Year 11: ASK Yourself!

Subject: Drama Unit: Unit 1 - Decadence

Unit: Unit 1 - Decadence				
	Launching	Developing	Progressing	Mastering
	4	3	2	1
S kills				
N kills				
	I need to be able to	I can partially	I can confidently	I can expertly
	explore the theme	explore the	explore the theme	explore the theme
	of Decadence	theme of	of Decadence	of Decadence
	through the	Decadence	through the	through the
	application of	through the	application of	application of
	dramatic mediums	application of	dramatic mediums	dramatic mediums
	and elements.	dramatic mediums	and elements.	and elements.
	I need to be able to	and elements.	I can confidently	I can expertly put
	put into practise	I can partially put	put into practise	into practise the
	the explorative	into practise the	the explorative	explorative
	strategies of still	explorative	strategies of still	strategies of still
	image, thought	strategies of still	image, thought	image, thought
	tracking, narration,	image, thought	tracking,	tracking,
	hot seating, role-	tracking,	narration, hot	narration, hot
	play, cross-cutting, forum theatre,	narration, hot seating, role-play,	seating, role-play, cross-cutting,	seating, role-play, cross-cutting,
	marking the	cross-cutting,	forum theatre,	forum theatre,
	moment.	forum theatre,	marking the	marking the
	moment.	marking the	moment.	moment.
		moment.		
nowledge				
	T	T 11 1	The state of the s	
	I need to know the	I partially know	I confidently know	I understand and
	meaning and	how, why and to	how to define	can apply the visual
	principles of	what effect principles of	practically and	and verbal value of
	elements, mediums and explorative	elements,	verbally what makes each	elements, mediums and explorative
	strategies.	mediums and	element, medium	strategies.
	I need to recognise	explorative	and explorative	I comprehensively
	how to devise from	strategies have in	strategy unique.	know when to use
	these in practical	drama.	I can competently	them in my own
	exploration and	I partially	use these to	work to convey
	written practise.	understand why	create dramatic	meaning and can
		, these are	meaning and	analyse their use
		important in	effect through	effectively both
		devising dramatic	practical	through practical
		exploration and	exploration and	exploration and
		reflect on them	through evaluation	using analytical and
		through written	or analytical	evaluative written
		practise.	written practise.	practise.

