



## Year 10: ASK yourself!

**Subject: Music**

**Unit: Pop and Rock Music**

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: #3498db; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin-right: 10px;"> <span style="font-size: 2em; font-weight: bold; color: white;">S</span> </div> <span style="font-size: 1.5em; font-weight: bold;">kills</span> </div>				
	I need to be able to compose simple chord sequences, riffs, melodies and rhythms in an appropriate style for pop music.	I am starting to compose simple chord sequences, riffs, melodies and rhythms in an appropriate style for pop music.	I can compose interesting chord sequences, riffs, melodies and rhythms in an appropriate style for pop music. I can use different devices and techniques appropriate to the genre of pop music.	I can compose complex chord sequences, riffs, melodies and rhythms in an appropriate style for pop music. I can use different devices and techniques appropriate to the genre of pop music.
<div style="display: flex; align-items: center; justify-content: center;"> <div style="background-color: #3498db; width: 40px; height: 40px; display: flex; align-items: center; justify-content: center; margin-right: 10px;"> <span style="font-size: 2em; font-weight: bold; color: white;">K</span> </div> <span style="font-size: 1.5em; font-weight: bold;">knowledge</span> </div>				
	I need to be able to recognise devices and techniques in a wide range of pop music and specifically in 'Since you've been gone' by Rainbow.	I know and can identify some devices and techniques in a wide range of pop music. I am beginning to understand how these devices are used in 'Since you've been gone' by Rainbow.	I am confident that I can identify a large number of devices and techniques in a wide range of pop music. I know how these devices are used in 'Since you've been gone' by Rainbow.	I can identify a wide range of devices and techniques in many genres of pop music. I know how these devices are used in 'Since you've been gone' by Rainbow and in songs by other artists. I can apply this knowledge when composing my own work.