



# Year 11: ASK Yourself!

Subject: English

Unit 5: English Language Paper 2 'Writers' Viewpoints and Perspectives'

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
<b>AO1 Identify and Interpret</b>	...retrieve data and facts, show understanding of texts, infer meaning, synthesise and summarise texts.	...retrieve data and facts, show my understanding of texts, infer meaning, synthesise and summarise texts.	...identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.	...identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.
<b>AO2 Explain, Comment and Analyse</b>	...explain the effect a text has on the reader, and how the writer used language and structure to create this effect.	...explain the effect a text has on the reader, and how the writer has used language and structure to create this effect, with reference to some relevant quotations and some subject terminology.	...explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant quotations and subject terminology to support your views.	... explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using precise quotations and accurate subject terminology to support your views.
<b>AO3 Compare Writers' ideas and perspectives</b>	...identify the main similarities and differences across two texts.	...identify the main similarities and differences in content and form across two texts, with reference to supporting detail.	...a sustained and detailed explanation of the similarities and differences in content, form and writers' methods across two texts, with reference to relevant quotations.	...a sustained, interwoven and evaluative exploration of the similarities and differences in content, form and writers' methods across two texts, with precise reference to detail.
<b>AO4 Evaluate texts</b>	...offer a personal judgement of a text.	...offer a personal judgement of a text, supported by quotation.	...offer an informed evaluation of a text, supported by relevant quotation.	...offer an informed and precisely evidenced evaluation of a text, taking an overview from a critical distance.
<b>AO5 Communicate clearly, effectively and imaginatively</b>	...write a discursive text on a specific topic for a specific audience.  ...use paragraphs.	...write a focused discursive text with increasing imagination.  ...use clear paragraphs.	...communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for the specific purposes and	...communicate with maturity and subtlety, selecting and adapting tone, style and register to influence the audience.

			audience. ...use paragraphs for effect.	...use paragraphs with precision.
<b>AO6 Vocabulary, sentence structure and SPAG</b>	...use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.	...use a range of vocabulary and sentence structures for clarity, purpose and effect, with mostly accurate spelling and punctuation.	...organise information and ideas, with a good degree of accuracy, using structural and grammatical features to support clarity, coherence and cohesion of texts	...and creatively, and with a high degree of accuracy, organise information and ideas, using structural and grammatical features to support clarity, coherence and cohesion of texts .