


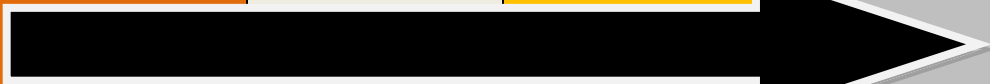


Year 10: ASK Yourself!

Subject: English Literature (Paper 2)

Unit 2: GCSE Poetry Anthology

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
				
Reading (TENSILE)	I need to be able to demonstrate clear evidence of understanding significant meanings in the poems.	With help I can demonstrate clear evidence of understanding significant meanings in the poems in relation to their contexts.	I can confidently demonstrate a sustained and developed interpretation of the poems in relation to its contexts.	I can expertly demonstrate sustained and sophisticated interpretations of the poems, evaluating them in relation to their contexts.
Writing (TENSILE)	I need to be able to write accurately to demonstrate a clear understanding and comparison of poets' ideas, using relevant and appropriate quotations.	With help I can write accurately to demonstrate a clear understanding and comparison of poets' ideas, using relevant and appropriate quotations.	I can confidently provide perceptive interpretations, convincing analysis and comparison of poets' methods, making insightful comments.	I can expertly provide sophisticated engagement, analysis and comparison of poets' methods, making perceptive and mature comments.
				
AO1 Read, understand and respond to seen and unseen poems	I need to be able to offer clear, explained responses to tasks and poems. I need to be able to make effective use of references to support explanations.	I am beginning to show that I can offer clear, explained responses to tasks and poems. I am beginning to show that I can make effective use of references to support explanations.	I can confidently offer thoughtful, developed responses to tasks and whole poems, including unseen poems. I can confidently make apt references to support interpretation(s).	I can expertly give critical, exploratory, conceptualised responses to tasks and poems, including unseen poems. I can expertly make judicious use of precise references to support interpretation(s).
AO2 Explain, Comment and Analyse	I need to be able to explain the effect a poem has on the reader, and	I am beginning to show that I can explain the effect a poem has on the	I can confidently explain, comment on and analyse how writers use	I can expertly explore, comment on and analyse how writers use

	how the poet has created this effect.	reader, and how the poet has created this effect.	language and structure to achieve effects and influence readers, using relevant subject terminology to support views.	language and structure to achieve effects and influence readers, using relevant subject terminology to support views.
AO3 Show understanding of the relationships between texts and their contexts Make comparisons between texts	I need to be able to explain straightforward links between the poet's ideas, perspective and attitude, and the context of the poem. I need to be able to make straightforward comparisons between poems.	I am beginning to show that I can explain straightforward links between the poet's ideas, perspective and attitude, and the context of the poem. I am beginning to show that I can make straightforward comparisons between poems.	I can confidently give thoughtful consideration of links between the poet's ideas, perspective and attitude, and the context of the poem. I can confidently make relevant comparisons between poems.	I can expertly explore links between the poet's ideas, perspective and attitude, and the context of the poem. I can expertly make sophisticated comparisons between poems.
AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation	I need to be able to spell and punctuate with reasonable accuracy, and use a reasonable range of vocabulary and sentence structures; any errors do not hinder meaning in the response.	I am beginning to show that I can spell and punctuate with reasonable accuracy, and use a reasonable range of vocabulary and sentence structures; any errors do not hinder meaning in the response.	I can confidently spell and punctuate with considerable accuracy, and use a considerable range of vocabulary and sentence structures to achieve general control of meaning.	I can expertly spell and punctuate with consistent accuracy, and consistently use vocabulary and sentence structures to achieve effective control of meaning.