**Year 7: ASK Yourself!**

**DRAMA – Summer Term – Ernie’s Incredible Illucinations by Alan Ayckbourn**

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|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
|   | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can, WITH HELP...** | **I can** **REGULARLY...**  | **I can SUCCESSFULLY & OFTEN….** | **I canSKILFULLY & ALWAYS** |
| * Work as part of a team.
* Explore characters of Ernie’s Incredible… and give a little insight into them.
* In character creation I create roles that are similar to myself.
* Create realistic characters that have some difference to myself through naturalism.
* Use prior knowledge of Skills to perform in role plays that include advanced skills such as physical theatre, mime, narration, still image and thought tracking.
* Use some drama skills to communicate my roles in performance
* Show some understanding of the plot of Ernie’s Incredible Illucinations and can perform scenes from it.
* Attempts to learn lines from the text.
 | * Work as part of a team and support ideas.
* Explore characters of Ernie’s Incredible… and give factual insight into them.
* In character creation I create roles that are different to myself either vocally of physically, but not always both.
* Create believable, realistic characters through naturalism.
* Use prior knowledge of Skills often to perform in role plays that include advanced skills such as physical theatre, mime, narration, still image and thought tracking to perform with some effect.
* Use a range of drama skills to communicate my roles in performance
* Show understanding of the plot of Ernie’s… and one of its key themes and can perform scenes from it with some creativity.
* Create physical and vocal story telling using some of the original script.
 | * Work as part of a team and support ideas.
* Explore characters of Ernie’s Incredible… and give confident insight into them and their place in the play.
* In character creation I create roles that are confidently different to myself vocally and physically.
* Create believable, realistic characters through naturalism.
* Use prior knowledge of Skills to perform in role plays that include advanced skills such as physical theatre, mime, narration, still image and thought tracking to perform confidently in role plays.
* As a performer and a director, I can use Ayckbourn’s text, characters & themes to create appropriate performances.
* As a performer and a director, I can effectively use vocal skills through storytelling, and use sound-scapes to create atmosphere in performances.
* Demonstrating an understanding of theatre & audience.
* Confident performance from the text learning lines.
 | * Work as part of a team and support ideas.
* Explore characters of Ernie’s Incredible… and give confident insight into them and their place in the play.
* In character creation I create roles that are often faultless and different to myself vocally and physically.
* Create believable, realistic characters through naturalism.
* Use prior knowledge of Skills to perform in role plays that include advanced skills such as physical theatre, mime, narration, still image and thought tracking to perform faultlessly in role plays.
* As a performer and a director, I can use Ayckbourn’s text, characters & themes to create appropriate performances.
* As a performer and a director, I can confidently use vocal skills through storytelling, and use sound-scapes to create atmosphere in performances.
* Demonstrating a sophisticated. understanding of theatre & audiences.
* Confident performance from the text learning lines and creating a range of roles.
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|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
| **K** | KNOWLEDGE  |  |  |  |
| **VERBALLY & WRITTEN** | **I can, WITH HELP offer knowledge of…** | **I can REGULARLY offer knowledge of….** | **I can SUCCESSFULLY & OFTEN offer knowledge of…** | **I can SKILFULLY & ALWAYS give knowledge of…** |
| * The plot & characters of Ernie’s Incredible Illucinations.
* How to use these elements in my rehearsal and performances.
* Feedback and my discussion is with my teacher.
* Offering feedback on things I liked.
 | * The plot & characters of Ernie’s Incredible Illucinations and can suggest how to use the characters in my rehearsals and performances.
* Feedback and my discussion is to my teacher and peers in a group.
* Offering feedback on things I liked and why.
 | * The plot & characters of Ernie’s Incredible Illucinations and can suggest how Aychbourn uses these characters in performances.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to the class.
* Offering constructive feedback and why I felt this.
 | * The plot, themes & characters of Ernie’s Incredible Illucinations and can suggest how Aychbourn uses these characters in performances to create comedy.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to my teacher and class.
* Offering constructive feedback and I can make suggestions to help improve work.
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