**Year 10: ASK Yourself!**

 **DRAMA: Component 3 –Theatre Evaluation**

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|  | **Launching****Grades 1-2** |  **Developing****Grades 3-4** |  **Progressing****Grades 5-6** |  **Mastering****Grades 7-9** |
| **K** |  |  | KNOWLEDGE  |  |
|   | **Lowest Levels of the Marks I give…** | **Mid-Levels of the Marks I give…** | **Higher Levels of the Marks I give…** | **Highest Levels of the Marks I give…** |
| **SECTION B Theatre Evaluation- 15 Marks** |
| **Theatre Eval 6 Marks** | * Make suggestions for the design/acting area as directed.
* You will usually story-tell rather than discuss the production seen.
* You will slightly reference design/acting terminology.
* You may not be able to differentiate between ‘evaluate’ or ‘analyse’
 | * Give 3 descriptive examples of the design/acting area as directed.
* You will answer as a member of the audience.
* You may suggested things that happened ‘on stage’ but may story-tell
* You will reference design/acting terminology correctly.
* You will ‘evaluate’ or ‘analyse’ but not explicitly
 | * Give 3 visual examples of the design/acting area as directed.
* You will answer as a member of the audience and say how effective or impactful something was.
* You will use design/acting terminology confidently.
* You will ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question.
 | * Give 3 detailed visual examples of the design/acting area as directed.
* You will answer as a member of the audience and your examples will link to the impact/effect it had on you and the audience.
* You will use design/acting terminology confidently.
* You will consistently ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question.
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| **Theatre Eval 9 Marks** | * Makes suggestions for the design/acting area as directed.
* You will usually story-tell rather than discuss the production seen.
* You will slightly reference design/acting terminology.
* You may not be able to differentiate between ‘evaluate’ or ‘analyse’
 | * Give 3 examples of the design/acting area as directed.
* You will answer as a member of the audience.
* You will address the question but will have aspects where you are story telling some of the examples given.
* You may suggest things that happened ‘on stage’
* You will design/acting terminology correctly.
* You will ‘evaluate’ or ‘analyse’ but not explicitly.
 | * Give 3 examples of the design/acting area as directed.
* You will answer as a member of the audience.
* You will address the question and give examples linked to this.
* Your examples will give a visual example of what occurred on stage.
* You will use design/acting terminology confidently.
* You will ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question.
 | * Give 3 examples of the design/acting area as directed.
* You will answer as a member of the audience and your examples will link to the impact it had on you and the audience.
* You will address the question and give examples linked to this.
* Your examples will be detailed in their explanation.
* You will use design/acting terminology confidently.
* You will consistently ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question.
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