Year 11: ASK Yourself!

Subject: Drama Unit: 2 - Saved

	Launching	Developing	Progressing	Mastering
	4	3	2	1
		•	_	-
S kills				
	I need to be able to	I can partially	I can confidently	I can expertly
	explore the play	explore the play	explore the play	explore the play
	text <i>Saved</i> through the application of	text <i>Saved</i> through the	text <i>Saved</i> through the application of	text <i>Saved</i> throug the application of
	explorative	application of	explorative	explorative
	strategies, dramatic	explorative	strategies,	strategies,
	mediums and	strategies,	dramatic mediums	dramatic mediums
	elements.	dramatic mediums	and elements.	and elements.
	I need to be able to	and elements.	I can confidently	I can expertly
	collaborative and	I can partially	demonstrate	demonstrate
	creative thought in	demonstrate	collaborative and	collaborative and
	my involvement of	collaborative and	creative thought in	creative thought in
	practical tasks.	creative thought in my involvement of	my involvement of practical tasks.	my involvement of practical tasks.
		practical tasks.	practical tasks.	practical tasks.
nowledge	-			
	T	T II	The Colored Distance	
	I need to know the	I partially know	I confidently know how to define	I understand and can apply the visua
	meaning and principles of	how, why and to what effect	practically and	and verbal value of
	elements, mediums	principles of	verbally what makes	elements, mediums
	and explorative	elements, mediums	each element,	and explorative
	strategies.	and explorative	medium and	strategies.
	I need to recognise	strategies have in	explorative	I comprehensively
	how to explore these	drama.	strategy unique.	know when to use
	practically and	I partially how to	I can competently	them in my own
	document the	explore these	use these to create	work to convey
				meaning and can
	process. I also need	practically and	dramatic meaning	-
	to demonstrate my	document the	and effect through	analyse their use
	to demonstrate my evaluation skills by	document the process. I can	and effect through practical	analyse their use effectively both
	to demonstrate my	document the	and effect through	analyse their use
	to demonstrate my evaluation skills by writing a live theatre	document the process. I can partially	and effect through practical exploration and	analyse their use effectively both through practical exploration and
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of	document the process. I can partially demonstrate my evaluation skills that indicate my	and effect through practical exploration and through evaluation or analytical written practise. I can	analyse their use effectively both through practical exploration and using analytical and evaluative written
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my	document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of	and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate	analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of	document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of narrative &	and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate live theatre	analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can expertly evaluate
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of	document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of narrative & production	and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate live theatre through informed	analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can expertly evaluate live theatre
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of	document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of narrative &	and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate live theatre through informed and justified	analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can expertly evaluate live theatre through coherent
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of	document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of narrative & production	and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate live theatre through informed	analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can expertly evaluate live theatre through coherent and critical
	to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of	document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of narrative & production	and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate live theatre through informed and justified	analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can expertly evaluate live theatre through coherent

