**Year 7: ASK Yourself!**

**Drama**

**Autumn Term 2: Anti-Bullying**

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|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
|  | **SKILLS** |  |  |  |
| **Practical** | **I can,  WITH HELP...** | **I can**  **REGULARLY...** | **I can SUCCESSFULLY & OFTEN….** | **I can SKILFULLY & ALWAYS** |
| * Work as part of a team. * Use Hot-seating, Still Image & Thought Tracking in my Drama. * Communicate drama ideas to my group. * Use my voice & physicality to create a character that has some difference from my own. | * Work as part of a team. * Use Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. * Communicate ideas and solutions about bullying to the story to my group. * Use my voice, facial expressions, and physical skills to create believable characters in performance that have some difference to my own. | * Work as part of a team. * Use Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. * Communicate ideas and solutions to the story through role-play. * Use my voice, facial expressions, and physical skills to create believable characters in performance different to my own. * Use my performance work to show my ideas on bullying to the audience. | * Work as part of a team. * Use Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama. * Communicate ideas and solutions to the story through role-play. * Use my voice, facial expressions, and physical skills to create believable characters in performance. * Use my performance work to communicate my ideas to the audience and show ways to combat bullying. |
| **Autumn Term 2: Anti-Bullying** | | | | |
|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
| **K** | KNOWLEDGE |  |  |  |
| **VERBALLY & WRITTEN** | **I can, WITH HELP offer knowledge of…** | **I can REGULARLY offer knowledge of….** | **I can SUCCESSFULLY & OFTEN offer knowledge of…** | **I can SKILFULLY & ALWAYS give knowledge of…** |
| * Bullying and how to define it. * How to use drama skills such as still image, mime, thought tracking & narration in my rehearsal and performances. * Feedback and my discussion is with my teacher. * Offering feedback on things I liked. | * Bullying and how to identify and define it. * Key Drama Skills and can suggest how to use them in my rehearsals and performances. * Feedback and my discussion is to my teacher and peers in a group. * Offering feedback on things I liked and why. | * Bullying and how to identify, define and offer suggestions to support others. * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to the class. * Offering constructive feedback and why I felt this. | * Bullying and how to identify, define and offer suggestions to support it. * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to my teacher and class. * Offering constructive feedback and I can make suggestions to help improve work. |