

Year 9: ASK Yourself!

Subject: Art and Design
Unit: Mark- Making

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 S skills				
Pencil	I press hard on my pencil so I leave indents in the paper.	I press softly on my pencil and it rubs out easily. I am starting to vary the pressure on my pencil to achieve a range of tones.	I sketch lightly with my pencil with precision. I can use a range of tones effectively. My drawings are detailed and well observed.	I sketch lightly with my pencil and can confidently use a range of tones. I can also use my pencil to create other mark-making effects. My drawings look 3D through the detail and variety of tones used.
Ink	I have tried to use ink but my drawings look messy and show a lack of control.	I have used cross-hatching and scribbling with the ink nibs and my drawings look creative.	I have experimented with different ways of using the ink. My drawings are detailed but I have also been creative.	I confidently used ink in a variety of ways. My drawings have bold compositions, are detailed and I have also experimented with the papers I work on.
Pastels	I have tried to use pastels but my drawings are smudged and do not show shading for a 3D effect.	I have used blending and sgraffito with the pastels and my drawings look creative and effective.	I have experimented with different ways of using the pastels. My drawings are detailed but I have also been creative.	I confidently used pastels in a variety of ways. My drawings have bold compositions, are detailed and I have also experimented with the papers I work on.
Experimentation	I will try techniques the teacher has showed me.	I will try the techniques the teacher has showed me but I will also have a play with materials on scrap paper to see what else I can do.	I will try the techniques shown to me. I will also see what others have been doing in the class to share ideas and I will try to find other ways of using the materials.	I am confident to try techniques shown to me but I will also layer materials and experiment with different surfaces. I am happy to share what I am doing and to demonstrate to others.



<p>Pencil</p>	<p>I do not know what the different pencils are used for.</p>	<p>I know what a B and H stand for. I will use the correct pencil where needed.</p>	<p>I can explain what a B and H pencil are and what they can be used for. I can also identify where I can add shadows, midtones and highlights on my work.</p>	<p>I can explain what a B and H pencil are and what they can be used for. I can also use the correct pencil to create shadows, midtones and highlights on my work effectively.</p>
<p>Annotation</p>	<p>I can write what I have done.</p>	<p>I can describe what I have done in my sketchbook and what I think of my work.</p>	<p>I can explain what I have done in my sketchbook and what my thoughts are. I can also identify how I can make my work better.</p>	<p>I can explain what I have done in my sketchbook and how. When I have identified what I can do better I have made sure I have shown this visually and practically in my future work.</p>
<p>Opinions of Artists</p>	<p>I have opinions of other artists work.</p>	<p>I can explain my opinions of other artists work.</p>	<p>I am able to explain my opinions of other artist's artwork and give examples for my thoughts.</p>	<p>I can clearly explain my opinions of other artist's work and I can explain my thoughts using key art terms.</p>
<p>Assessment</p>	<p>I can say good things about other people's work.</p>	<p>I can explain what works well and what others can do with their work to make it better.</p>	<p>I can explain positive aspects of someone's work and where they can make improvements and how they can do it.</p>	<p>I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.</p>