

## Year 10: ASK Yourself!

**Subject: English Literature (Paper 1)**

**Unit 3: Shakespeare (Romeo and Juliet)**

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
<b>Reading (TENSILE)</b>	... demonstrate clear evidence of understanding significant meanings in the text.	... demonstrate clear evidence of understanding significant meanings in the text in relation to its context.	... demonstrate a sustained and developed interpretation of the text in relation to its context.	... demonstrate sustained and sophisticated interpretations of the text, evaluating the text in relation to its context.
<b>Writing (TENSILE)</b>	...write accurately to demonstrate a clear understanding of Shakespeare's ideas, using relevant and appropriate quotations	... write accurately to demonstrate a clear understanding of Shakespeare's ideas, using relevant and appropriate quotations.	...provide insightful interpretations of meaning and convincing analysis of Shakespeare's methods, making convincing comments.	... provide sophisticated engagement with the text and analysis of Shakespeare's methods, making perceptive and mature comments.
				
<b>AO1 Read, understand and respond to a Shakespeare text.</b>	I know the basic plot, characterisation and themes of 'Romeo and Juliet'.	I know the plot, characterisation and themes of 'Romeo and Juliet'.	I know the plot, characters, themes and ideas in 'Romeo and Juliet'.	I know the plot, characters, themes and ideas in 'Romeo and Juliet'. I can also analyse and evaluate the above using a range of alternative interpretations.
<b>AO2 Analyse the language, form and structure used by a writer to create meanings and effects</b>	I know some of the techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form and structure.	I know the main techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form and structure.	I know about a wide range of techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form and structure.	I know about a wide range of techniques used by Shakespeare to create meaning and effect in the play, including aspects of language, form, structure and stagecraft.

**A03**

**Show**

**understanding of the relationships between texts and the contexts in which they were written.**

I know a little bit about what life was like at the time 'Romeo and Juliet' was written.

I know what life was like at the time 'Romeo and Juliet' was written and how this influenced Shakespeare's ideas.

I know about attitudes and values at the time 'Romeo and Juliet' was written and how these influenced Shakespeare's ideas.

I know about attitudes and values at the time 'Romeo and Juliet' was written and how these influenced Shakespeare's ideas and audience response across time.