**Year 7: ASK Yourself!**

**Drama**

**Spring Term 1- Physical Theatre**

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|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
|  | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can,  WITH HELP...** | **I can**  **REGULARLY...** | **I can SUCCESSFULLY & OFTEN….** | **I can SKILFULLY & ALWAYS** |
| * Create silent movie characters using mime, physicality & facial expressions. * Work in pairs and teams to create silent movies using music in my work. * Use my facial expressions to create my characters feelings/mood. * Re-create role-plays to tell stories non-verbally. * Show slight understanding of comedy in performance. | * Create silent movies characters using exaggerated mime, physicality & facial expressions. * Work in pairs and teams to create silent movies using music to show the mood of the performance. * Use exaggerated facial expressions to show my character feelings/mood. * Re-create role-plays to tell stories non-verbally and using my body language and facial expressions to tell stories. * Show some understanding of comedy in performance. | * Create silent movies characters using exaggerated mime, physicality & facial expressions considering the stereotype played. * Work in pairs and teams to create silent movies using music to show the mood of the performance and use the rhythm of the music in my physical characterisation. * Consider levels and movement to communicate meaning to an audience. * Re-create role-plays as a performer and director to tell stories non-verbally. * Performing using body language and facial expressions to tell stories that have comical moments. | * Create silent movies characters using exaggerated mime, physicality & facial expressions considering the stock characters played. * Work in pairs and teams to create silent movies using music to show the mood of the performance and use the rhythm of the music in my physical characterisation. * Consider levels and movement to communicate meaning to an audience. * Create sound effects using my mouth and body to bring work to life * Show varieties speed and rhythm of movement in performance. * Re-create role-plays creatively as a performer and director to tell stories non-verbally. * Performing using body language and facial expressions to tell stories that show a confident understanding of silent movies and their comedic style. |
| **Summer Term - Silent Movies** | | | | |
|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
| **K** | KNOWLEDGE |  |  |  |
| **VERBALLY & WRITTEN** | **(Verbal & Written) I can, WITH HELP offer knowledge of…** | **(Verbal & Written) I can REGULARLY offer knowledge of….** | **(Verbal & Written) I can SUCCESSFULLY & OFTEN offer knowledge of…** | **(Verbal & Written) I can SKILFULLY & ALWAYS give knowledge of…** |
| * Silent movies and how to define it. * Explain stock characters. * How to use non-verbal drama skills such as body language, facial expressions, gesture and mime. * Feedback and my discussion is with my teacher. * Offering feedback on things I liked. | * Silent movies and how to define it. * Explain stock characters and consider how these create meaning in performance. * How to use non-verbal drama skills such as body language, facial expressions, gesture and mime and I can suggest how to use them in my rehearsals and performances. * Feedback and my discussion is to my teacher and peers in a group. * Offering feedback on things I liked and why. | * Silent movies and how to define it. * Explain stock characters and how to direct others to create them. * How to use non-verbal drama skills such as body language, facial expressions, gesture and mime. I can offer suggestions of how yourself and others could use them. * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to the class. * Offering constructive feedback and why I felt this. | * Silent movies and how to define it. * Explain stock characters and explain the impact of these characters in performance. * How to use non-verbal drama skills such as body language, facial expressions, gesture and mime. I can offer suggestions of how yourself and others could use them. * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to my teacher and class. * Offering constructive feedback and I can make suggestions to help improve work. |