



Year 11: ASK yourself!

Subject: Music

Unit: Brief Composition

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
S kills				
Analysing and Composing	I need to decide on which brief my composition will be based and choose appropriate instrumentation.	I can compose using appropriate instrumentation for the brief, some dynamics and phrasing. I have started my composing log and can use suitable terminology to describe the process.	I can compose using appropriate and interesting instrumentation for the brief, dynamics and phrasing. I have started my composing log and am using correct terminology to describe the process.	I can compose using appropriate and interesting instrumentation for the brief, dynamics, phrasing, articulation and rehearsal instructions. I have started my composing log and am using correct terminology to describe the process.
K nowledge				
Key terms	I have chosen an appropriate basic structure for my composition.	I have chosen an appropriate basic structure for my composition. I can use primary chords, simple melodic motifs, repetition and dynamics. I am using appropriate software to notate.	I have chosen an appropriate structure for my composition. I can use primary and secondary chords, melodic motifs, sequence, contrast and dynamics. I am using appropriate software to notate.	I have chosen an appropriate structure for my composition. I can use primary and secondary chords, melodic motifs which I have developed, sequence, modulations, contrast and dynamics. I am using appropriate software to notate.