**Year 7: ASK Yourself!**

**Drama**

 **Spring Term 1- Physical Theatre**

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|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
|   | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can, WITH HELP...** | **I can** **REGULARLY...**  | **I can SUCCESSFULLY & OFTEN….** | **I canSKILFULLY & ALWAYS** |
| * Create silent movie characters using mime, physicality & facial expressions.
* Work in pairs and teams to create silent movies using music in my work.
* Use my facial expressions to create my characters feelings/mood.
* Re-create role-plays to tell stories non-verbally.
* Show slight understanding of comedy in performance.
 | * Create silent movies characters using exaggerated mime, physicality & facial expressions.
* Work in pairs and teams to create silent movies using music to show the mood of the performance.
* Use exaggerated facial expressions to show my character feelings/mood.
* Re-create role-plays to tell stories non-verbally and using my body language and facial expressions to tell stories.
* Show some understanding of comedy in performance.
 | * Create silent movies characters using exaggerated mime, physicality & facial expressions considering the stereotype played.
* Work in pairs and teams to create silent movies using music to show the mood of the performance and use the rhythm of the music in my physical characterisation.
* Consider levels and movement to communicate meaning to an audience.
* Re-create role-plays as a performer and director to tell stories non-verbally.
* Performing using body language and facial expressions to tell stories that have comical moments.
 | * Create silent movies characters using exaggerated mime, physicality & facial expressions considering the stock characters played.
* Work in pairs and teams to create silent movies using music to show the mood of the performance and use the rhythm of the music in my physical characterisation.
* Consider levels and movement to communicate meaning to an audience.
* Create sound effects using my mouth and body to bring work to life
* Show varieties speed and rhythm of movement in performance.
* Re-create role-plays creatively as a performer and director to tell stories non-verbally.
* Performing using body language and facial expressions to tell stories that show a confident understanding of silent movies and their comedic style.
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| **Summer Term - Silent Movies** |
|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
| **K** | KNOWLEDGE  |  |  |  |
| **VERBALLY & WRITTEN** | **(Verbal & Written)I can, WITH HELP offer knowledge of…** | **(Verbal & Written)I can REGULARLY offer knowledge of….** | **(Verbal & Written)I can SUCCESSFULLY & OFTEN offer knowledge of…** | **(Verbal & Written)I can SKILFULLY & ALWAYS give knowledge of…** |
| * Silent movies and how to define it.
* Explain stock characters.
* How to use non-verbal drama skills such as body language, facial expressions, gesture and mime.
* Feedback and my discussion is with my teacher.
* Offering feedback on things I liked.
 | * Silent movies and how to define it.
* Explain stock characters and consider how these create meaning in performance.
* How to use non-verbal drama skills such as body language, facial expressions, gesture and mime and I can suggest how to use them in my rehearsals and performances.
* Feedback and my discussion is to my teacher and peers in a group.
* Offering feedback on things I liked and why.
 | * Silent movies and how to define it.
* Explain stock characters and how to direct others to create them.
* How to use non-verbal drama skills such as body language, facial expressions, gesture and mime. I can offer suggestions of how yourself and others could use them.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to the class.
* Offering constructive feedback and why I felt this.
 | * Silent movies and how to define it.
* Explain stock characters and explain the impact of these characters in performance.
* How to use non-verbal drama skills such as body language, facial expressions, gesture and mime. I can offer suggestions of how yourself and others could use them.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to my teacher and class.
* Offering constructive feedback and I can make suggestions to help improve work.
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