. 	<p>I can EFFECTIVELY & CONSISTENTLY...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use Hotseating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Communicate ideas and solutions to Marcus' story through performance. <input type="checkbox"/> Use vocal and physical skills to create believable characters in performance. <input type="checkbox"/> Develop effective use of Role-Play in my Drama to communicate ideas/thoughts. 	<p>I can CONFIDENTLY & CONSISTENTLY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Use Hotseating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Communicate ideas and solutions to Marcus' story through performance. <input type="checkbox"/> Use vocal and physical skills to create believable characters in performance. <input type="checkbox"/> Develop effective use of Role-Play in my Drama to communicate ideas/thoughts.
TICK 5 OFF				
	KNOWLEDGE 			
	<p>I can ALMOST (VERBALLY) state....</p> <ul style="list-style-type: none"> <input type="checkbox"/> How to make an audience aware of the different types of bullying. <input type="checkbox"/> Suggest improvements to performance work from an audience perspective. 	<p>I SOMETIMES (VERBALLY) demonstrate knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> How to make an audience aware of the different types of bullying. <input type="checkbox"/> Suggest improvements to performance work from an audience perspective. 	<p>I can EFFECTIVELY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Types of bullying and make conscious contributions to help solve these in performance. <input type="checkbox"/> Direct my peers to improve performance work from an audience perspective. 	<p>I can CONFIDENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Types of bullying and make conscious contributions to help solve these in performance. <input type="checkbox"/> Direct my peers to improve performance work from an audience perspective.
	TICK 2 OFF			

Year 7: ASK Yourself!

Drama





Spring Term 1&2: Physical Theatre

	Launching	Developing	Progressing	Mastering
				
	<p>I can ALMOST...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance. 	<p>I can SOMETIMES...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance. 	<p>I can EFFECTIVELY & CONSISTENTLY...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance. 	<p>I can CONFIDENTLY & CONSISTENTLY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">TICK 5 OFF</p>				
				
	<p>I can ALMOST (VERBALLY) state....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Explain to another person what Physical Theatre means. <input type="checkbox"/> Give ideas and suggestions of how to use movement and physicality in physical theatre performances. 	<p>I SOMETIMES (VERBALLY) demonstrate knowledge of....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Explain to another person what Physical Theatre means. <input type="checkbox"/> Give ideas and suggestions of how to use movement and physicality in physical theatre performances. 	<p>I can CONFIDENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use the appropriate vocabulary to define Physical Theatre. <input type="checkbox"/> Direct others and suggest how to use movement and physicality in physical theatre performances more effectively. 	<p>I CONSISTENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use the appropriate vocabulary to define Physical Theatre. <input type="checkbox"/> Direct others and suggest how to use movement and physicality in physical theatre performances more effectively.
	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">TICK 2 OFF</p>			

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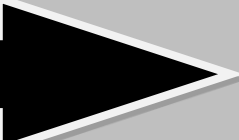

Spring Term 1&2: Physical Theatre

	Launching	Developing	Progressing	Mastering
				
	<p>I can ALMOST...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance. 	<p>I can SOMETIMES...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance. 	<p>I can EFFECTIVELY & CONSISTENTLY...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance. 	<p>I can CONFIDENTLY & CONSISTENTLY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my body to create shapes that can be identified. <input type="checkbox"/> Consider levels and movement to communicate meaning to an audience. <input type="checkbox"/> Create sound effects using my mouth and body to bring work to life. <input type="checkbox"/> Show varieties speed and rhythm of movement in performance. <input type="checkbox"/> Create & Perform in this abstract style of performance.
TICK 5 OFF				
				
	<p>I can ALMOST (VERBALLY) state....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Explain to another person what Physical Theatre means. <input type="checkbox"/> Give ideas and suggestions of how to use movement and physicality in physical theatre performances. 	<p>I SOMETIMES (VERBALLY) demonstrate knowledge of....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Explain to another person what Physical Theatre means. <input type="checkbox"/> Give ideas and suggestions of how to use movement and physicality in physical theatre performances. 	<p>I can CONFIDENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use the appropriate vocabulary to define Physical Theatre, <input type="checkbox"/> Direct others and suggest how to use movement and physicality in physical theatre performances more effectively. 	<p>I CONSISTENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use the appropriate vocabulary to define Physical Theatre. <input type="checkbox"/> Direct others and suggest how to use movement and physicality in physical theatre performances more effectively.
	<p>TICK 2 OFF</p>			

