**Year 10: ASK Yourself!**

**DRAMA: Component 3 –Theatre Evaluation**

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|  | **Launching**  **Grades 1-2** | **Developing**  **Grades 3-4** | **Progressing**  **Grades 5-6** | **Mastering**  **Grades 7-9** |
| **K** |  |  | KNOWLEDGE |  |
|  | **Lowest Levels of the Marks I give…** | **Mid-Levels of the Marks I give…** | **Higher Levels of the Marks I give…** | **Highest Levels of the Marks I give…** |
| **SECTION B Theatre Evaluation- 15 Marks** | | | | |
| **Theatre Eval  6 Marks** | * Make suggestions for the design/acting area as directed. * You will usually story-tell rather than discuss the production seen. * You will slightly reference design/acting terminology. * You may not be able to differentiate between ‘evaluate’ or ‘analyse’ | * Give 3 descriptive examples of the design/acting area as directed. * You will answer as a member of the audience. * You may suggested things that happened ‘on stage’ but may story-tell * You will reference design/acting terminology correctly. * You will ‘evaluate’ or ‘analyse’ but not explicitly | * Give 3 visual examples of the design/acting area as directed. * You will answer as a member of the audience and say how effective or impactful something was. * You will use design/acting terminology confidently. * You will ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question. | * Give 3 detailed visual examples of the design/acting area as directed. * You will answer as a member of the audience and your examples will link to the impact/effect it had on you and the audience. * You will use design/acting terminology confidently. * You will consistently ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question. |
| **Theatre Eval  9 Marks** | * Makes suggestions for the design/acting area as directed. * You will usually story-tell rather than discuss the production seen. * You will slightly reference design/acting terminology. * You may not be able to differentiate between ‘evaluate’ or ‘analyse’ | * Give 3 examples of the design/acting area as directed. * You will answer as a member of the audience. * You will address the question but will have aspects where you are story telling some of the examples given. * You may suggest things that happened ‘on stage’ * You will design/acting terminology correctly. * You will ‘evaluate’ or ‘analyse’ but not explicitly. | * Give 3 examples of the design/acting area as directed. * You will answer as a member of the audience. * You will address the question and give examples linked to this. * Your examples will give a visual example of what occurred on stage. * You will use design/acting terminology confidently. * You will ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question. | * Give 3 examples of the design/acting area as directed. * You will answer as a member of the audience and your examples will link to the impact it had on you and the audience. * You will address the question and give examples linked to this. * Your examples will be detailed in their explanation. * You will use design/acting terminology confidently. * You will consistently ‘evaluate’ or ‘analyse’ and will ensure this is referenced in the question. |