





Year 11: ASK Yourself!

Subject: Drama
Unit: 2 - Saved

	Launching 4	Developing 3	Progressing 2	Mastering 1
				
	<p>I need to be able to explore the play text <i>Saved</i> through the application of explorative strategies, dramatic mediums and elements. I need to be able to collaborative and creative thought in my involvement of practical tasks.</p>	<p>I can partially explore the play text <i>Saved</i> through the application of explorative strategies, dramatic mediums and elements. I can partially demonstrate collaborative and creative thought in my involvement of practical tasks.</p>	<p>I can confidently explore the play text <i>Saved</i> through the application of explorative strategies, dramatic mediums and elements. I can confidently demonstrate collaborative and creative thought in my involvement of practical tasks.</p>	<p>I can expertly explore the play text <i>Saved</i> through the application of explorative strategies, dramatic mediums and elements. I can expertly demonstrate collaborative and creative thought in my involvement of practical tasks.</p>
				
	<p>I need to know the meaning and principles of elements, mediums and explorative strategies. I need to recognise how to explore these practically and document the process. I also need to demonstrate my evaluation skills by writing a live theatre evaluation that demonstrates my knowledge of production elements.</p>	<p>I partially know how, why and to what effect principles of elements, mediums and explorative strategies have in drama. I partially how to explore these practically and document the process. I can partially demonstrate my evaluation skills that indicate my knowledge of narrative & production elements.</p>	<p>I confidently know how to define practically and verbally what makes each element, medium and explorative strategy unique. I can competently use these to create dramatic meaning and effect through practical exploration and through evaluation or analytical written practise. I can confidently evaluate live theatre through informed and justified critical judgements.</p>	<p>I understand and can apply the visual and verbal value of elements, mediums and explorative strategies. I comprehensively know when to use them in my own work to convey meaning and can analyse their use effectively both through practical exploration and using analytical and evaluative written practise. I can expertly evaluate live theatre through coherent and critical judgements that are extremely well justified.</p>

