





# Year 7: ASK Yourself!

**Subject: English**

**Unit 3: An Introduction to Film and Media Studies**

	Launching	Developing	Progressing	Mastering
 <b>S</b> skills				
<b>Reading: Using PEARL paragraphs (TENSILE)</b>	I need to be able to make a clear point about meaning in a film text, supported by reference to the text.	With help I can make a clear point about meaning in a film text, supported by evidence from the text.	I can make a clear point about meaning in a film text, supported by relevant evidence from the text, explaining the effect on the audience.	I can make insightful points about meaning in a film text, supported by well-selected evidence from the text, exploring the effect on the audience.
 <b>K</b> knowledge				
<b>Film Language: Cinematography</b>	I need to know the names of basic camera angles used in film-making.	I know the names of basic camera angles and movements.	I know the names of a range of camera angles and movements and can explain how they are used to create meaning.	I know the names of a wide range of camera angles and movements and can analyse how they are used to create meaning.
<b>Film Language: Editing (cutting and transitions)</b>	I need to know the names of basic editing methods used in film-making.	I know the names of basic editing methods.	I know the names of a range of editing methods and can explain how they are used to create meaning.	I know the names of a wide range of editing methods and can analyse how they are used to create meaning.
<b>Film Language: Sound</b>	I need to know the different types of sound used in film-making.	I know the different types of sound used in film-making.	I know different types of sound and can explain how they are used to create meaning.	I know the different types of sound and can analyse how they are used to create meaning.