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Drama



Summer Term 1: Escape to Space

	Launching	Developing	Progressing	Mastering
	SKILLS 			
	<p>I can ALMOST...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my imagination to create interesting characters and storylines in practical work. <input type="checkbox"/> Select and use appropriate key drama skills such as Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Create physically and vocally creative characters during role-plays. <input type="checkbox"/> Problem-Solve practical issues during rehearsals. <input type="checkbox"/> Be creative during rehearsals to produce appropriate performance work. 	<p>I can SOMETIMES...</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my imagination to create interesting characters and storylines in practical work. <input type="checkbox"/> Select and use appropriate key drama skills such as Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Create physically and vocally creative characters during role-plays. <input type="checkbox"/> Problem-Solve practical issues during rehearsals <input type="checkbox"/> Be creative during rehearsals to produce appropriate performance work. 	<p>I can EFFECTIVELY & CONSISTENTLY....</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my imagination to create interesting characters and storylines in practical work. <input type="checkbox"/> Select and use appropriate key drama skills such as Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Create physically and vocally creative characters during role-plays. <input type="checkbox"/> Problem-Solve practical issues during rehearsals <input type="checkbox"/> Be creative during rehearsals to produce appropriate performance work. 	<p>I can CONFIDENTLY & CONSISTENTLY</p> <ul style="list-style-type: none"> <input type="checkbox"/> Use my imagination to create interesting characters and storylines in practical work. <input type="checkbox"/> Select and use appropriate key drama skills such as Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. <input type="checkbox"/> Create physically and vocally creative characters during role-plays. <input type="checkbox"/> Problem-Solve practical issues during rehearsals. <input type="checkbox"/> Be creative during rehearsals to produce appropriate performance work.
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">TICK 5 OFF</p>				
	KNOWLEDGE 			
	<p>I can ALMOST (VERBALLY) state....</p> <ul style="list-style-type: none"> <input type="checkbox"/> How to use role-play to enquire & problem solve. <input type="checkbox"/> Give ideas and creative suggestions for practical work. 	<p>I SOMETIMES (VERBALLY) demonstrate knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> How to use role-play to enquire & problem solve. <input type="checkbox"/> Give ideas and creative suggestions for practical work. 	<p>I can CONFIDENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> How to use role-play to enquire & problem solve and communicate this as an audience member. <input type="checkbox"/> Direct others and suggest how to further creative practical work. 	<p>I CONSISTENTLY VERBALISE knowledge of...</p> <ul style="list-style-type: none"> <input type="checkbox"/> How to use role-play to enquire & problem solve and communicate this as an audience member. <input type="checkbox"/> Direct others and suggest how to further creative practical work.
	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">TICK 2 OFF</p>			

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Summer Term 2: The Tempest by William Shakespeare

	Launching	Developing	Progressing	Mastering
	SKILLS			
	I can ALMOST...	I can SOMETIMES...	I can EFFECTIVELY & CONSISTENTLY...	I can CONFIDENTLY & CONSISTENTLY
TICK 5 OFF	<ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'The Tempest' <input type="checkbox"/> Perform using key Drama Skills selecting the most appropriate to the audience. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. 	<ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'The Tempest' <input type="checkbox"/> Perform using key Drama Skills selecting the most appropriate to the audience. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. 	<ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'The Tempest' <input type="checkbox"/> Perform using key Drama Skills selecting the most appropriate to the audience. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance. 	<ul style="list-style-type: none"> <input type="checkbox"/> Work as part of a team. <input type="checkbox"/> Create practically characters, physically and vocally from knowledge of 'The Tempest' <input type="checkbox"/> Perform using key Drama Skills selecting the most appropriate to the audience. <input type="checkbox"/> Use drama skills such as Sound-Scape, Improvisation, and Still Image & Thought Tracking in my Drama to communicate my practical response to my audience. <input type="checkbox"/> Practically explore the key themes of the play and show these in performance.
	KNOWLEDGE			
	I can ALMOST (VERBALLY) state....	I SOMETIMES (VERBALLY) demonstrate knowledge of....	I can CONFIDENTLY VERBALISE knowledge of...	I CONSISTENTLY VERBALISE knowledge of...
	<ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate understanding of the Plot & Characters of the play. <input type="checkbox"/> Give ideas and creative suggestions for practical work. 	<ul style="list-style-type: none"> <input type="checkbox"/> Demonstrate understanding of the Plot & Characters of the play. <input type="checkbox"/> Give ideas and creative suggestions for practical work. 	<ul style="list-style-type: none"> <input type="checkbox"/> Show comprehensive understanding of plot, character and themes of the play. <input type="checkbox"/> Direct others and suggest how to further creative practical work. 	<ul style="list-style-type: none"> <input type="checkbox"/> Show comprehensive understanding of plot, character and themes of the play. <input type="checkbox"/> Direct others and suggest how to further creative practical work.