





Year 11: ASK Yourself!

Subject: Drama

Unit: Unit 1 - Decadence

	Launching 4	Developing 3	Progressing 2	Mastering 1
 skills				
	I need to be able to explore the theme of Decadence through the application of dramatic mediums and elements. I need to be able to put into practise the explorative strategies of still image, thought tracking, narration, hot seating, role-play, cross-cutting, forum theatre, marking the moment.	I can partially explore the theme of Decadence through the application of dramatic mediums and elements. I can partially put into practise the explorative strategies of still image, thought tracking, narration, hot seating, role-play, cross-cutting, forum theatre, marking the moment.	I can confidently explore the theme of Decadence through the application of dramatic mediums and elements. I can confidently put into practise the explorative strategies of still image, thought tracking, narration, hot seating, role-play, cross-cutting, forum theatre, marking the moment.	I can expertly explore the theme of Decadence through the application of dramatic mediums and elements. I can expertly put into practise the explorative strategies of still image, thought tracking, narration, hot seating, role-play, cross-cutting, forum theatre, marking the moment.
 knowledge				
	I need to know the meaning and principles of elements, mediums and explorative strategies. I need to recognise how to devise from these in practical exploration and written practise.	I partially know how, why and to what effect principles of elements, mediums and explorative strategies have in drama. I partially understand why these are important in devising dramatic exploration and reflect on them through written practise.	I confidently know how to define practically and verbally what makes each element, medium and explorative strategy unique. I can competently use these to create dramatic meaning and effect through practical exploration and through evaluation or analytical written practise.	I understand and can apply the visual and verbal value of elements, mediums and explorative strategies. I comprehensively know when to use them in my own work to convey meaning and can analyse their use effectively both through practical exploration and using analytical and evaluative written practise.

