

Year 10: ASK Yourself!

Subject: English Literature (Paper 1)

Unit 3: Shakespeare (Romeo and Juliet)

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
S kills				
Reading (TENSILE)	... demonstrate clear evidence of understanding significant meanings in the text.	... demonstrate clear evidence of understanding significant meanings in the text in relation to its context.	... demonstrate a sustained and developed interpretation of the text in relation to its context.	... demonstrate sustained and sophisticated interpretations of the text, evaluating the text in relation to its context.
Writing (TENSILE)	...write accurately to demonstrate a clear understanding of Shakespeare's ideas, using relevant and appropriate quotations	... write accurately to demonstrate a clear understanding of Shakespeare's ideas, using relevant and appropriate quotations.	...provide insightful interpretations of meaning and convincing analysis of Shakespeare's methods, making convincing comments.	... provide sophisticated engagement with the text and analysis of Shakespeare's methods, making perceptive and mature comments.
K knowledge				
AO1 Read, understand and respond to a Shakespeare text.	I know the basic plot, characterisation and themes of 'Romeo and Juliet'.	I know the plot, characterisation and themes of 'Romeo and Juliet'.	I know the plot, characters, themes and ideas in 'Romeo and Juliet'.	I know the plot, characters, themes and ideas in 'Romeo and Juliet'. I can also analyse and evaluate the above using a range of alternative interpretations.
AO2 Analyse the language, form and structure used by a writer to create meanings and effects	I know some of the techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form and structure.	I know the main techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form and structure.	I know about a wide range of techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form and structure.	I know about a wide range of techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form, structure and stagecraft.

A03

Show

**understanding of
the relationships
between texts
and the contexts
in which they
were written.**

I know a little bit
about what life was
like at the time
'Romeo and Juliet'
was written.

I know what life was
like at the time
'Romeo and Juliet'
was written and how
this influenced
Shakespeare's ideas.

I know about
attitudes and values
at the time 'Romeo
and Juliet' was
written and how
these influenced
Shakespeare's ideas.

I know about
attitudes and values
at the time 'Romeo
and Juliet' was
written and how
these influenced
Shakespeare's ideas
and audience
response across
time.