





## Year 10 and 11: ASK Yourself!

**Subject: Art and Design**

**Unit: Year 10 and 11**

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 <b>S</b> skills				
<b>AO1</b> <b>Ideas and contextual links</b>	I am given artists by my teacher. I can create an artist study but only with guidance and help from my teacher.	I can find the work of an artist I like. I can create an accurate copy of their work. I need guidance when selecting the best media to use in my study.	I can carry out research and discover the work of artists that I like. I can create accurate studies of their work by using the same media and techniques that the artist has used.	I can carry out detailed research and discover the work of artists that I may have not seen before. I can create accurate and detailed studies using the same media, processes and techniques that they have used.
<b>AO2</b> <b>Experimentation</b>	I often just use basic art media such as pencil and water colour paint. When using shading pencil in my work I often forget to add shade to my drawing unless guided by my teacher.	I use a variety of media in my work. I experiment with different techniques but I often seek guidance before trying something out. I worry about making mistakes and this can hold me back.	I use a variety of media and I'm able to combine different medias. I'm happy to experiment without seeking approval first. But I will still ask for help if I'm not certain of something I'm doing.	I use a wide variety of media with confidence and I will often combine media to explore potential possibilities and outcomes. I'm happy to experiment without needing advice before hand.
<b>AO3</b> <b>Recording</b>	I rely upon secondary source pictures to draw from. I need to use primary sources (real objects) in my work but I sometimes struggle with drawing real objects and need a lot of help with my drawing.	I use both secondary and primary source pictures and objects to draw from and I'm starting to take my own photos relating to my theme. I find working from pictures easier and often need some help with my drawing.	I use secondary source pictures at when gathering initial ideas in my mind-maps. I then rely on real objects for my observational drawings and I take my own photos to work from and to give me ideas.	I use secondary source images in my mind map/ research stages of my project only. I really enjoy drawing from real life objects and photos are just a way of documenting what I see to inform ideas I have further on in my

				work.
<b>AO4 Presentation and outcomes</b>	My work is presented in a basic way. I don't think about the layout of my page and often stick things in that are torn, damaged or un even. When starting a piece of work in my book I often start in the middle of the page without considering use of composition.	My work is presented in a clear way. I am starting to think about and use creative presentation techniques but I need to be reminded about using these techniques. I also need guidance with the use of composition in my art work.	I enjoy planning out my sketchbook and how I want my work to look. I follow examples of presentation and I apply these techniques throughout my work. I understand that the use of composition can improve the appearance of my work.	I really enjoy planning out how I want my sketchbook and work to look like. I'm interested in looking at the work of others to inspire my ideas and improve my own style further. I use a range of presentation methods and compositions throughout my work.
 <b>Knowledge</b>				
<b>AO1 Develop ideas and contextual sources</b>	I don't write about my work. I need a lot of help with annotation and often my spelling needs improving. I only write a few descriptive words.	I can start to explain the work of artists. I can also identify what it is about their work that I like and want to achieve in my own art/ideas. I write a paragraph.	I can explain the work of artists and I start to analyse their work and compare it to my own art work and ideas. I write in paragraphs.	I can analyse the work of artists and compare their work to my own art and ideas. I evaluate their work and say how it has influenced me. I write artist essays.
<b>AO2 Experimentation</b>	I will use different materials in my work but only if they are given to me by my teacher. I don't always understand why different materials achieve different outcomes.	I understand that different materials create different outcomes in my work. I'm starting to apply media depending upon the outcome I want to achieve. I will ask for guidance with this.	I use different combinations of media in my work knowing that the outcomes will vary. I can compare these out comes and indentify the least and most successful outcome.	In using a combination of media I understand that the outcomes will be very different. I use media depending upon the effect I want to achieve in my work.
<b>AO3 Recording</b>	I use limited art vocabulary in my writing and this is only with help. I struggle to take my own photos and draw things relating to my project. I need to be told what to	I annotate my work and I am starting to explain what I have done, how I've done it and why? I often need help using keywords as I can sometimes forget to include them in my writing.	I annotate my work and I explain the reasons behind chosen artists, experiments and ideas I use in my work. My annotation supports my work as I start to compare	I annotate my work in detail. I discuss the reasons behind my work and ideas. I understand the importance of comparing pieces of work I have

	draw and what to photograph.		outcomes and identify strengths and weaknesses.	done and identify strengths and weaknesses.
<b>AO4 Presentation and outcomes</b>	My work doesn't have meaning. I can't create a piece of work easily and need a lot of help to understand why my work should mean something and not just be a pretty picture.	I understand that my work must have a meaning but I can struggle with ideas and communicating the meaning of my work. I sometimes need help and guidance with the presentation of my work.	My work has meaning and I understand that ideas evolve from previous ideas. I can explain my ideas with growing confidence. I also reflect on my ideas to develop and improve them. This can development of ideas can be clearly seen in my work.	My work has meaning and I can confidently explain the meaning and the purpose of my ideas. Everything in my sketchbook relates to my theme and my ideas often combine multiple concepts influenced by a range of different contextual sources.